

THE

HISTORY

OF

Woroni



Issue IX
Volume LVI
MMIV

This month at insomnia...

Friday 8th October *Dj John Ferris*



HARDNRG and *Jason Midre*
THE TOUR

Doors open at 10pm \$5 Covercharge before 11pm

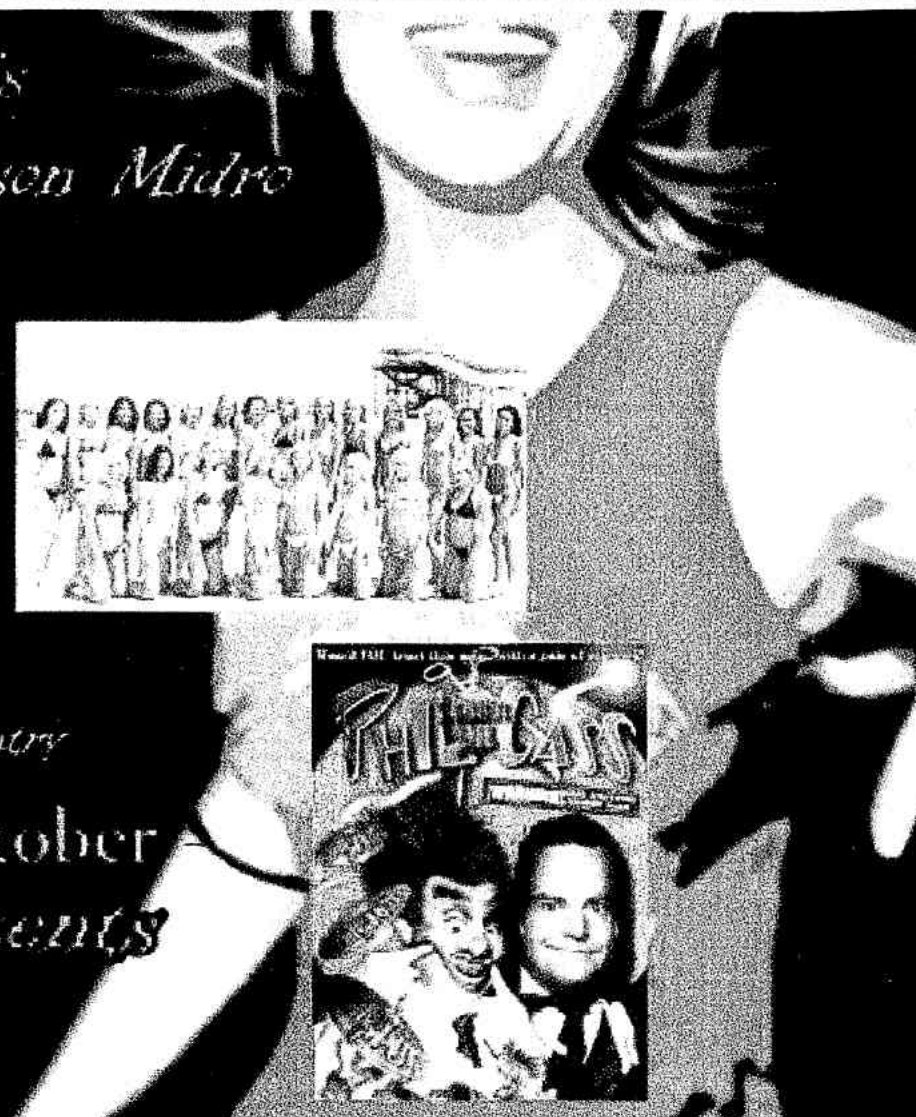
Miss Hawaiian Tropics

Thursday 21st October - *Heat 1*
28th October - *Heat 2*
4th November - *Final*

Doors open at 9pm Free entry

Wednesday 6th October
Comedy Club Presents
Phil Cass

Doors open at 9pm \$5 Covercharge



insomnia

50 Northbourne Ave Canberra City 6248,01 02
www.icbmb.com

Apologies

Woroni would sincerely like to make a number of apologies, to a number of people.

Firstly, we would like to apologise to all the SA election tickets opposed to Excite Nexus, namely and the Independents, for featuring Excite Nexus presidential candidate Aparna Rao prominently on the cover for the last issue. Whether you believe us or not, we did not mean to intentionally promote Aparna - Aparna was in the SA building on the weekend when the cover was being produced, and many people were needed for the photo. In the photo, she was meant to be handing out (non-partisan) SA brochures while being shot by Howard. Secondly, Woroni would like to apologise to candidates, from

a number of tickets such as the Collective Endorsed candidate for Women's Officer, whose candidate statements were not included in Woroni, even though they were sent to us. This was a result of technical problems, namely our email program stuffing up. Thirdly, we would like to apologise to Dominic McKenna for labelling him with the wrong ticket in relation to his Fac Rep candidacy. If this happened to anyone else we would also like to sincerely apologise. Fourthly, Woroni would like to apologise to Get Smart, and particularly, Daniel Casey, for stating that Get Smart receives funding from the Labor party. We have since been informed that Get Smart,

while comprised of many Labor party affiliates, does not receive funding from the Labor party. Lastly, but certainly not least importantly, we would like to apologise, particularly to Penny Gosling (see letter on page 6), for the candidate statement of Gen Rep candidate Joe McNamara. We posted an apology on the SA website on the day Woroni was distributed and sent an email to the same effect to both the International Students' Society (ISSANU) and the ANU Muslim Association (ANUMA). Woroni regrets that a change made for DSP (the body responsible for censorship of Woroni) in the latest issue of Woroni was not incorporated. At DSP, on page 24, the words 'Islamic' and 'International' in

the candidate statement of Joe McNamara were blacked out. The page was sent to the printers as a replacement for an uncensored page with an instruction to replace it, but this wasn't done by our printers. If you have any further questions or comments, feel free to email Woroni at woroni.articles@anu.edu.au We sincerely apologise for any distress we have caused anyone, and can assure you we have taken steps to ensure this doesn't happen again. Finally, we'd like to apologise to anyone reading this, including the members of all SA tickets, for so many apologies.

WORONI

HISTORY

18 What the hell is going on?!!

We take a look at the recent SA Elections and interview all the presidential candidates on what they think of the election, the SA, and a possible re-election.

26 women.in.education.week.04

We celebrate Women in Education Week: SA Women's Education Council leads its members, the custodian of events for the week, and what the ANU students' representative represent.

30 HISTORICAL WORONI

Adam Hornsey examines memorable issues of what we now know as Woroni from the first half of last century, and through them, reveals what is now known as ANU. The people, the attitudes, the anachronism. Now you know.

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The Standard

Woroni Two
Thousand and Four,
Issue Nine, Volume
Fifty Six.

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Version 2

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Thanks:
Anna Jay for helping with
DSP at the last minute. Pres
candidates for the interviews.
Jeremy for knowledge of
election. Sam, Megan and Chloe
for going above and beyond
the call of duty by helping
Breda with last minute layout
and Lucy for proof-reading.
Rouslan and Thom for not
being here, so we actually had
some food to eat.

No Thanks:
The holidays for making people
absent. Morality.

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Whiggish Society Disclaimer: Woroni is the official magazine/newspaper/publication of the ANU Students' Association. Woroni aims to provide a snapshot of campus and student activities, ideas and interests, partly through snapshots, but mostly words because of this, and the liberal society in which we live (both upper and lower case!). Some articles may contain coarse language and sexual or otherwise adult themes. We love to hear from members of the University community and general public (honestly). So please feel welcome to send us your letters, articles and competition entries (when we have competitions). The views and opinions communicated in this magazine are not necessarily those of the editors or anyone in the Students' Association - if they're good, they are; if they're detestable, they're those of someone with no legal personality - let's name him Mike Stone. Woroni can be contacted on (02) 62437127 by phone, (02) 61253967 by fax, or by email at woroni.articles@anu.edu.au (subject to computer literacy and payment of phone bill).



Editorial...

Welcome to Issue 9, (and my simplest introduction of the year),



The recent terrorist attacks in Moscow, Beslan, Iraq, and, most publicised, Jakarta, are all tragic, but we cannot let them change our resolve or influence our decisions.

The attack on the Australian embassy in Jakarta, while having a lesser death toll than other recent attacks, was particularly notable because it took place just days before Indonesia's September 20 presidential election, and just weeks before Australia's October 9 Federal election, bringing back memories of the Madrid bombing in March. In Spain, that bombing led to defeat for the pro-US Popular Party in the Spanish election, which until that time had been leading the opinion polls. The triumphant Socialist Prime Minister quickly withdrew troops from Iraq.

Whether you agree with Australia's involvement in Iraq or not, or agree that

our involvement has made us a greater target for terrorism (and remember the Bali bombing was well before our involvement in Iraq), we cannot allow terrorism to do in Australia what it did in Spain – circumvent democracy and influence the governance of our country.

If we do, we will be giving in to terror – terror that, while not killing any Australians, killed innocent Indonesians (and Muslims) and destabilised democracy, both here and in Indonesia. Those responsible, I believe, were motivated by feelings of inadequacy and jealousy of the West, and a perverted interpretation of Islam, and democratic elections in Indonesia and Malaysia have rejected similar religious zeal.

If we believe in democracy, then we can't let the Jakarta bombing influence our Federal election result, whatever

it is. If we do, we will end up just like Spain- we will have suffered a terrorist attack on our own soil. If you don't want our troops in Iraq, tell our politicians so. But don't let someone with a car full of explosives make up your mind for you.

This issue, we have a lot of stuff, and by stuff I mean content. Starting on page 30 is an eleven-page feature (before you moan, it's broken up, so you can read sections of it), detailing the history of Woroni and its predecessor, and ANU and its predecessor – it betokens well (I suppose I should declare in my recommendation my vested interest in that I wrote it [that also explains the use of the word 'betokens']). Also, we have a feature on Women in Education Week, which is on page 26, and, of course, a special round up on the

unprecedented (we use that word many times) SA election results, including interviews with all the presidential candidates (starting with the opinion articles on page 15 and 16 [and, before that, SA president Max Jeganathan responds to Thom Mackey's claims last issue of SA impotence]). And we don't have all the regular sections. Oh wait, we do. (Nor do we have as many parentheses as usual in my editorial, so here's some: ()(())). So enjoy the issue, rememebtr to vote in the Federal election if you're enrolled or pay the fine, and until I type and you read the editorial for the final issue for the year of Woroni, rest for the exam study which is fast approaching. Sincerely,

Adam Hornsey

Lest we forget the fridge magnets.

On Thursday the 9th of September 2004, approximately 15 young adults armed with toy guns and wearing everything from balaclavas to Mickey Mouse masks stormed upon the peacefully polling student politicians in Union Court. They took an Excite member hostage and issued demands, with the threat that if they were not met, the student politician would be allowed to continue polling. They shouted a lot. One had a great deal of water balloons strapped to his chest, another was in a plane outfit and kept running into everything. Eventually they went away to hang another unsuspecting Excite victim outside the Credit Union. Little did people know, this was the pinnacle of democracy and one of the greatest victories in the War Against Terror.

The events described above were those orchestrated by the joke ticket, Terrorism Yeh. The university ordered Mathew Kenneally, or Maty K, to change the name of his ticket to TY because it was inappropriate to have terrorism in a name and would cause much ruckus throughout the university. Maty K, being the

unprovocative person that he is, obliged. Nevertheless the university was right because there has been a hell of a brouhaha about the joke ticket ever since. Many people have criticised the ticket for being of such poor taste, which is fair enough, particularly as soon after the ticket was created the horror in Russia occurred. But then, being in poor taste was pretty much the point. If you were paying close enough attention you would have realised that there was no reference to Chechnya nor was there, except for one mindless slip-up, any reference to race or culture. See, Maty K's point was meant to be that it was terrorism for the sake of terrorism, an all inclusive group with no affiliations whatsoever...which, in case you haven't worked out yet, was taking the piss in regard to other tickets of student politics.

Anyway, so why is it the pinnacle of democracy? I would have thought that would be pretty self-evident. The fact that we live in a country where people allow a ticket that is mock-promoting terrorism, at a time when such a topic is excruciatingly sensitive, with little more than a grumble from those who themselves

are invoking free speech, is a true testament to democracy.

My mum actually called me up to say that it was a stupid idea to be a part of the stunt on the 8th of September. Given the furore surrounding terrorism, she was genuinely concerned for my life and the future of my education. My mum doesn't often say what I do is stupid, which is quite something really, so I have to say it made me sit back and think about what Terrorism Yeh was doing. Her main argument was, as mentioned, that it was too sensitive an issue. Since the situation about Chechnya (The Embassy bombing occurred, possibly ironically, as TY was raging through Union Court, so was not of consideration) there was a return to the heightened sense of hysteria that there had been since Bali and possibly even September 11. Australian Federal Police were now scrounging around airports using their canines to try and sniff out the terrorists. Fear, or terror as it were, was again in the hearts of all.

It is for this very reason I decided that Terrorism Yeh was actually a great victory in the 'War Against

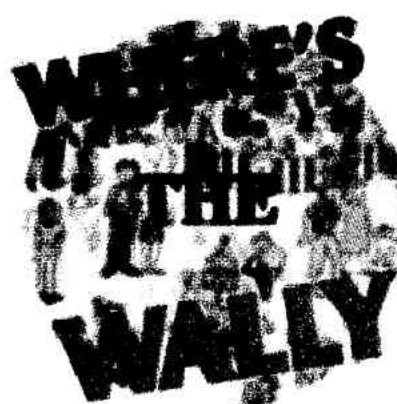
Terror'. The War is not only against shabby looking fundamentalists in caves. It is also against the governments that strive on the terror, by creating hysteria, enacting new laws and sending out fridge magnets. People are terrified. Well, TY laughed in the face of terror. If there is one thing that Australians are good at it is taking the piss. What better way is there to fight terror than with laughter and comedy? Having someone dress up as a 747 Jet and run into things is bad taste, but it is also ludicrously silly. It is taking something that is so taboo and turning it on its head, that's what satire is all about. The best way to fight terror is with a smile. Otherwise, if they take away our humour, then the terrorists don't need any more bombs, because the battle is already won. With this thought in mind and mirth in my heart I donned a balaclava and went to kidnap an unsuspecting student politician, laughing all the while.

Adam Brodie-McKenzie

PS I told you one vote could make a difference.

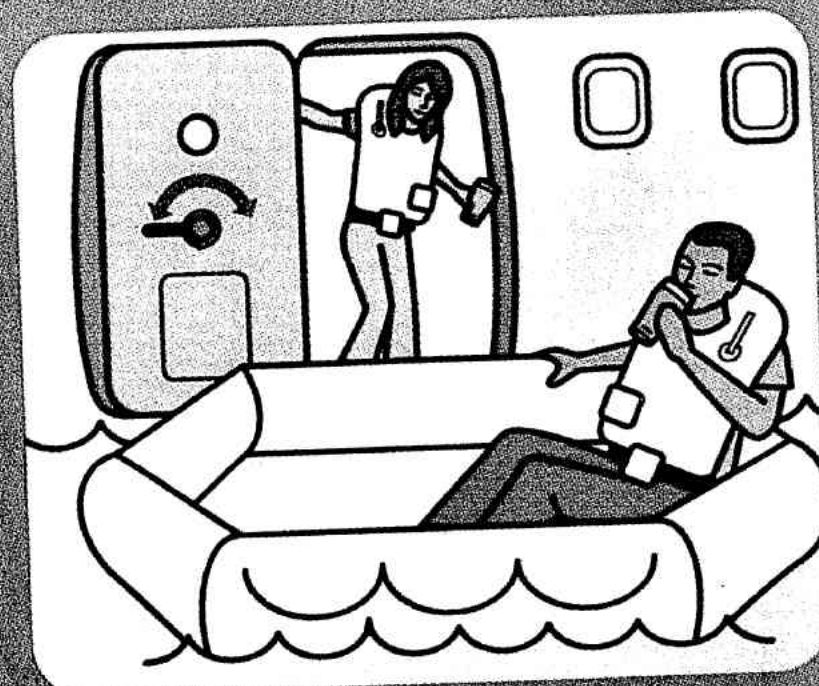
Our sentient Wally this issue is someone you probably recognise if you're a regular Woroni reader (isn't everyone?), if only because you threw the last issue of Woroni away in disgust. That's right, for heading the first Indie Ticket in many years that didn't win the SA election by a landslide, and for herself 'winning' president by only one vote, which will be subject to much scrutiny, and for appearing (unintentionally) prominently on the last Woroni cover, which, due to (untrue) claims of bias, may have hurt rather than helped her campaign, it's this year's SA president-elect (just) Aparna Rao.

This issue's winner will receive a multifaceted prize – firstly, like last issue, a music voucher to the value of \$30 from that multinational bloodsucking corporate giant JB Hi Fi (you can tell we had to pay for it) and, secondly, a six-pack of one-litre bottles of wine from the Returnable Wine Bottle Co. The Returnable Wine Bottle Co., as the name suggests, produce wine in reusable bottles, sold in the University House Supermarket, and will be having a wine tasting at Acton Supermarket (that's the one in the Union building) on 14 October, from 12-2 (you can tell we didn't pay for this prize).



Woroni

SAFETY INSTRUCTIONS



Airfares, accommodation, beer. The more you save on the first two, the more you've got left to spend on the last one. It's this sort of profound thinking that's made us the best place to go for student travel. Check us out at statravel.com.au

STA TRAVEL
WE KNOW BECAUSE WE GO

We love to receive your letters because they tell us someone is actually reading the letters page of Woroni (particularly if they say as much) or at least sending random things to our email, apart from porn sites. You can send them (letters, not porn sites) to woroni.articles@anu.edu.au, send us a telegram, pictograph them, lettraset them, tap them in morse code, or even ring us - we'll come and get them (from North and South Canberra only).

Litigious Society Disclaimer:

All letters are strictly the opinion of their authors and do not reflect the opinions of Woroni or the SA.

(Unless they're good, in which case they've been written by us, but for legal purposes, by someone without a legal personality.)

Recount of Sighting

I just saw a student get bottles and cans out of the bins in the library to put in the recycling bins outside. wow.

Lucy Battersby

More Political Stuff

After Mr Howard has frittered our surplus away, BIS Shrapnel (ABC World Today, 12m/d 9 September 2004) has tipped a recession. Meanwhile, it looks like Peter Costello is so full of Magic Pudding, he's nearly busted the buttons off his waistcoat.

Kindest regards

Peter Woodforde

Jack Waterford (Finding Room to cover two elections at once, The Canberra Times, Panorama, 4 September) urges Canberrans to pity ACT politicians, up for election in October and looking for media interest during a federal campaign.

Fair enough, but there is an issue both local and federal candidates (and media) could sponsor to widespread acclaim.

A national moratorium on tertiary nursing HECS would not only garner community support but is undoubtedly



economically rational. The ACT at least has had a go at this sensible approach, but in a necessarily limited way, due to the tightening of "financially responsible" federal purse-strings.

We have a nationwide shortage of nurses but charge willing youngsters hefty fees to enter tertiary institutions (except for elite Sydney Uni, which has opted out). This is wrong. Let's see a policy move on this now. Who knows, the whole nation might get involved.

Kindest regards

Peter Woodforde

Fair Enough

To Whom it May Concern:

I am writing to express my displeasure with the current issue of Woroni.

I believe the entire "TY" joke ticket was in poor taste, but I take particular exception to the representation made by Gen Rep candidate Joe McNamara. Given the religious and cultural diversity evident at the ANU and the country as a whole, specific reference to "Islamic Extremists" is unnecessarily reinforcing dangerous stereotypes. In addition, I feel the implications of his closing statements regarding international students were not appropriately considered prior to publication. To even tenuously associate international students with terrorism is inappropriate and irresponsible.

It concerns me greatly that such inappropriate material will be available to and read by many students on campus and that a student publication has failed to comprehend its responsibilities to students. I suggest that the

editors take more responsibility for regulating the content of future issues if they wish to avoid future repercussions.

Yours Faithfully,

Penny Gosling

(See apology page 2 - Ed).

Educated Opinion

Dear Woroni,

I read your review of 80s 'culture' with interest. Being just old enough to remember the 70s I've never quite understood why those in their early 20s seem fascinated by the decade.

It was shithouse, and anyone with half a brain at the time realised it. If you want to experience a modern day version of what the 80s felt like to live through, watch a week's worth of Australian Idol or Big Bogans. Except the whole world was like that.

It was shit. Leave it alone. Cheers,

Dr. Leon Gromski.

'magazine'

Dear Woroni,

My name is Dominic McKenna. I ran in the SA elections this year for the positions of General Representative and Engineering Faculty Representative. I could not help but notice that in your 'magazine' that I was shown to be representing two different parties. This was not the case. I feel that your error could have harmed my election chances (if anyone in the electing body actually reads your publication). I do not claim to be any sort of comic genius, but many of my friends and acquaintances

have told me that they found my Engr Rep candidate statement to be rather amusing. Unfortunately, the humour in the statement only makes comic sense if the reader has some knowledge of my sexuality. Thus my friends found it amusing, and the general public may have, if they knew that I was a member of the party 'So Queer it Hurts!'. The introductory section for my statement however, claimed that I was a member of 'Terrorism Yeh'. So, not only was I put in the incorrect political party, but I was put in a joke ticket, accompanied by a candidate statement that didn't make any sense. Now I don't know about anybody else, but I generally don't vote for members of joke parties who don't make any sense. A few pages later, in the section containing all the GenRep statements, I was put in the correct party. Unhelpfully though, my picture and statement were put one-and-a-half pages away from the other members of the 'So Queer it Hurts!' party, just at the end of the list of 'Terrorism Yeh' representatives. I would appreciate an apology from your editors, and also a slight reduction in the level of general incompetence if that could be arranged.

Sincerely,

Dominic McKenna

(See apology page 2 - Ed).

Technology, eh?

I would like to congratulate the Students Association on beginning the new Students Association newsletter. I am sure it will play an important role in keeping students informed about events on campus. I hope however that the first issue of this newsletter will not be indicative of what students will receive in future. On the 23rd of August I received the newsletter, containing important information for candidates, namely that if they want their candidate profiles published in the next issue of Woroni they will have to be submitted by the 20th. If this newsletter is to serve any purpose at all, information about events will have to be disseminated BEFORE the said events occur.

Kieran Bennett

(The student newsletter has been sent termly this year - Ed).

Woroni

ANU SA

Students' Association

Your President's

State of the Association Address

Welcome back to the ultra-compressed academic roller coaster that is term 4 at the ANU. I hope everyone had a relaxed 2 weeks off although we all know that the 2 week break is simply a social construct of realists that know students need some time to cram, stress and pull all-nighters to negotiate their way through the avalanche of mid-semester assessments. In any case, I hope everyone's powering on and ready to kick into the home stretch on 2004.

Congratulations to all those who ran in and to those who voted in the ANUSA elections (held from 6th- 9th September). I know a lot of you think the ANUSA is just a big 'resume-pumping, political-career-jolting, cash-embezzling, hierarchical, elitist, ego-boosting waste of time, and of course you are entitled to that opinion. Personally, I disagree and I encourage you to read my opinion article in this

issue where I address a number of issues raised by Thom Mackey's article on the SA in the previous Woroni (*Page 15 - Ed*).

Anyway, back to business: as many of you already know, the ANU wireless networking craze has hit the streets with huge support. Basically, you can be sitting in union court with your lap top and surfing the net for free. However, as the project is in its early stages, not all of the campus is covered yet. I am currently working with DOI to establish a list of priority areas on campus where we (students) would like to see wireless networking access. Please forward any suggestions with regard to this to sa.president@anu.edu.au.

As I approach the home stretch of my term of office, I am writing a submission to the university encompassing all issues concerning educational and administrative processes

and structures at the ANU - from printing to lecture taping to tutorial structures to courses offered to parking to student services. In compiling this, I hope to use the ANUSA survey 2004, data from DEST, the OECD, ANUSA and NUS publications, the report from the ANU Quality Review and a number of other sources. Additionally, what I am after is ideas, criticisms or suggestions that 'YOU' have with regard to the ANU - please email me.

That is about it for now. Keep on keeping on and I wish you all the best of luck as the fluff starts to fall, the birds start to swoop and the inevitable stench of exams linger on the crispy Canberra horizon. Remember to call, email or drop if there's anything at all the ANUSA can do for you.

Cheers,

Max Jeganathan

Mr. President standing next to what appears to be a giant door



FASA News

The Fine Arts Students Association presents the Australian National University's Event of the Year!

The Art School Ball is traditionally the forum for the off-beat, the creative and the left-of-centre aspects of youth culture in Canberra. This event showcases the best of emerging artists across all disciplines: music, dj-ing, visual art, fashion and design. This will be a hotbed of artistic expression, nurturing the upcoming artists of tomorrow. In addition to providing a forum for emerging artists, The Art School Ball highlights contemporary art practices across many disciplines and attracts many visitors from interstate, bringing together current residents and past residents. This year, the ball will be held on October 9.

The Ball is back at the Artschool with three stages, the Glam Slam, the All_nite_Tech Room and the x-terrace-stial stage. The theme is Glam, our featured performers include Agency Dub Collective, Recipe, Stalker, Be Paton, DJ SY+Chris Rogers, Dreamcatcher, Disko Pigs, DJ Nathan, Phong, Changeable Dam, Dot-Dot, Dragn Kite, The Bigots, Crafty Glam Girls, Thin Tie Suicide, The Grandson....and too many more to mention! Many thanks to our sponsors, 2xx fm, the Art Store, the Phoenix, Landspeed, Cowboys and Angels, Loui, the Wig and Pen, and Rouge.

The Bare Essentials:

The Art School Ball 2004

Saturday October 9

ANU School of Art

Doors open: 9pm

Tickets: \$15 from Landspeed, or the Art Supply Shop. \$20 on the door

Theme: Glam (prizes for best dressed!)

Merryn Spencer & Esther Lee

Co-Presidents, Fine Arts Students' Association



Happy 10th Birthday SexDep!

This year, the ANU SA Sexuality Department celebrates ten years of existence. Where did it all start? How did it get to where it is today? This month, Sexuality Officers past and present revisit the department's origins, its successes and its future.

At a recent tenth anniversary get together, organised by current Officer David Mills, a documentary was screened that explored what students and faculties understand as the role of the Sexuality Department in campus life. Several past Sexuality Officers were in attendance, and were impressed with how far the Department has come over the past ten years. In fact, they were so impressed that they decided to dash back to the Hue Depot and write a Woroni column about it. So here we are, late at night, celebrating something that started small and developed into an enduring, positive force on campus.

In the beginning, the Department's mere existence was an achievement in itself. An amendment to the SA's constitution mandated the creation of a department designed to offer information and support to all students about issues relating to homosexuality and other non-heterosexual orientations. It was also required to distribute safe sex material. Officers for the first few years enjoyed direct contact with students through regular office hours and a column in Woroni.

At this time, the Department was a small, fledgling organisation that operated out of a cramped office in the old SA building. It was great to have ANU representation at the annual Queer Collaborations conference, and poster campaigns did a great deal to make students aware of the Department and the issues it was engaged with. But scope was limited and the effectiveness of the organisation in serving students on campus correspondingly so.

Today, the Sexuality Department is a vastly enhanced organisation. Thanks to the Department and its dedicated Officers, students can enjoy the Hue Depot, an entire week's worth of activities with a queer focus during O-Week and Pride Week, a vibrant queer collective that enables direct input into the running of the Department, and more.

As Officers who served in the early days, we say to everyone who has had a hand in creating this success: you have helped more people than you can possibly know through the work you have done. And to those students on campus who have thought about getting in touch with the Department to ask questions, seek support or use its services: go for it! The Department is here for you, and it will continue to evolve according to the needs of students on campus, just as it has over the past ten years.

Congratulations to David and all past officers. Best of luck to next year's crew, Laura Crespo in particular (incumbent). May the next ten years see an evolution as spectacular as the last.

Julian Coldrey (Officer - 1996), Catherine Mellors (Officer - 1995), Seumas Hyslop (Officer - 1995/96).



SexDep Members enjoying the birthday celebrations

The **Woroni** Reporter

IN BRIEF

- **STUDENTS MAKE PEOPLE CRY DURING TALKS OVER THEIR POSSIBLE EVICTION**
- **NEW TELESCOPE TO REPLACE THE ONE THAT WAS DESTROYED AT STROMLO**
- **FEDERAL ELECTION CALLED FOR OCTOBER 9 - HIGHER EDUCATION TO BE A BIG ISSUE**
- **WORONI FORCED TO APOLOGISE OVER FAILED CENSORSHIP IN LAST ISSUE**
- **SA ELECTIONS SURROUNDED BY CONTROVERSY - FROM POLLING TO RESULTS**
- **ACT GOVERNMENT TO BACK LOCAL ACTS BY TALKING TO RECORD STORES**
- **RANAMOK GLASS PRIZE WON BY MEMBER OF ANU ALUMNI - DONATES PRIZE MONEY TO CHARITY**
- **2005 SA PRESIDENT UNCERTAIN AS PROCESS FOR POSSIBLE NEW ELECTON FINALISED**

ACT Government to Support Local Acts

James Street

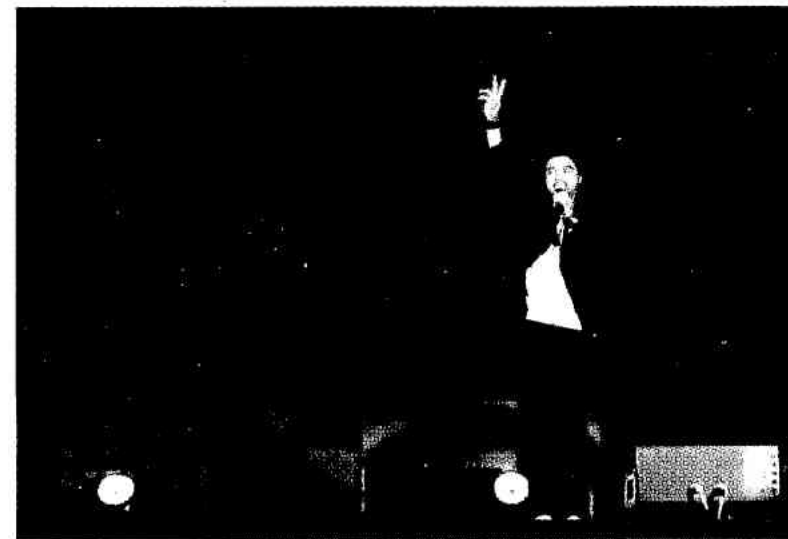
THE ACT GOVERNMENT HAS ACKNOWLEDGED THE LACK OF OPPORTUNITIES FOR LOCAL MUSICIANS WITH A PLAN TO APPROACH MAJOR MUSIC STORES AND ASK THEM TO STOCK CDS BY LOCAL ACTS.

RECENTLY, CANBERRA'S MUSICIANS HAVE FACED A TOUCH TIME WITH THE CLOSING OF IMPACT RECORDS, WHICH HAD A SECTION SPECIFICALLY FOR CANBERRA BASED MUSICIANS. THE OTHER MAJOR MUSIC STORES IN CANBERRA HAVE SO FAR REFUSED TO STOCK AN ARTIST UNLESS THEY ARE REPRESENTED BY A MAJOR RECORD LABEL.

BUSINESS MINISTER MR TED QUINLAN ACKNOWLEDGED THAT HE CANNOT FORCE CANBERRA MUSIC STORES TO STOCK CANBERRA ARTISTS, HE DOES, HOWEVER, PLAN TO APPROACH THEM, SAYING, "BECAUSE WE ARE GOVERNMENT, MAYBE THEY WILL RETHINK."

LOCAL MUSIC PROMOTER, JOL DUVALL, COMMENTED THAT THE SITUATION FOR LOCAL INDEPENDENT MUSICIANS WAS EXTREMELY DIFFICULT. HE SAID, "WHAT WE WANT IS FOR GOVERNMENT TO TALK TO THESE SHOPS AND SAY WE WANT CANBERRA CULTURE, WE WANT CANBERRA FLAVOUR AND WE WANT A TASTE OF CANBERRA IN YOUR SHOPS."

THERE HAS, HOWEVER, BEEN A PROLIFERATION OF LOCAL ACTS PLAYING LIVE RECENTLY, WITH THE RE-OPENING (DID IT EVER ACTUALLY CLOSE?) OF TOAST, AND VARIOUS OTHER VENUES.



Guy Sebastian at Parliament House - he clearly has the support of Government - not too sure about Hancock Basement...

The **WoRoNi** Reporter

ANU Man Takes Out Prestigious Art Prize

Cassidy Dirou

A MEMBER OF THE ANU SCHOOL OF ART ALUMNI, MR SCOTT CHASELING, HAS TAKEN OUT THE PRESTIGIOUS RANAMOK GLASS PRIZE. HOWEVER, CHASELING'S DECISION TO DONATE THE \$7,500 PRIZE TO CHARITY RAISED SOME CONTROVERSY IN GLASS CIRCLES.

THE RANAMOK GLASS PRIZE, NOW IN ITS 10TH YEAR, WAS CONTESTED BY 152 ENTRIES. THESE INCLUDED THE WORK OF MANY PAST AND PRESENT ANU STUDENTS AND ALUMNI. THE ANU HAS AN INTERNATIONAL REPUTATION IN GLASS, WITH MANY ANU STUDENTS HAVING WON THE PRIZE IN RECENT YEARS.

THE WINNER, MR CHASELING, HAS A STRONG ASSOCIATION WITH THE SCHOOL OF ART, BEING AN ALUMNI, AND IS A WELL KNOWN FIGURE BY MANY CURRENT STUDENTS. HIS DECISION TO DONATE HIS PRIZE MONEY TO CHARITY, HOWEVER, RAISED EYEBROWS, WITH SOME COMMENTING THAT IT WAS FOR TAX OR PUBLICITY PURPOSES. THESE RUMOURS HAVE BEEN REJECTED BY THOSE WHO KNOW MR CHASELING, MOST SAYING IT IS MORE LIKELY THAT HE DONATED THE MONEY TO OUT OF KINDNESS OR INSPIRATION.

FOUNDER AND JUDGE OF THE RANAMOK GLASS PRIZE, MR ANDREW PLUMMER EMPHASISED THE IMPORTANCE OF GLASS AS AN ARTISTIC MEDIUM. HE COMMENTED, "FOR SOME REASON, GLASS ARTISTS FROM THIS PART OF THE WORLD CONSISTENTLY PUNCH FAR ABOVE THEIR WEIGHT AND WE'RE VERY PLEASED WITH THE QUALITY OF THIS YEAR'S FINALISTS - IT'S GOING TO BE A STUNNING SHOW."

THE RANAMOK PRIZE IS UNDERWRITTEN BY NEARLY 30 CORPORATE SPONSORS, MAINLY FROM THE MINING INDUSTRY. MR PLUMMER SAID OF THIS SPONSORSHIP, "THE SUCCESS OF THE RANAMOK PRIZE IS PROOF POSITIVE OF A SUCCESSFUL LONG-TERM ALLIANCE BETWEEN BUSINESS AND THE ARTS. IT ALSO GOES TO SHOW THAT YOU DON'T HAVE TO BE A BIG, MULTINATIONAL CORPORATION TO MAKE AN IMPORTANT IMPACT ON OUR COMMUNITY AND CULTURE."

THE SCHOOL OF ART IS AN OFTEN FORGOTTEN PART OF THE UNIVERSITY, AND STUDENTS ARE ENCOURAGED TO LOOK AT SOME OF THE REGULAR DISPLAYS OF ARTWORK IN THE GALLERY. THE SCHOOL OF ART GALLERY IS OPEN 10:30AM-5:00PM WEDNESDAY TO FRIDAY AND 12PM-5PM WEEKENDS.

THE RANAMOK EXHIBITION WILL NOW TRAVEL AROUND THE COUNTRY.

PICTURED IS CHASELING'S WINNING PIECE, "CESOR" - FUSED, PAINTED AND BLOWN GLASS.

onNEWSud

ATHENS: A cargo ship rammed into a Greek hillside as the captain was speaking on his mobile phone.

"The captain told us he had placed the ship on automatic pilot and was not paying attention," Yiannis Ftoulis, head of Styllida's port authority, told The Associated Press.

LOS ANGELES: The county of Los Angeles has changed its 47-year-old official emblem to ward off a lawsuit by civil rights advocates who claimed the current seal unfairly favours the Christian religion.

AMMAN: A young Jordanian man is facing jail after donning a veil and joining an all-female wedding party in order to win a bet, the official Petra agency reported Wednesday.

One female guest pulled the veil off Salim's head and revealed his true identity.

The unmasking triggered panic and anger among the wedding party, with several women throwing shoes and chairs at Salim before he managed to flee.

HARRISBURG, Pennsylvania: A man has been sentenced to probation for snatching the hairpiece off the head of another man at a restaurant.

Paul J. Goudy, 25, of Lemoyne, pleaded guilty to theft by unlawful taking. He was sentenced to 23 months' probation, fined \$US500 and ordered to write a letter of apology. He performed the act as a bet to win \$100.

LAKE GEORGE, New York: Charges have been dropped against a man arrested in an American restaurant for not leaving a big enough tip.

After researching the case against Humberto Taveras, authorities said yesterday that he cannot be forced to pay a gratuity.

Taveras was charged with misdemeanor theft of services after he and fellow diners argued with managers at Soprano's Italian and American Grill in New York over a required 18 per cent tip for large parties.

The **WoRoNi** Reporter

ELECTION SPECIAL

Students to Decide Fate of Federal Government

Thom Graham

FOR THOSE WHO HAVE BEEN LIVING UNDER A ROCK, OR STUDYING INTENSELY IN AN ISOLATION ROOM, A FEDERAL ELECTION HAS BEEN CALLED FOR 9 OCTOBER 2004.

IN THE LAST FEW WEEKS, A CONCERTED EFFORT WAS MADE TO ENSURE AS MANY YOUNG VOTERS AS POSSIBLE WERE ENROLLED TO VOTE. THIS CAMPAIGN SAW AROUND 100 PEOPLE ENROLLED TO VOTE AT ANU ALONE, AND CONSIDERING THAT LAST YEAR THE ELECTION WAS DECIDED BY AROUND 7,000 VOTES, THIS IS SIGNIFICANT.

ONE OF THE MAIN ISSUES IN THIS ELECTION LOOKS SET TO BE HIGHER EDUCATION, WITH THE ALP PROMISING TO ROLL BACK THE NELSON REFORMS, INCLUDING THE ABILITY TO RAISE FEES, AS MANY UNIVERSITIES HAVE DONE. THE GOOD UNIVERSITIES GUIDE HAS REVEALED IN ITS LATEST REPORT THAT UNIVERSITIES WERE PLANNING TO OFFER AT LEAST 45 COURSES WITH A PRICE TAG OF OVER \$100,000, WITH

MELBOURNE AND BOND UNIVERSITIES LOOKING AT \$200,000 MEDICINE DEGREES.

THE LIBERAL PARTY, HOWEVER, ARE POINTING TO THEIR TRACK RECORD ON HIGHER EDUCATION, SAYING THAT THEY HAVE INCREASED ACCESS IN THEIR TIME IN OFFICE. THEY HAVE ALSO ACCUSED THE ALP OF BEING INCAPABLE OF RUNNING THE HIGHER EDUCATION SECTOR, ACCUSING THEM OF ECONOMIC MISMANAGEMENT, AND OF DISADVANTAGING THE WEALTHY.

THE NATIONAL TERTIARY EDUCATION UNION HAVE LAUNCHED A CAMPAIGN REGARDING HIGHER EDUCATION, WITH THEIR PRESIDENT, DR CAROLYN ALLPORT, STATING, "THE GOVERNMENT'S REFORMS, SCHEDULED TO COME ON STREAM IN 2005, INCLUDE A 25% INCREASE IN HECS FEES AND AN INCREASE IN FULL FEE PAYING PLACES...LABOR HAS CONFIRMED ITS INTENTION TO ROLL

BACK HECS INCREASES, ABOLISH FULL FEE PLACES FOR DOMESTIC UNDERGRADUATE STUDENTS, AND FUND 20,000 NEW UNIVERSITY PLACES..."

ANUSA PRESIDENT MR. MAX JEGANATHAN QUESTIONED WHETHER STUDENTS COULD AFFORD ANOTHER HOWARD GOVERNMENT, SAYING "WE ARE PRAYING FOR AN ALP VICTORY - HARD - OTHERWISE WE'RE GOING TO BE IN A LOT OF TROUBLE AND THE HIGHER EDUCATION SECTOR WILL BE SCREWED."



And this is the desk they're fighting over...

SA Election Result Ridiculously Close

Ali Arundell

THE CONTROVERSY SURROUNDING THE RECENT STUDENTS' ASSOCIATION ELECTION IS NOT OVER YET, AFTER AN AEC REPORT FOUND THAT THERE WAS GROUNDS TO LOOK INTO THE RESULT OF THE VOTE FOR PRESIDENT.

THE CONTROVERSY BEGAN DURING THE CAMPAIGNING, WITH ALLEGATIONS OF POSTERS BEING TORN DOWN AND DEFACED AND CONTINUED THROUGH TO THE VOTE COUNT. THOUGH ANU RECORDED THE LARGEST PERCENTAGE OF STUDENTS VOTING IN THE

COUNTRY, AROUND 1,400, THE RESULT FOR PRESIDENT CAME DOWN TO ONE VOTE. THE REST OF THE POSITIONS ARE NOT BEING CONTESTED.

THE PROCEDURE THAT WILL NOW BE FOLLOWED, IS THAT THERE WILL BE A SPECIAL GENERAL MEETING WHERE THE ISSUE WILL BE DISCUSSED, AND THE NEXT STEPS WILL BE DECIDED UPON.

THE REMAINDER OF THE POSITIONS WERE DECIDED, FOR THE MOST PART, ON PREFERENCES, NOTABLY FROM THE JOKE TICKET, TY. THIS HAS CAUSED SOME CONCERN WITH THERE BEING CALLS FOR THE BANNING OF JOKE TICKETS IN FUTURE

ELECTIONS.

SA PRESIDENT MR. MAX JAGANTHAN COMMENTED THAT ANU HAS A REPUTATION FOR "...HEALTHY AND BORING..." STUDENT ELECTIONS, SUGGESTING THAT THIS YEAR PEOPLE MAY HAVE BECOME "...OVERCOMPETITIVE." "IT WAS WELL FOUGHT IN THE END," HE SAID, "...AND ALL THE REPS WHO WERE ELECTED WILL DO A GOOD JOB."

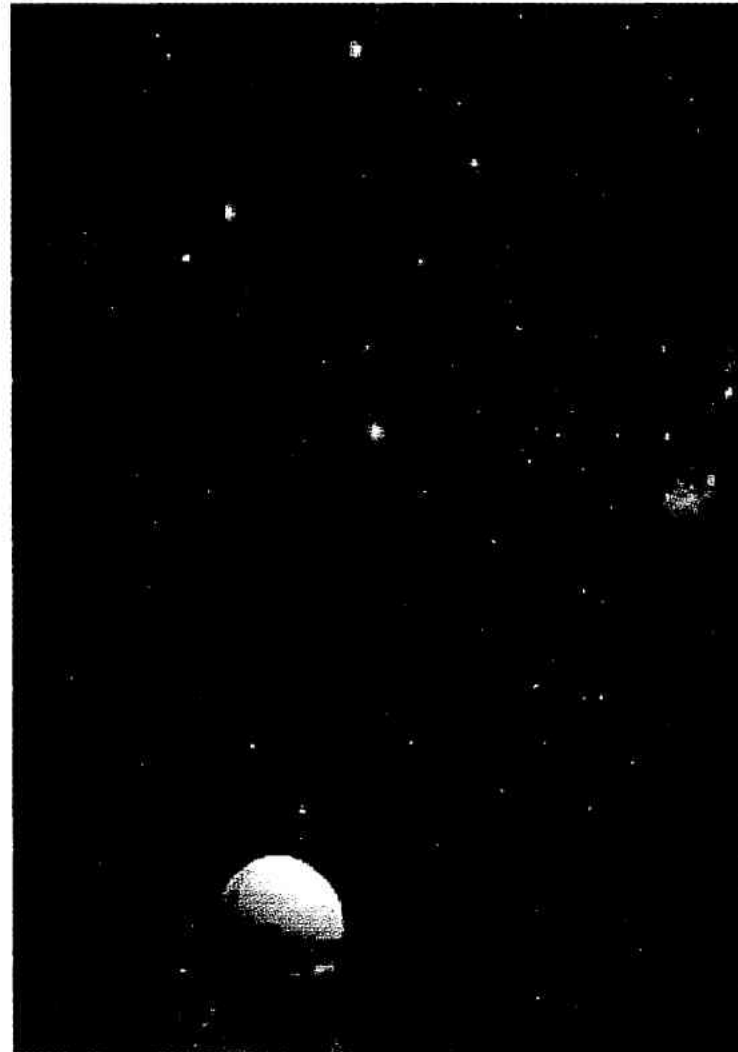
STUDENTS ARE URGED TO KEEP AN EYE FOR FOR MORE INFORMATION ON THIS ISSUE, AS IT CONCERNS US ALL.

The **WoRoNi** Reporter

anews@ad

Stromlo Recovers After Smiting

Cam The Cool



This is what the new telescope looks like, along with some stars, well, quite a few stars really...

AFTER HAVING THEIR OBSERVATORY DESTROYED BY FIRE, MT STROMLO RESEARCHERS MAY BE ABLE TO GET BACK TO WORK WITH A NEW TELESCOPE, THE SKYMAPPER TO BE BUILT AT THE ANU.

THIS TELESCOPE WILL BE LOCATED AT SIDING SPRING OBSERVATORY NEAR COONABARABRAN IN NEW SOUTH WALES. IT WILL, HOWEVER, BE CONTROLLED FROM THE STROMLO SITE. THE FULLY AUTOMATED TELESCOPE WILL COST AROUND \$11 MILLION, AND WILL BE ABLE TO MAP THE SKY FASTER THAN ANY OTHER TELESCOPE.

DIRECTOR OF THE ANU RESEARCH SCHOOL OF ASTRONOMY AND ASTROPHYSICS, PROFESSOR PENNY SACKETT, SAID THAT "THIS IS A GREAT MOMENT FOR THE ANU ASTRONOMY PROGRAM AND FOR AUSTRALIAN RESEARCH."

PROFESSOR SACKETT CONTINUED, "BY LINKING THE PHENOMENAL SKY CHARTING CAPABILITIES OF SKYMAPPER, AT THE UNIVERSITY'S DARK SKY OBSERVATORY NEAR COONABARABRAN, WITH THE COMPUTING AND ANALYSIS FACILITIES AVAILABLE TO OUR TOP RESEARCHERS AT MT STROMLO, WE WILL CREATE A DATASET THAT WILL BE A WORLDWIDE LEGACY IN ASTRONOMY FOR DECADES TO COME."

Students Temporarily Pacified over Evictions

MANY STUDENTS LIVING AT ANU RESIDENCES GOT A RUDE SHOCK A FEW WEEKS BACK, RECEIVING A LETTER THAT STATED THAT THEIR RESIDENTIAL PLACES WERE UNCERTAIN FOR 2005.

THIS IS DUE TO THE ANU GUARANTEEING ALL FIRST YEAR STUDENTS FOR 2005 A PLACE TO LIVE, AND IS PRIORITISING THEM OVER EXISTING STUDENTS. THIS HAS CAUSED OUTRAGE AT

MANY OF THE RESIDENCES, AND AT ONE POINT PROTESTS WERE SET TO RUIN OPEN DAY. HOWEVER, SOME QUICK WORK BY THE CHANCELLERY PACIFIED STUDENTS SUFFICIENTLY TO STOP THEM HAVING A "SIT IN" IN UNION COURT. THE UNIVERSITY IS CURRENTLY IN A "CONSULTATION PERIOD" ON THIS ISSUE, WHERE RESEARCH IS BEING CONDUCTED, THAT MANY BELIEVE SHOULD HAVE BEEN CONDUCTED PRIOR TO THIS DECISION BEING MADE. WHILE THE INITIAL OUTRAGE SEEMS TO HAVE ABATED SOMEWHAT, STUDENTS ARE NOW CALLING FOR EARLY NOTIFICATION OF THOSE WHO WILL NOT BE OFFERED A PLACE IN 2005 TO ENABLE THEM TO MAKE ALTERNATE ARRANGEMENTS.

MADRAS - Police in the southern Indian state of Tamil Nadu are hunting a man who married his seven-year-old niece to avenge her father's alleged role in breaking up his first marriage, police said Wednesday.

CAIRO: An Egyptian wedding party took a tragic turn at the weekend when the bodyguard of a VIP guest accidentally killed him with a celebratory burst of gunfire and then committed suicide.

CLUJ, Romania: A proud Romanian dog owner was forced to leave his apartment after a court ordered his 60kg mastiff to be removed from the building because its snores kept the neighbours awake. "We share the same bed and I got so used to it (the snoring) that I don't even hear it any more," he said.

WOODLAND, California: A former autopsy assistant who told police he stole human body parts from a medical centre to practise his dissection skills has pleaded guilty to receiving stolen property.

COLOMBO: Sri Lankan police have arrested nine colleagues from an anti-vice squad who are accused of running their own vice ring, a senior officer said Thursday. The nine men were accused of demanding the services of prostitutes from a casino, robbing foreigners and extorting money.

KUALA LUMPUR: Five customers were wounded when a bank security guard in Malaysia accidentally dropped his shotgun, local media reported Thursday.

A **BRITISH**-built robot generates its own power by gobbling flies. To take a tiny step forward and radio its position back to base -- a top speed of just 10CM per hour. But it is very energy efficient, travelling around for five whole days on just eight fat flies, one in each fuel cell.

ISTANBUL: Ilker Yilmaz might, a Turkish construction worker, poured milk into his hand, loudly snorted it up his nose and squirted it 2.795m out of his left eye.

BANGKOK: Drinking urine can eliminate sinus trouble, turn grey hair black and even cure cancer, a Thai academic said Thursday, citing a study of local Buddhists who engage in the unorthodox practice.

♂ P i n I ON

HOWARD'S WAYWARD

Edward Ly examines how an underachieving geek conquered the nation.

Regardless of what one may think about John Howard's policies, one has to respect his persistence. Howard did not inherit power from any political dynasty. He made his own way. His father, Lyall Howard, was a service station owner, not a judge or a politician. He went to the very public and very ordinary Canterbury Boys High school in Sydney where he failed to muster enough votes to become one of 25 prefects. He had a hearing problem and needed to wear a hearing aid, something he still does, though he is not comfortable talking about it.

Howard obtained As in English and Modern History, Bs in Latin, Chemistry and Economics, and failed his General Mathematics in his Leaving Certificate. Not the kind of marks that would get you into a law school today. But he did manage to get a law degree from Sydney University in 1961.

Howard stood for the State seat of Drummoyne in 1968 and lost to Labor. He tried for pre-selection for the federal seat of Berowra in 1971 and failed, coming in third. But he persevered. He moved his family to Wollstonecraft where

he did win pre-selection for the seat of Bennelong in 1973, and actually won the seat in 1974. He has been entrenched there ever since.

Howard was treasurer in the Fraser government from 1977 until Fraser lost power to a populist Bob Hawke in 1983. He was Opposition Leader from 1985 to 1989, but the late 80s were not a good time for Howard. It is hard to imagine it now, yet back then Howard was considered a dead option. Dry, unimaginative and with about as much charisma as an accounting textbook, it did not help that the Coalition was riddled with internal bickering. There was even an absurd push from the Queensland Nationals to install the then Premier of Queensland, Joh Bjelke-Petersen, as Leader.

Division and lack of discipline plagued the Coalition. It came as no surprise that Howard lost the 1987 election by a substantial margin. It was a painful lesson to learn. Research at the time rated Howard as the most unappealing Liberal leader ever, noting that he was "neither liked nor respected", and that perceptions of him were "almost entirely negative."

His own party sacked him in 1989.

After Andrew Peacock lost the 1990 election to Bob Hawke,

the Liberal party overlooked Howard in favour of a political novice in John Hewson. When Hewson snatched defeat from the jaws of victory in the "unloseable" election of 1993 with his disastrous Fightback! package (complete with a GST), Howard was again passed over for the duller than dull aristocrat Alexander Downer.

It was only in 1995 that Howard regained leadership of the Liberal party. The political commentators were already dubbing him "Lazarus with a triple by-pass". Labor ministers scornfully labeled the choice "Back to the Future". Not many of those ministers now remain in parliament, and of those that have survived, it is doubtful any would be laughing as much today.

John Winston Howard has been Australian Prime Minister for over eight years. He has dominated the national political landscape, and to many students of ANU, he has been the only Prime Minister we have ever known. Paul Keating and Bob Hawke are distant memories in our childhood. John Howard was there at the beginning of our political awareness, as he is there today when many of us will soon cast votes in our first Federal election.

Howard does not seem to have a great deal of support amongst Australian university students. This is hardly surprising. University politics is a place somewhere between cynical apathy and naive radicalism. Not exactly the most suitable temple for worshipping a man



of "awesome ordinariness," as The Age's Michelle Grattan once described him.

No, rather the vocal voices on campuses around Australia have more colorful ways of describing John Howard. As a liar, a war monger, a racist and worse. He is often painted as uncaring, mean-spirited and deceitful. Yet, that is only half the story. If one digs deeper, beneath the thin veneer of student politics, beyond the loud and ultimately ineffectual voices of leftist radicalism, I suspect there is a large group of students - maybe even a majority - that would support Howard.

This should not come as too great a surprise. Howard has delivered where it matters most; in our hip pockets. Australia has a strong economy and low interest rates.

In 1988, John Howard launched his Future Directions document, a blueprint combining liberal economic themes with social conservatism. It came complete with a quaint cover of a family with two children behind a white picket fence. It was ridiculed. And now we are behind the fence.



WoBoLi



Why even have a Students' Association?!

SA President Max Jeganathan replies to Thom Mackey's article last issue and tells us all what for!

I write this following on from Thom Mackey's article in the last edition of Woroni entitled "Electioneering: What the SA does, who does it, and why you should care..." and more importantly, with regard to the image of the ANUSA around the ANU campus.

Firstly, I would like to thank Thom for his article. I think it raises a number of relevant issues that go directly to the heart of the challenge of being a student and being a student representative in 2004. There are a number of points Thom made that I whole-heartedly agree with, some that I would qualify and some that I would whole-heartedly disagree with, all of which I will subsequently raise.

There are a lot of misconceptions out there about the SA and what it does. I don't blame students for this, but I think it's important that we set a few things straight. The article made a number of claims about the SA, its actions and effectiveness. Most of the mistakes can be brought back to me and the Association not making our role, purpose and activities known – and the reason for this article is to stamp out these myths. After reading this, you WILL know exactly what the SA does!

"If you have a problem, you go to a Student Rep...they report it at a meeting...the minutes don't get typed up and your problem doesn't get dealt with."

RESPONSE: Every committee of the ANU has its minutes published, archived and circulated and every problem I have dealt with this year has been dealt with, the majority of which were resolved in the favour of the student complainant.

"Handling student appeals and other problems is virtually the VP's only duty."

RESPONSE: the ANUSA Vice President in 2004 (Kathryn Cooper) has worked this year on the ANUSA survey 2004, re-structuring of the

SA offices, SA Staff management, lobbying for lower printing and photocopying costs, overseeing the FRC, piloting a weekly SA newsletter, liaising between the SA and the DVC Education and representing you on a host of other educational policy issues.

"Occasionally, the SA deals with larger issues...but they either get too bogged down in administrivia or don't have enough clout to get anything changed."

RESPONSE: In the last 24 months, (amongst other things) the SA has: Negotiated and enforced a 5% cap on increases in International Student Fees

Worked to ensure the ANU maintains its HECS levels without a 25% increase option across the sector.

Worked to ensure that full fee paying places are not introduced at the ANU.

Prevented the introduction of printing costs to information commons.

Increased and maintained extended library opening hours

Prevented greater increases in the GSF than have occurred.

Submitted to a Senate Inquiry on Youth Income Support.

Begun working to ensure that Hall and College Residents will be assured a place next year at their Hall or College (we WILL win this one too).

"Gen Reps are exempt, as they never do anything anyway."

RESPONSE: This year, Gen Reps have been involved in a Higher Education and Accommodation Task Force that have dealt with a number of issues and made various representations to the university and to the media. Some have also worked on the ANU Carpooling scheme and various other issues.

"The SA doesn't get a lot done, it's true, and you could be excused for not even knowing of their existence."

RESPONSE I agree that you could be excused for not even knowing about the SA, but I think there's a fair argument to suggest that we do get a lot done.

The ANUSA is your representative voice. It is made up of over 40 students' representatives and 4 staff members that work for students and students' interests. We hold a seat on over 30 University committees and decision-making bodies including the University Council (the ANU's Board of Directors). We have 4 departments (environment, sexuality, womens' and education), 2 sub-departments (ISSANU and Woroni), a Legal Officer, a Welfare Officer, and a second hand bookshop. We organise O-week and Bush Week, oversee over 90 ANU Clubs and Societies, provide you with free diaries, free food, free advice and free condoms. We represent you on Academic and Accommodation Appeals, lobby for quality in your education by way of printing costs, administrative procedures, fees, timetable clashes etc, represent you to the local, Territory and Federal Governments, the media, the National Union of Students and the general public...and just quietly...I think we do all of this pretty well and we do it with a fair chunk of apathy, criticism and sledging in our faces!

With this in mind, let's make a few things clear: we are not superstars, we are not martyrs, we are not looking for Nobel prizes, hell – we're not even looking for a thank you. We work for students because we enjoy it and we believe that ALL students deserve representation and we will continue to do what we do regardless of what people think of dirty 'student pollied.' We are not perfect. We are not all doing it for pure and benevolent reasons, but we are doing it! The life of a university student in 2004 is such that you don't necessarily have time to get involved in your SA - but don't for a second think that we do nothing.

80% of you work, you have to deal with essays, assignments, exams, financial stress, relationships, emotional, academic and social challenges. We understand that it's not always easy, and that's why you ALL need and deserve a passionate and professional voice to represent your interests as a student. Sometimes that voice is unsuccessful, sometimes it's annoying you in Union Court, sometimes it's not saying exactly what you want it to, but it's there for you. It is my (idealistic I know) vision that the ANUSA continues to be that voice and student engagement with the ANUSA continues to increase.

I would join Thom in asking that you come to general meetings, check the SA website occasionally and let us know what you think we're doing wrong and what we're doing right. Over 1400 of you voted in the ANUSA elections this year (the most for a long time). I am optimistic – Student apathy on this campus is on the way down, the passion and profile of the ANUSA is on the way up and in an increasingly threatened Higher Education sector, both trends need to continue.

Thank you for reading my rant. You can believe some, all or none of what I have written. In any case, I humbly ask that you at least take a second to think about it. I welcome and INVITE further criticism, discussion and debate on any of the issues I have raised. I look forward to the privilege of representing all of you until midnight on November 30th and I speak on behalf of all future reps of ANUSA that they look forward to that same privilege in 2005 and beyond.





Elections Yeh!

Simone Gubler, with a wry grin, commentates on the cock-ups of the SA election and the power of the renegade joke ticket.

When a man dressed as a plane ran repeatedly into the Union building, when there was a mock hanging from the SA balcony, when Toby Halligan of *Excite Nexus* was taken hostage by Disney characters wielding kiddie guns and when the police were called by people under the impression that these three events constituted a real terrorist attack - we knew that the world was a different place to what it had been. We knew that these elections were going to be nothing like any previous student elections and that we could expect an American debacle in all of its glory. Thanks to our Neighbourhood Watch buddies at the Credit Union, the aforementioned "terrorists" were stopped before they could explode any innocent water balloons into sweet oblivion. The teller who tipped off the AFP is being awarded Australia's highest wartime honour after the Bradman shield (*The Prime Minister's Medal for Outstanding Alertness in the Face of Non-existent Peril*).

Another incident was the smearing of *Excite Nexus*' candidates. This was perpetrated under a cloak of darkness by "anonymous" Burgmann residents. With little less than a week to go before elections, the Law Faculty and several other major buildings were plastered head to toe with the defaming posters. Aparna Rao responded to their accusations of Stalinism with force, demonstrating she is a true woman of steel by calling down on the culprits the ire of uni security. If you thought it couldn't get any pettier, each of the major parties approached TY to plead abjectly with them not to run candidates for positions they might win. When you're begging the terrorists for mercy in order to win a seat, your prospects are pretty grim - you've got all of a snowflake's chance in hell (or a Democrat's chance in Florida) of having a clean election.

1208 students either cared enough about their SA or were coerced into

making proper votes. The paper they scribbled on would realise or crush the hopes of dozens of student polities. From the moment the vote counting started, threats were flying left and right: from the Left to the Right, from the Right to the Left, from the Left to the Left to the Left Alternative. Everyone was incensed by what looked like being a "democratic outcome": 12% of the primary vote was falling to the Terrorists, the rest was being snatched from noble indie hands by real political forces - the Labor heavies of *Get Smart*.

In the race to the White House *Get Smart's* Nicola Jackson got 99 but wasn't satisfied and kept moving all the way to 551 primary votes, while *Excite's* candidate, Aparna Rao, sat on 553 primaries. It looked for a moment during the preferences counting that Aparna was dead in the water - like *Excite Nexus* would soon be little more than *Excite Necro*. But the party that had left the uni aglow with jaundiced propaganda had got its leader's nose over the line, BY ONE PREFERENCE.

Pre-counting scrutineers reported that 5 people received an extra General Secretary ballot in lieu of a Presidential one. This is bad, very bad. In a competition decided by one vote, denying five people their vote, however unintentionally, is bad. So Labor is now kicking up more of a stink than they did when the Libs chucked those kids and democracy overboard. The threat currently in the air is that they'll take the result to the Elections Disputes Committee. This is funny for two reasons: 1) The appeals process will incapacitate both SA prez hopefuls, making the presidency even more impotent and pointless than normal (active SA prez = more dynamic than a mollusc) 2) The Disputes Committee is currently chaired by a Mr. Mathew Kenneally, another presidential candidate - Terrorism Yeh's religious

figurehead and leader - whoops. (*There is constitutional ambiguity to whether Mr. Kenneally will be able to chair the committee - Ed*)

Although the Presidency was decided quickly, counting for other positions ended unfinished on Friday afternoon, to be resumed on Monday. We in the thick of it were subjected to the Tears, Fears and wanton playing of old Tears for Fears LPs of insecure politicians for a whole weekend.

That Monday, the ugly impact of terrorism was felt nowhere more keenly than in the SA counting rooms, as it became apparent that TY was doing disgracefully well in the running for departmental positions. The *Collective Endorsed* were

slammed. TY was winning 30%, 35% and 40 % of the votes in the runnings for several important positions, with *Collective Endorsed* candidates barely even making a showing against the winning parties.

Don't Die, Vote 1 TY! was the slogan that the campus Axis of Weevils ran with. It would appear that as TY received real votes, some sillies had taken that threat very seriously: TY voters perceived student politics is a farce, student politicians as egomaniacs, and t h e

electoral process as deserving of contempt and disdain. Not only did TY receive that twelve percent of the presidential vote, but the preferences of TY primary ballots decided every executive position. So, look carefully at your new SA guys - every last one of them has a joker to thank for their seat.

In the words of TY Presidential unhopeful Mat Kenneally: *The new admin(whoever they are) are firstly, unlikely to survive their term, and secondly, if they survive, with the unique mix of leftists, independents, psychos, insecure egotists, and conservative socialist alliance candidates, the Student's Association will achieve one of our goals - which is of being a source of constant amusement to us all.*

Postscript: With an element of the side-splittingly funny irony lefties don't understand, the uni Left is now assiduously trying to get joke tickets banned under the SA constitution (forgetting, along with their senses of humour, the fact that the Left is the quintessential joke ticket).



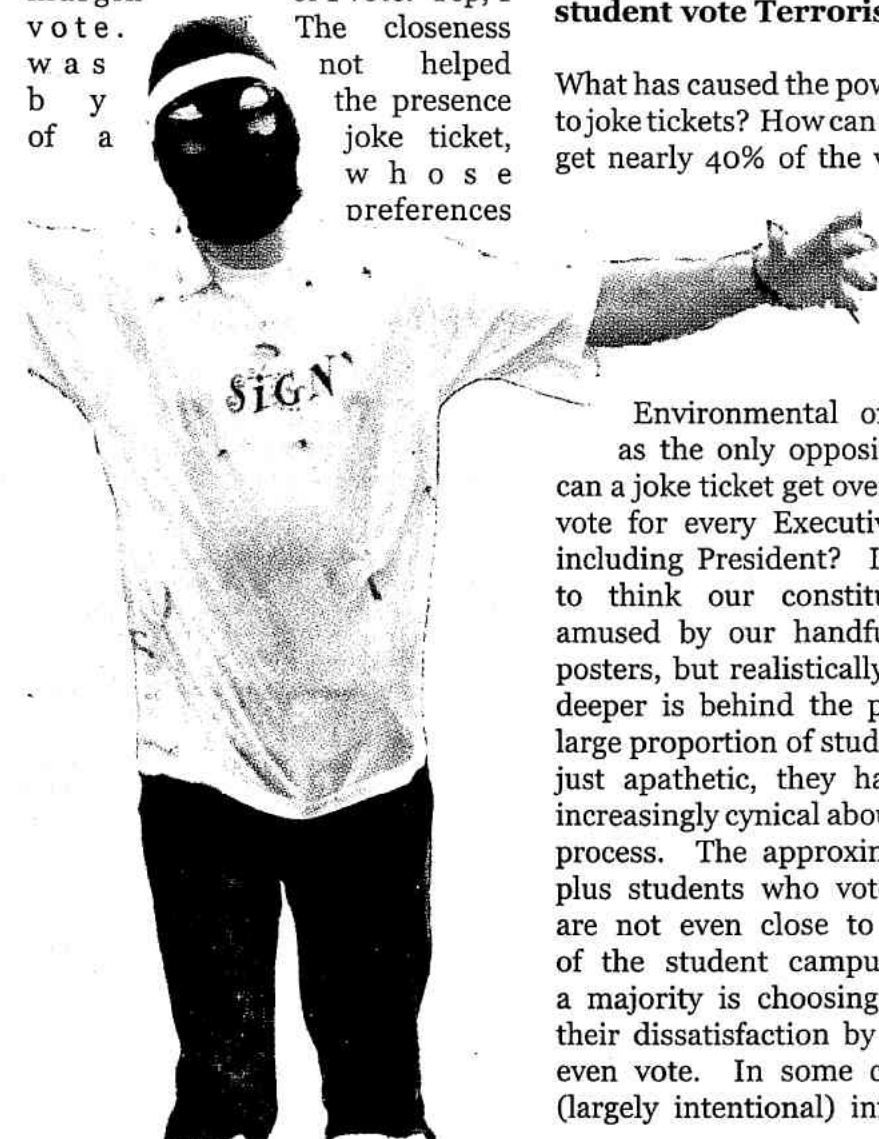
POST ELECTION POST MORTEM

Jeremy Farrell analyses the closest student election ever and what it means, why the Terrorists did so well, and what exactly the Departments need to do.



"Eh, my vote wouldn't have made a difference, would it?"

Any other year that would probably be true, but not this year. In an election that will go down in history as the most closely contested Students' Association elections ever, the victorious presidential candidate, Aparna Rao, won by a margin of 1 vote. Yep, 1 vote. The closeness was not helped by the presence of a joke ticket, whose preferences

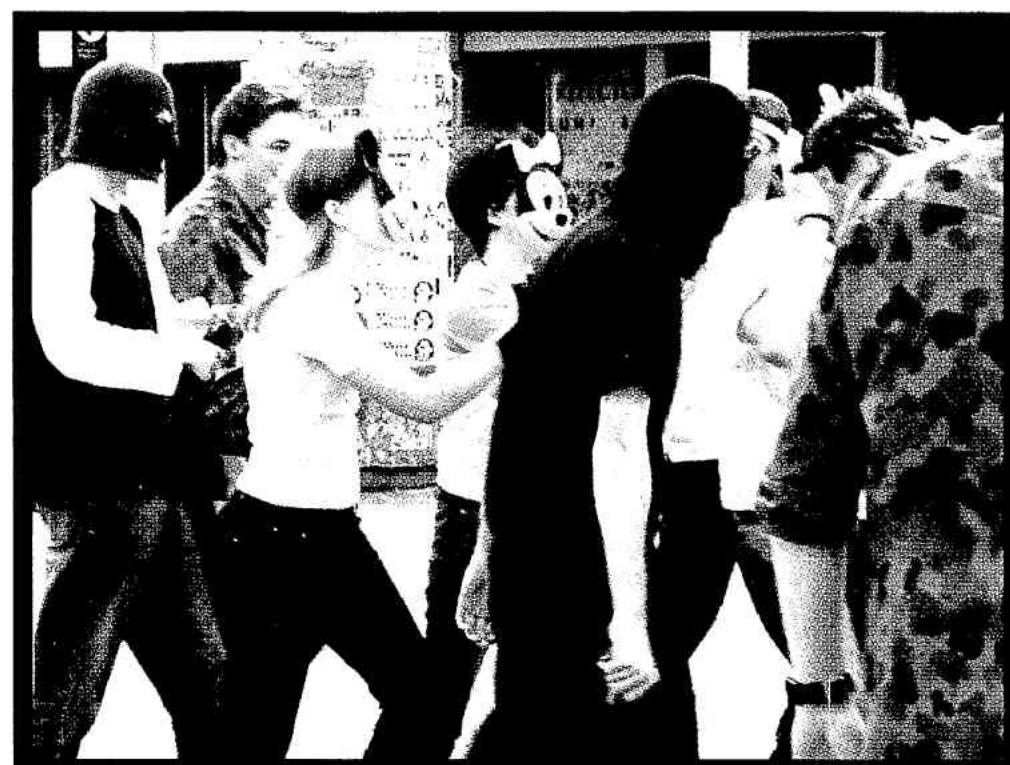


dictated almost every single position of import. To give an example we need look no further than the successful Presidential candidate. After primary votes were counted, Aparna Rao led by 2 votes with 553 votes to 551. TY was the third and last place with 154 votes. Thus, every one of the TY preferences was vital to the result. It was an intense scene watching the counting take place, with a groan every time a TY vote was discarded because it failed to preference and pass its vote on to "serious" candidates. This pattern, albeit not quite as close, was constant for most positions, with TY preferences deciding the outcome of the elections in a previously unheard of manner.

What makes your average student vote Terrorist?

What has caused the power increase to joke tickets? How can a joke ticket get nearly 40% of the vote for the

Environmental officer, even as the only opposition? How can a joke ticket get over 12% of the vote for every Executive position, including President? I would like to think our constituents were amused by our handful of funny posters, but realistically something deeper is behind the problem. A large proportion of students are not just apathetic, they have become increasingly cynical about the whole process. The approximately 1250 plus students who voted (validly) are not even close to a majority of the student campus, meaning a majority is choosing to express their dissatisfaction by refusing to even vote. In some contests the (largely intentional) informal vote



would have tipped the votes one way or the other after preferences. Students are clearly unhappy with the process, and will vote for a joke ticket as it seems to them that the whole process is a joke anyway.

The Failure of the Departments

The poor electoral performance of the departments in particular is an indictment on their performance over the last few years. For those who are not aware of how the departments function (don't worry, you're not alone), the situation is that over the last few years the Indies (this year *Excite Nexus*)

and Labor (*Get Smart*) have not run candidates for department positions such as Environment Officer, Women's Officer and Education Officer. Instead they allow the "Education Collective", a body that is constitutionally required to have at least 3 members (accountability at its finest), to nominate for the position. Last year the joke ticket (the only opposition) almost defeated the Collective endorsed candidate for Education Officer. This year they lost Education Officer to an

independent 1st year student who, as far as I could see, didn't even campaign for the position. Their only opposition for Environment and Women's Officer (the joke ticket) put up a strong showing, gaining over a 3rd of the Environmental Officer vote.

Why do Collective endorsed candidates do so badly? Part

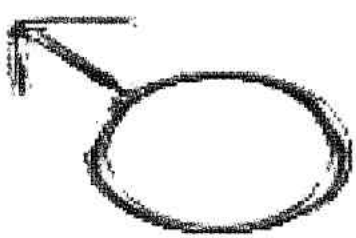
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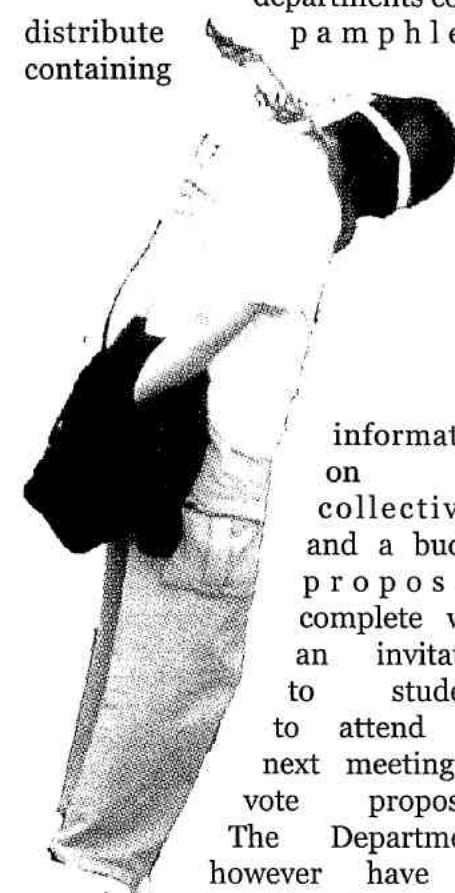


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of the reason is an utter failure of accountability to students. The departments do not go out of their way to talk to students, or explain where they've spent their budget. Rather than handing out flyers, usually calling for "action", the

distribute pamphlets containing



information on the collectives, and a budget proposal, complete with an invitation to students to attend the next meeting to vote proposals. The Departments however have no incentive to do this because their funding is guaranteed as a fixed percentage of total SA income, and because it is easier for them to get a free hand spending this money by turning up to a meeting (quorum of 8) and passing whatever they want. The new policy, and thus lack of an electoral opposition, makes this even easier. The situation has gotten so ridiculous that the electorate will turn to any alternative, even offensive joke

tickets. The concerning thing is that even after last year's scare, the Collectives made no effort to remedy these problems, and their poor showing this year is thus largely self-inflicted.

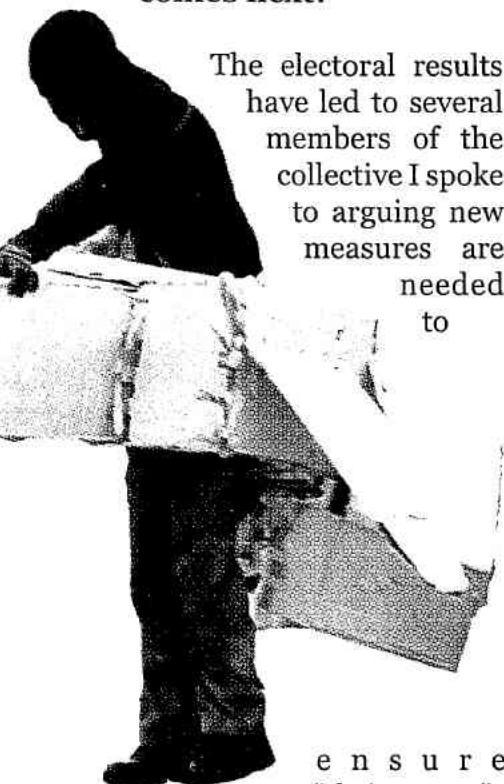
Another reason is part of the broader backlash against the incumbents. Students don't really care about student politics and don't think things will change. With justification, most students see student politicians as self-interested resume builders who are out of touch. This obviously applies more so in the case of Collectives, who are even less connected to grass roots students, as they don't need to be accountable due to lack of opposition and guaranteed funding at a fixed rate.

The Departments, probably, need to exist (though I think some measures to reconsider their funding might be appropriate), and need to be independent, but also have to balance this with accountability. This is something that they have failed to do consistently over the years. There has been a failure, not only to engage with students about their policies, but to even attempt to represent the diverse range of student views. Instead the positions have become a medium through which (typically far left) officers continue to call for "action" and to network for a future in the Labor party. The paradox is that to invite student views and greater student involvement hinders the free reign the Collectives have, but to continue

to act without student involvement removes any credibility from the departments. This problem exists on a lesser scale for the Students' Association generally. The fact that more than 99% of students have certainly never attended an Education Collective or Department meeting nicely underscores this point.

Electoral Aftermath- What comes next?

The electoral results have led to several members of the collective I spoke to arguing new measures are needed to



ensure "fairness". Among these were suggestions that joke tickets should be banned. This raises the initial problem of what is a joke ticket (ie, It must be "not serious" and "no chance at winning"-criteria that I think most people would equally apply to Socialist Alternative) and how you can find a way to prevent them without discriminating against real tickets. The central concern though is the intensely undemocratic aspects of such plans. Rather than preventing any competition and further undermining accountability, the Departments should look at themselves and start to try and fix the problem of student engagement



and representation. A member of the Education department last issue wrote that students are not interested in protests. Perhaps the education department could respond to this and, instead of calling for more protests/"action" (as they suggested), attempt to address issues in different ways that students will respond to. To get up at a protest and call Howard a liar is to preach to the converted and simply fades into white noise through sheer repetition. Since students see this as an exercise in futility, the Collectives could work on policy forums and informed debates to connect with students. The (rightly) perceived bias of the Collectives, representing only their own views, rather than students, continues to damage an already cynical student body. The Departments must be independent, but must balance this with their duty to represent students. The last 2 years' electoral results show that this balance is not being met.

In my view, the answer is 3-fold. First, start running opposition candidates for the Departments so a real choice exists. Secondly, have a student review of funding and policy of the departments. We recently got 978 students to vote on the SA's online survey, why can't we get a similar survey with specific questions about the departments? Thirdly, reform the Collectives/Departments (they're basically the same thing these days) to make them more inclusive and connected to students.

Photos courtesy of the TY stunt, attacking Union Court on Thursday the 9th of September



WoReMi

Who won?

Re-election??!

WHAT THE HELL IS GOING ON?!!

Adam Brodie-McKenzie tries to make some sense of the SA election.

Well although the elections are over, they ain't over. The fat lady seems to have a hoarse voice at the moment as the possible threat of a re-election looms over our heads. So just what the hell is all the fuss about? Throughout this magazine there are references to the many controversies and unprecedented results from this election. However Woroni has decided to concisely outline the main ones for you below so you might have some idea of what is going on.

Aparna Rao, presidential candidate for the independent ticket Excite Nexus, won the primary vote by two votes against Nicola Jackson, the presidential candidate for Get Smart which is another independent ticket or a Labor ticket depending on who you talk to. This meant that the presidency would be decided by the preferences of the presidential candidate for the joke ticket TY, Mathew Kenneally. The result was Aparna winning by one vote. Never before has a Students' Association election been so close. This was the first time in 8 years that there has been any contention to the monolith of the indies, this year being Excite Nexus. Never before has the result of an executive position relied upon the

preferences of a joke ticket.

Furthermore, the ACT electoral commission gave 5 voters a paper for General Secretary in place of the Presidential candidate paper. This meant that 5 people did not vote for the President who should have done so. Evidently those 5 votes could have potentially changed the result for the presidency. There is a Special General Meeting to be held on the Friday of week 1 of term 4 where supposedly Get Smart are to put forward a resolution calling for a re-election, most likely based on the fact that 5 votes were not accounted for that should have been. If the resolution is passed it will go to the SA Disputes Committee who will

then decide on the merits whether a re-election is necessary. It is unprecedented to go to a re-election.

The Education Department position was won by an independent, not a member of Excite Nexus, by the name of Jessica He. The significance of this is that the position was not won by the Collective Endorsed candidate (which means they have the support of the Department), Louise Crossman, who has been an important member of the Department. This raises questions of why the students would democratically elect someone who supposedly is less experienced at the job.

The other Departments also did not fair well. In most cases there only opponent was the joke ticket TY. TY received between 25-40% for each of the Department positions.

TY did considerably well in this election. They received between 12-15% of the vote for executive positions (Adam Brodie-McKenzie had the highest amount of votes ever for a joke ticket in an executive position with 168). Obviously the amount of votes for the Departments was also significant. The fact that the president of the Association was decided on joke ticket preferences is unprecedented.

SGM, 1:00PM, FRIDAY 1ST OCTOBER IN THE REFECTORY. THE FUTURE OF THE SA WILL DEPEND UPON THIS MEETING. BE THERE IF YOU CARE!

And now...

The presidential-candidates' take on it all. This may be important if there is to be a re-election so you best pay attention...

Aparna Rao Excite Nexus

What do you think it says that you only won by one vote?

Yeah, I think it says that the students were much more involved this year in the different options that were available. I think it says that there was a cohesive alternative ticket to the independents in the Labor ticket and that it gave students a real choice. In terms of one vote, I mean that's democracy. I really don't have a problem with that and I am happy to accept the decision that people make when they come to vote.

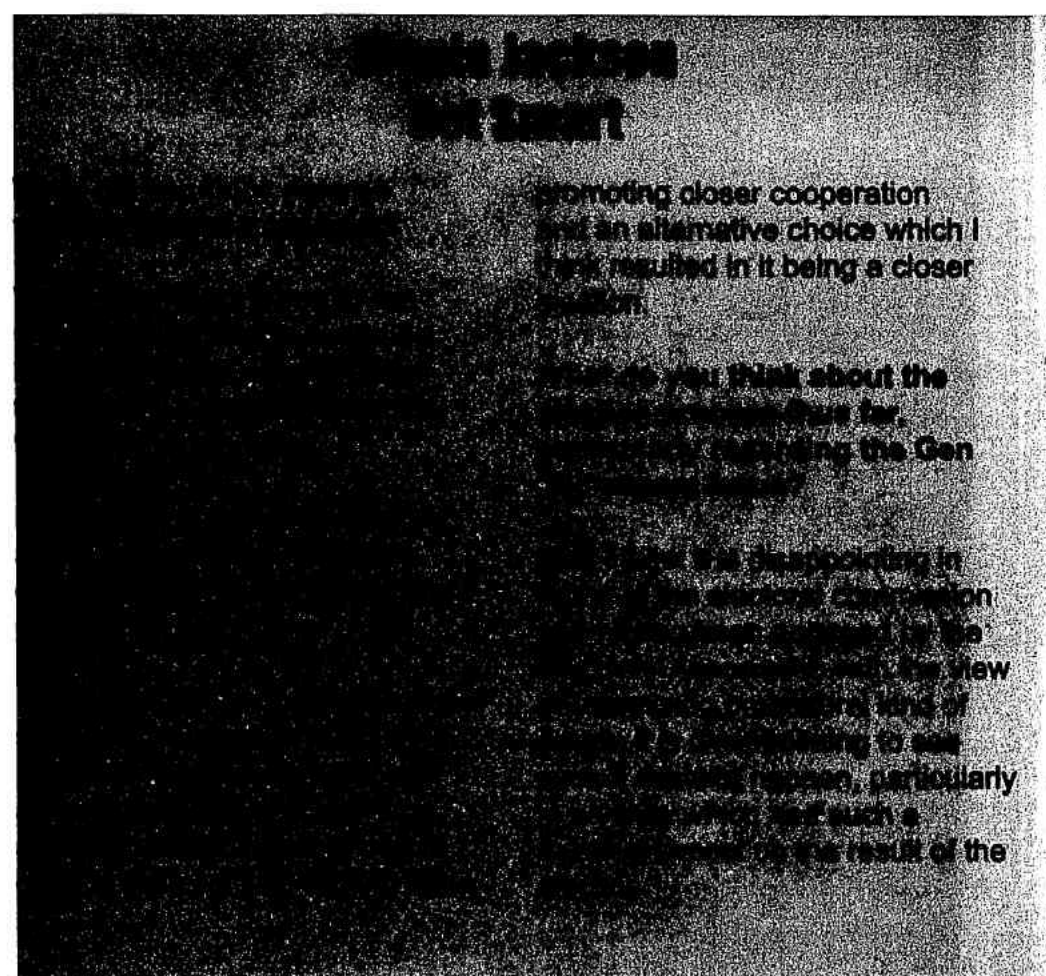
What do you think about the election process thus far, particularly regarding the Gen Sec issue?

You mean the mistake the ACT electoral commission made?

Yeah.

I think it's unfortunate. I think it is quite an unfortunate mistake by the AEC in relation to the elections. I think it causes quite a lot of uncertainty for all parties involved; not just myself and Nicola but for students in general and for the Association. Because whether or not we go back to the polls or not, it is going to mean the uncertainty that it causes can only be detrimental to the Association.

In that there is not a president at this time so they can't just go ahead and start getting ready to do the job?



Yeah, I mean regarding the handover process. I mean unofficially there is a president-elect as I won by one vote. But officially that report won't be passed if the resolution proposed by Labor is successful and then there is no presidential candidate. Sorry, there is no president-elect. There are two presidential candidates, three if you count Maty K. There is then no president-elect until the decision is made on the second election. I think it is difficult for the whole team, like everyone else who got elected, not having a president who, as you would know, is the central role in the Association.

Do you think Get Smart have a valid case to run a re-election?

I think there are reasons for bringing the resolution they are bringing. I don't know the reasons they are going to put in the resolution. The obvious reason is that the electoral commission did not hand out five papers for the presidency. In that they have a valid case I believe that it's unfortunate that the electoral commission made that mistake but I also think that there are many reasons that it would be unfair to go back to the polls and to try and challenge the result. I think that the point of going back to the election wouldn't actually be duplicating the previous election because if you look at the timeline it will take for all the procedural stuff to go through, the new elections will probably happen after the ACT elections. So I think the voter turnout is going to be much smaller and certainly won't get those five voters who didn't fill out a presidential ballot to come again because clearly when they went into the booth they didn't care enough to realise that they didn't have a presidential paper. And moreover, their vote could have gone any way. I think even more than that, in the broader sphere, there were six and half thousand students that didn't even bother to vote. Now, I strongly believe that taking the ballot on its face that these were the votes that we got that were valid and that the scrutineers of *Get Smart* and *Excite Nexus* were taking the ballots on its face for those that were keen enough to vote, it's fair to go with those fourteen-hundred students who did vote. Because if you discard those fourteen-hundred votes and go back to the polls again for three or four hundred students who might bother to vote for the second election, I think that's quite unfair.

What is your take on what happened with the departments? I mean they got a bit of a scare from TY and also Collective Endorsed lost the Education Department to an indy. What do think about that?

Well I should correct you there. Louise Crossman (*Collective Endorsed*) didn't lose to an indy, as in Jessica He was not running on my ticket. She was running smaller independently. That should be clear.

Sure, sorry.

I think it was a very...I admire people who run as smaller independents. There was a General Representative who also ran smaller independently who did very well and got elected. So, I applaud the fact that people are running independently for these positions. I do also appreciate the important role that the *Collective Endorsed* candidates and the *Collective* play in Departments and they have my full support.

So, do you think there will be another election and, dare I ask, do you want one?

Well I will abide by the decision made by the Special General Meeting and the Disputes Committee if it goes that far, if they decide to send us back to another election. I would prefer that it doesn't go that far because I've seen the timeline and I've seen the costs it will cost. It's going to cost myself and Nicola a lot of personal time and money to go back through this process as it will cost everyone else who is going to support us. I think it will also be unfair to the students who will be forced to another election in about two months. There have also been some threats of court action and I think that is entirely inappropriate for the Students' Association and that it is not to the benefit of the Association nor to the benefit of the students. So I would say for the best interests of the students that we shouldn't go back to another election and we should take the vote of those fourteen-hundred students who were actually keen enough to come and vote.

If you were in Nicola's shoes do you think you would be doing the same thing?

Well, that is purely hypothetical. It is very difficult to answer that question. I think it also depends on the backing that a candidate has in order to take the steps that she has. I would, if I were in her position, have to consult extensively with the other people in my ticket and people who have supported me through the campaign to see what their view was, it is not a position that an individual can take. I mean I admire her for doing everything she has done so far in this campaign and if that's what gets her through to challenging the result then good luck to them. It's her position.

There is also the rumour, which I think has recently gone beyond a rumour, that you are going to be challenging the decision at an SGM. Is that right?

An SGM is going to be held.

And at that SGM you are supposedly going to propose a resolution that there be a re-election. Is that correct?

Um, I don't want to talk about anything to do with the re-election.

Oh, OK, sure. Umm, not even in relation to if there was a re-election, what you think Get Smart's chances would be?

Ummm, no. Basically.

OK.

I mean I...my only comment is that there were errors made that clearly had an effect on the outcome, clearly the result is questionable. That's as far as I want to go.

Ok, fine. Well then in relation to joke ticket and the fact that the election was decided on TY preferences. What is your take on what effect the joke ticket may or may not have had?

Well I do think that it's the right of anyone who wants to, to register a ticket in the student election. I think that clearly most people were surprised by the result. I think the people that were involved in the joke ticket were surprised by the outcome that it had in the election. As I said though I think it is good to have as many people participating in the election as much as possible.

What do think about the motivation behind voting for a joke ticket? I mean it's not apathy. What is it saying when a third of the votes for TY had no preferences?

Basically I think that there is, sort of, quite a bit of animosity against student politicians generally and that there is a high vote for a joke ticket because of the perception that student politicians are self-interested and building their resumes and not interested in students' concerns. I think that a high vote for joke tickets is reflective of dissatisfaction with that perception. But I also think that if people had a better perception of the time and effort that student leaders work very hard for students and that that perception does not

stand up to scrutiny.

What is your take on what happened with the departments?

Basically I think that there has always been a strong contention towards the departments by some. My ticket has supported *Collective Endorsed* candidates and those that have actively been involved in the Department's campaigns. But I also think that it is democracy in action for anyone to be able to run and then if they get elected then, you know, that result has to stand.

Also, no matter what happens, there is going to be a split Exec next year. How do think this will hinder the efficiency of the SA? Do you think it will have much of an impact?

I think that it is a really positive development to see a split Executive. Coming into operation I hope that is a trend that will continue in the future. I don't think it's going to be a problem in the sense of the things that have been major in this campaign or different political persuasions of various tickets and the independents strongly underline that they break up after every election and aren't to counter-force any political faction so I don't see how that could be a problem as far as they're concerned and the reality is that most people that have been involved are people who are committed primarily to student representation and a lot whom aren't aligned with any political tendency at all. So I think it will be frustrating but I also think it is a positive development in terms of maybe having a broader range of concerns out there.

So in regards to what you just said about political tendency, what do you have to say to those that say, as the vast majority of indies have, that you guys are a Labor ticket.

Well I mean the reality is that if you look at the people who run on the Get Smart ticket, the reality is that very few of them are members of any political party. It is overwhelmingly people who are interested, yes, in supporting progressive social change but whose only real bond is that common set of principles and values rather than a political lean.

Do you think a split Exec will hinder the efficiency of the SA? Will 'party politics' get in the way of the administrative process which is fundamental to the SA?

I really hope not. I'd like to believe that most issues that the Association deals with don't need to be ripped apart by politics. I think that will be true for most things that we deal with next year. I think it's also good that we're forced to negotiate, not just from the indy point of view but from everyone who has been elected that they have to listen to other people's opinions and then come up with solutions. In terms of the efficiency of the Association perhaps it will make it a little slower and we may not be as efficient as we have been in the past.

One that people sometimes say about the indys is that they don't stand for anything? I was just wondering what policies you have?

I think that people misunderstand sometimes, when we say we're independent it means we are not affiliated with any political parties. What I do believe is that the Students' Association runs extremely well, and it has for the last two or three years, when it has not been infiltrated by party politics. You know when people have to argue, and not getting to the stage when you have to compromise what's going on and just moving on with Association. So my policies are, firstly, that the Association needs to become much more visible, I think that website needs to be overhauled, people need to know who their representatives are, and we need to make it clear that this time next year at the elections, no matter who's running, that students know what the positions are about and they know how to vote and they know what the ballot papers are about. They are very simple issues. First of all getting the Association out there. And I think this is something that Get Smart have been quite advocate about that as well. I also think that there are the usual issues like accommodation and higher education and my views are pretty much that, you know, HECS should not be raised and that we should have proper negotiations in relation to students and accommodation and that we should have more accommodation.

In relation to being an independent ticket, Get Smart are quite adamant that if you ever asked them that they are not affiliated with Labor and are in fact an independent ticket themselves. What do you say to that?

In terms of the composition of their overall ticket you have to ask Get Smart whether they can justify calling themselves a second independent ticket. I do know that a significantly

larger number of their candidates belong to or are affiliated with the Labor Left or Labor Right faction on campus in the ACT than people on my own ticket. I did feel that many students were not aware of this, particularly of the affiliation with some of their executive members.

What do you say in reaction to people that would say people are only student politicians to build up their resume?

I mean they are entitled to hold that view, but if they saw the work that is involved in running for the SA to represent students, the amount of time and money that I have put in in the last six weeks, I'm sure this applies to other people running as well, had I spent my time on something else my resume would look much better with say working in a law firm as a paralegal for a day every week. So certainly it looks good to have ANUSA representative or ANUSA president on your CV but I am doing this because I think that if I am president next year that I can honestly do what is best for the Association and I think I can do that in a very competent manner.

So, given that you have said you are politically independent rather than politically neutral and that you let your politics be known publicly, I was just wondering who you will be voting for in the upcoming federal election?

I have really taken much interest in the federal elections lately, I've been a bit preoccupied with this. I have to say that I am not really committed to any of the parties. This will be the first election I've voted in. I am not swinging towards the Liberals or Labor at the moment. I would have to see more of their policies, particularly regarding higher education. I couldn't really tell you where I am standing at the moment. It could be an independent.

So, what do you have to say about your other candidates, Nicola and even Maty K?

I think for Nicola to come through all of this with, you know, the negotiations and the party politics that must have occurred for all this to come into existence, is very brave and I admire her courage and for her running against me and for her coming up with a comprehensive combined ticket. And as I did last week many times, I wish her the best of luck. I do admire anyone who spends the time, the money and the effort to do all of this. Yeah...

And what about Maty K?

Have heard, and personally I just want to know to clear this up, that you guys do get support from the Labor party. Is this true?

We do not receive any funding from the Labor party.

Yeah, OK. Do you use any of their facilities at all?

Well it's interesting when facilities come up for questioning. I mean it has long been the tradition of the independent ticket to have a monopoly over the Students' Association facilities and their photocopiers and things. Yeah, I think those things have always got to be taken with a grain of salt.

So are you personally affiliated with Labor?

Yep.

So in that regard how much would that affiliation effect your presidency? Would you have to abide by party lines?

Well I mean the reality is that there is a very narrow opportunity of any conflict between the kind of concerns that the Students' Association deals with conflicting with any ACT governance or federal party policy type of issues so the crossover is really very minimal indeed. I mean I've been involved in student politics ever since I came to uni and this is my third year and I have never had a conflict or even a close association with anything that I've done with student representation and any of the things I might do outside of that.

So would you be accountable to the party in any way if there was such a conflict?

The party has no involvement in reference to how student campaigns are being run or anything like that, no.

So what policies would you have if you were elected?

Basically my policies are those of the Get Smart ticket. We proudly operate on the basis of working on the common platform as far as policy goes. There is strong advocacy in terms of higher education obviously and maintaining the pressure on Ian Chubb to make sure there are no HECS increases in ANU. Also, stronger representation in terms of accommodation and applying

that more broadly in to the issues that effect students looking into accommodation that is of a low cost to them.

It's funny because Aparna pretty much said the same thing regards to higher education and accommodation. What would you consider to then be the main policy differences between the two tickets?

Basically the key differences as far as I see it, well the one that out ticket has been very concerned with is the position of the Treasurer within the Students' Association. We want to bring the Treasurer into a sort of bigger welfare role. So, representing student welfare concerns more generally within the SA. I think that is something we could improve on from previous years in terms of tying these issues together more effectively. And yeah, I suppose I would argue that there has been a stronger education focus from our ticket. That's, of course, my personal opinion.

What do you say to those who do not think that a political affiliation should have anything to do with the SA; that it is an administrative office rather than a political office?

I think that there is a real difference between... I think that the Students' Association role is basically one where political representation is essential but I don't think that that is necessarily requires party representation and I am very happy to keep it separate. I mean there are political representations that are done all the time in terms of representing students through the media and the university and the student population. I think that a strong political stance is important but that doesn't necessarily mean that you must be party aligned in any way and I think lack of any direct accountability between any two people that are politically involved in any political party, of which there are many who have been running on the independent ticket as well, I think that is a strong means for insuring that representation can be effective.

I guess another concern is that given that the Students' Association is meant to represent all students that someone with a particular political affiliation would not do that. I mean could you say that you would represent the voice of the right-wing conservatives on campus?

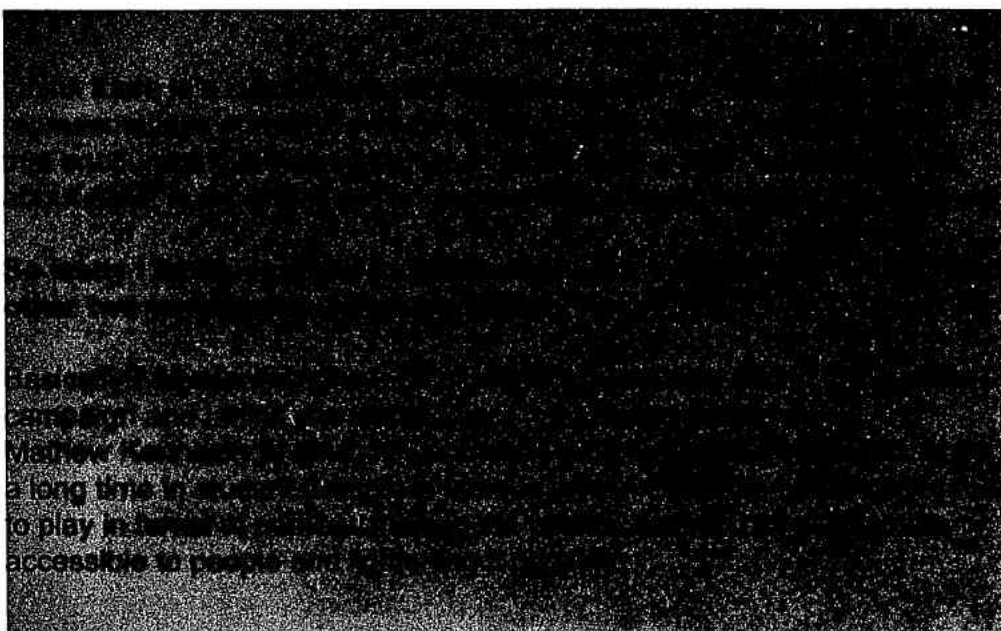
Oh look, heheheh, I did see Maty K polling very much. I only saw him in those camouflage outfits or whatever they were, in Union Court. And I would like to thank him for sending heaps of voters my way who came to talk to me simply because I wasn't dressed as a terrorist in Union Court.

Lastly, I just have to ask, what was with going with the Japanese Imperialist Sun as your logo?

It's the 'Lion King'.

Oh, it's the 'Lion King' is it? So you're not about to go and invade Manchuria then?

No, no. We're only concerned with protecting our own boundaries at the moment. I don't know what we'll do with our coastguard though.



Mathew Kenneally

TV

What do you think Aparna winning by one vote says?

Well, it means it was obviously close. Umm, yeah it's good for democracy.

What do you think about the election process this year, particularly regarding the Stan Elec issue?

I don't think it was a very large irregularity.

Do you think Get Smart have a valid case to run a re-election?

They have a case, I'm just not convinced that it's a very good one. I guess yeah, that those people really have picked it up that they didn't receive a ballot. A recall is pretty artificial. You've got to ask what the recall is more representative than this first ballot.

Do you think it would be?

The feeling that I am getting from the student community is that a lot of them voted for us on the basis that we didn't hand anything out to them. I feel that the student community does not want another election. They'll be quite happy to have made a choice by one vote and have five people not have their vote and accept their choice.

What do you think about TV being so well?

Well obviously we are now the thing force in student politics, well the Greens.

What about the fact that the election was chosen on TV preferences?

I think it was really close. I don't think we did that much better than we did last year. I think we got fifty more votes in total than last year. But last year just wasn't close so it

didn't matter. I mean a lot of people are jumping up and down and blaming us for ruining the election which shows firstly that they're incredibly insecure and secondly that they don't understand the preferential system, you know?

So it was more the fact that it was split so close this year that made TV relevant?

Yeah, I guess. I mean it was kind of nice just to matter because I think half the goal of a joke ticket is to make people angry at you and it sure as hell made student politicians angry at us.

What do you think about the fact that people vote for a joke ticket at all, I mean it's clearly not apathy?

Yeah, I think a lot of people that vote for a joke ticket pretty much know the election process inside out. And you can pick that in that the preferences from our ticket flow so erratically. They seem to flow to candidates that people in the know know are good. I think about a third of the preferences were exhausted which meant that a third were using it as a protest vote while the other two thirds were saying, "yeah, I'll vote for the joke ticket first and then I'll have my real vote". So, I know people from other tickets who voted for the joke ticket and then for themselves, most I think because it felt wrong to vote for themselves first.

What is your take on what happened with the departments, especially in regards to how well TV did?

Yeah, I think it's good. I think the departments with their collective interest allows the perpetuation of a crisis. Our statements deliberately said first that S&W is good that the collective union of initiatives have got it right and then we need representation. And the student population thought

THAT was credible enough. You know, 400 people voted for our environmentalist. If you add together informal votes and the votes for our Women's Officer, you know, the student community basically said they don't have any faith in the collective or any respect for them. I mean, we got a lot of crap for running against them.

Do you think it was a positive thing?

Well, I mean what kind of system is it when 8 people in a group decide who is going to hold the position, a representative position and then neither political party challenges for it. Like I mean the student community isn't going to have any, oh, my god what am I doing? I'm talking seriously.

Nah, that's cool, jokes can be serious too.

Ha, well the student community is not going to have any faith in those people because they are not connected to the student community, they are not accountable. I mean they're accountable to the 8 people. They're accountable to their 8 friends. And I mean the whole idea that joke tickets should run against them because they're likely to lose because they're less popular is just ridiculous. Like, you have to be more popular than a joke ticket. The student community has to want you over a goat.

Ha, ha, ha!

Frankly and, hmmm, you probably shouldn't be publishing any of this, it's defamatory.

Ah, let us worry about that.

I mean just look at Education Officer.

Yeah I kind of get the impression that when ever some people talk about the inequality in departments they are just talking about the

Education Department.

Yeah, yeah. Oh, no, no, no. I hate them all equally. I don't hate that's sort of a strong word, that's too strong a word.

Do you think they should exist?

Yeah, I just think there should be competition. I just think there should be competing bidders, I just don't think. I think it's good, in a way, that the Education Department has been challenged. But I mean you would like a candidate to get elected that knows what the Education Department is meant to do. Probably shouldn't publish that.

So do you want another election?

Look, we are very keen to break out with their plastic guns again, this time with a permit. And blow up some water balloons. We'd be quite happy to campaign. We feel that the protest vote in a SECOND election is going to be much, much stronger. We think there is going to be a real chance of winning the presidency. Which would be hard seeing as I am not going to be here next year.

So what do you have to say about your other candidates, Aparna and Nicola?

I think that Aparna is a consensus soft, too interested in consensus based politics. I think she's scared of a second run-off against the violent extremist ticket because she can't take a smear campaign.

Just let me clarify, by "violent extremist ticket" you do mean TV and not Get Smart right?

Yes. And Nicola, well, look frankly I think anyone that imposes a second election on the student community deserves whatever she gets.

SGM, 1:00PM, FRIDAY 1ST OCTOBER IN THE REFECTORY. THE FUTURE OF THE SA WILL DEPEND UPON THIS MEETING. BE THERE IF YOU CARE!

VOX POP (ULI)

L. Voice of the (ANU) people

Last issue, the SA elections were imminent - an SA re-election may still be. But before that we have another imminent election - the Federal election, to be held on October 9, one week before the ACT's turn. This issue we decided to vox pop what people knew about our Government elections, and find out who was going to win - it's pretty clear.

Nethy, from Israel

1. 8 October
3. (even if I could vote) no, I don't.
6. No, I don't.

Mr. and Mrs. Bauer

1. Mr. Bauer: In the month of October isn't it.
3. Mrs. Bauer: The Greens, I think.
4. Mrs. Bauer: I care about the environment and they are different to the others.
- Mr. Bauer: I vote for the Greens because they are the only ones in Parliament who stood up for the rights of Habib and Hicks. The rest of parliament- Hicks and Habib could be you and me. And the rest of them just ignored them, and that's so bad that I just don't want to vote for those people that don't protect Australian citizens.
5. Both: No, No our minds made up.
6. Mr. Bauer: A week later. Yes (we'll vote for the Greens then too).

Jim, studying East Asian Studies Postgrad

1. 9 October
2. I am, yep.
3. Probably Green.
4. Because they're the only party that I consider had got nay integrity at the moment. I don't expect that they'll actually be able to form a Government, so in the end my preferences will probably got to the Labor party.
5. No.
6. No I don't. I'm only up here this year from Adelaide so I haven't paid a lot of attention.



Valli

1. 9th of October.
2. Yes, indeed.
3. Probably the Greens.
4. I'm just really disillusioned with both them major parties in a way, so I think the Greens this time, yes.
5. No, not at all.
6. Not quite. I haven't kept in touch with this one, because I'm a person from South Australia... I'll probably vote for the Greens again.



Conan, studying Postgrad Law



1. October... soon.
2. Yep.
3. Not sure.
4. Oh, I haven't followed it that much so far. Yeah, usually just look at the cards on the day.
6. I think it's after the Federal one.

Ken, from Yokohama, Japan

1. No, unfortunately.
3. (If I could vote) I think Mark Latham, his policies are good but unfortunately, I cannot vote.
6. Week after, or week before the Federal election.



1. October 9
2. Yes I am.
3. I don't know.
4. Yes, probably swayed by what they have to say in the next four weeks or so.
6. I do, it's the week after (the Federal election), which is October16 or 17th.

Mark, Anthony - Each Run Restaurant on Campus

1. Anthony: 9th of October
2. Mark: No, neither of us are Australian citizens.
3. Anthony: The Greens.
Mark: Anyone except John Howard.
4. Anthony: I just love the Greens, One, they had a function with us, but two, I like their policies, I think they're great.
Mark: Because we've got a small business and the GST's killing it. A restaurant gets caught right in the middle of GST, you buy an apple, no GST on it, put it on a plate and it's got GST.
6. Both: No, I don't.





An Australian Government Initiative

■ An essay competition on corporate social responsibility opens for university students on 30 July this year. If you are a student currently enrolled in an Australian university you can enter the competition, which offers great prizes for both you and your university. The winning entrant will receive \$2000 in cash and his or her university will be awarded \$3000 to buy a learning resource, second prize is \$600 and third prize is \$400.

The competition is an initiative of the Prime Minister's Community Business Partnership, a group of business and community leaders who advise Government on, and promote, individual and corporate social responsibility. Every student who enters will receive a certificate of participation from the Partnership and the judges may award certificates of merit at their discretion.

QUESTIONS?

Call the Competition Secretariat on 1800 359 918 or visit www.partnerships.gov.au

CLOSING DATE IS FRIDAY 29 OCTOBER 2004

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YOU AND
\$3000
FOR YOUR
UNIVERSITY**



THE PRIME MINISTER'S
COMMUNITY
BUSINESS
PARTNERSHIP



Help for students with an equity-related complaint

The ANU is committed to providing a study and work environment free from unlawful discrimination and harassment.

The **Equity and Diversity Unit** provides confidential advice and assistance to any ANU student who has an equity-related complaint.

Contact Equity and Diversity staff at Building 18, North Road.

Email: EquityandDiversityUnit@anu.edu.au
Telephone: 6125 3595; 6125 3868
Website: www.anu.edu.au/equity

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WOT'S ON SEP 7 / OCT 7 2004

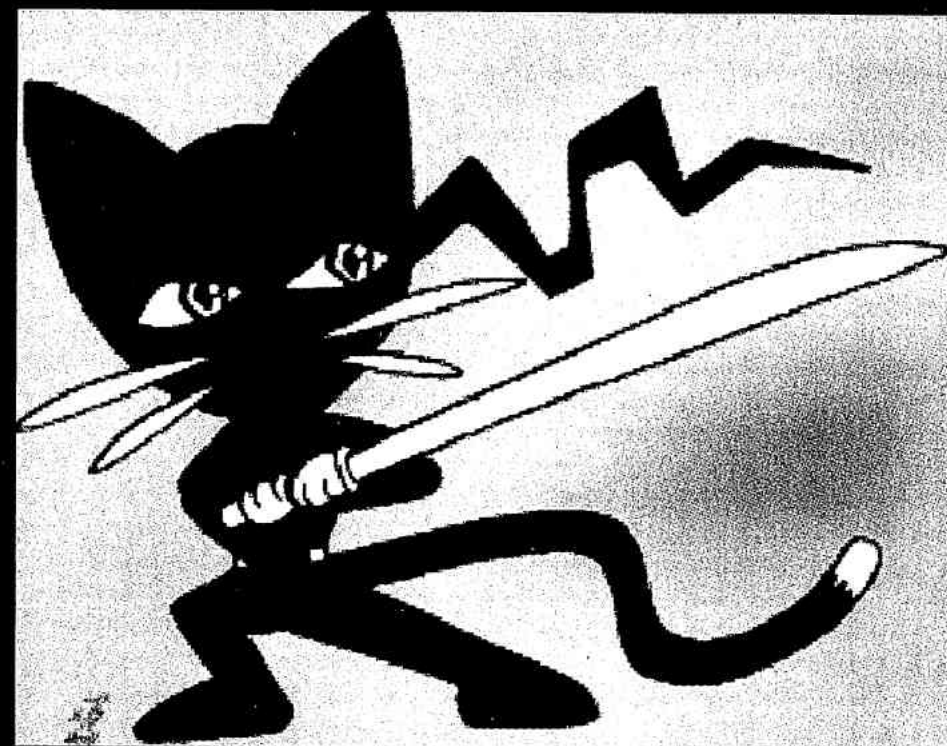
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27 Woroni Issue 9 distributed Women in Education Week Begins (see page 28 for details)	28	29	30 UC Youth Forum	1 Treading Water (Comedy) - ANU Bar SA Special General Meeting - ANU Refectory	2 ANU Muslim Association Charity Dinner SCRIBE + DJ D-FORM + CON PSY + FORTY ONE + SAVAGE + MAREKO at ANU Bar at 9pm
3	4	5 SHIFTER + HALFDAY + DENVER at ANU Bar	6	7 LOVE OUTSIDE ANDROMEDA + DYLAN FOULCHER at ANU Bar	8 Economics/Commerce Ball	9 ANU Sailing Club Open Day
10	11	12	13 LITTLE BIRDY + THE PANDA BAND + EVERMORE at ANU Bar	14	15	16
17	18	19 ANTI NOWHERE LEAGUE + RAW WAR + RULE 303 at ANU Bar	20 THE CAT EMPIRE + SKADDABOX at ANU Bar	21	22	23

ANU Muslim Association Palestine Appeal: "Rafah in Ruins" Charity Dinner and Auction, Time: 7pm - 10pm, Venue: CIC, 221 Clive Steel Avenue, Monash, ACT (Cnr Isabella Drive and Clive Steel Avenue). Students \$15, Adults \$25. For more details email anumahelp@yahoo.com.

ANU Sailing Club Open Day from midday. Free BBQ and sailing. Contact: Gulliver Dalton at gulliver.dalton@anu.edu.au or 0421 573 04

UC Youth Forum Re: Federal Election. TIME - 10:30 am. VENUE - TBA - University of Canberra
Eco/Comm Society Ball. Theme: A night at the Oscars.

To advertise your club or society event, regardless of what it is (except if it's advocating correct spelling) in Wot's On, email us at woroni.articles@anu.edu.au, and get your name out there (note: you should include more than a name).



[pink]
 [fluffy bunnies]
 [ballet]
 [dancing]
 [knitting]
 [crochet]
 [skirts]
 [make-up]
 [doing my hair]

By Tiane Nixon

Now I bet you're not thinking about feminism.

But take a second and listen to why all those words up there, mean feminism to me. When I was little (from as young as I remember) I was a tomboy. I played outside with the boy next door. We played Batman and Robin (I was Robin). We played Teenage Mutant Ninja Turtles (I was Donatello). I could climb and run and ride bikes and everything just as well as he could.

See, I saw life like this: I want to be the best I can. I have to be as good as everyone else. I have to be as good as all the boys, and I have to be as good as them at Boy Things. Running and climbing and fighting and swearing and the whole lot. And I tried so hard. And I hated wearing skirts. And I never cared what I looked like, because I wanted to be as good as the boys, and that's what boys did.

Then, somehow, I came across the idea of feminism. The idea that girls were just as good as boys. And I thought, well, I knew that. I've been living that all my life. I'm as strong and as tough as any boy.

But that's not really feminism. That's just what it looks like from the outside. Feminism is really about everyone being just as good, and just as worthy, in whatever they do. About stay at home mothers being just as good as a soldier. Or an office worker. Or a doctor. It's about doing your own thing, and being appreciated for it.

So, I can knit. I can dance and sing in a pretty pink ballet top, and I'm STILL as good as all the boys. It's been years since I was as strong as them. But I'm good at my own things.

I was trapped in a "must be as good as the boys" life. And the only reason I let myself wear makeup and do my hair, is that now, I'm a feminist.

-Your -Women's -Department

What is the Women's Department?

The Women's Department is an autonomous collective that works with and within the ANU Students' Association. The Women's Officer is an elected representative whose job is the day-to-day running of the Women's Department. She is elected as part of the Students' Association elections, usually endorsed by the Women's Collective. The Women's Collective is a group of active female students who meet to make decisions about the running of the department and who help out with campaigns and events (mainly by eating copious amounts of departmentally funded food).

Why do we have a Women's Department?

Representation: The primary role of the Women's Officer and the

Women's Department is the representation of female students' concerns, complaints and needs. All women should feel free to contact the Women's Officer with any problems or concerns that they have - after all, that is why she is here. Even if she can't help you, she is likely to know who can. **Activism:** Campaigning on issues of importance to women such as safety, equal access to education and childcare are a vital activity of the Women's Department and can also be a lot of fun. Campaigns in 2004 have included a drink-spiking campaign in O-week, respectful relationships campaign and fund-raising for the Domestic Violence Crisis Service. On the card for 2005 is a safety campaign in O-week as part of the International "V-day: Until the violence stops" campaign. **Opportunities:** The Women's Department is dedicated to giving women the space and

resources to learn new skills and pursue their interests. Throughout the year, we provide funding and support to organisations and groups promoting strong female participation - for example, in 2004, we subsidised the registration costs for female debaters to attend a women's-only intervarsity competition. We also run classes/workshops on a range of topics including self-defence courses, nutrition information classes, yoga classes and even circus workshops. **What is Women on Campus and what is the "Rapunzel Room"?** Women on Campus is a social organization for women and they are in charge of running the Rapunzel Room - the women's only space on campus. The Rapunzel Room provides free tea and coffee, a microwave, refrigerator and a great place to socialise and make new friends.



What Can I Do?

Plenty, Sister!



Darlin' don't you go and cut your hair... LET IT DOWN!

Introducing the Rapunzel Room.

By Women on Campus

It has been so hard to write this. We know what the Rapunzel Room means to us, and we all know that it means the same to so many female ANU students.

Terr, President of Women on Campus, put it this way:

"Most of the friends I have made at uni have been through the Rapunzel Room. When I first started my degree nearly five years ago, I made one friend in the entire year. I took a two-year break to sort my life out, and came back in 2003. The first thing I did that year was walk into the Rapunzel Room and I am so very glad that I did. Through the room I have met so many wonderful, beautiful, strong women. I

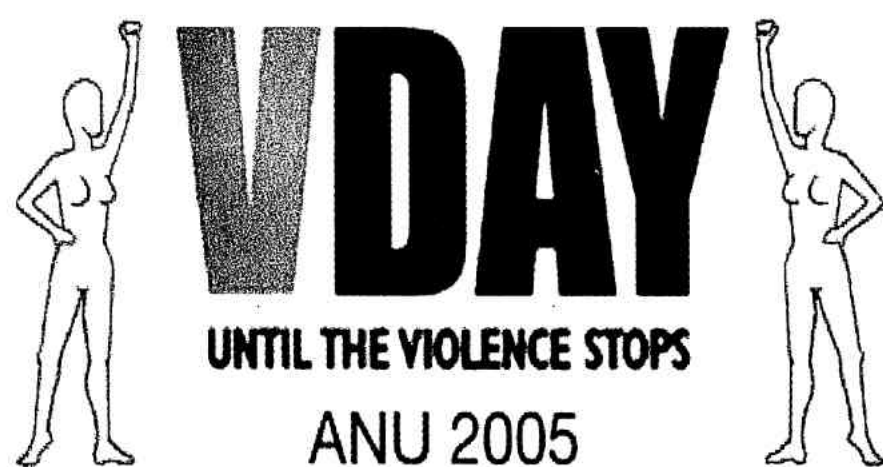
have made so many friends. I don't think I would have made it through the past year and a half without these women, without the connection that the Rapunzel Room has created for me to them, to the life that there is at the university that goes far beyond my studies."

It is so easy to go through life at the university as an anonymous undergraduate. You fulfil your study obligations, make your contact hours, do the assessment and go home. It isn't much of a life, especially if you moved from interstate and have no close friends or family in Canberra. Even if you do have friends outside uni and family to turn to, it is unlikely that they remember or understand what it is like to be a student, and they cannot possibly know what it is like to be a female student at the ANU this year.

The Rapunzel Room has been, for many of us, a support group for female ANU students. We know that we can walk into the Room and stress about study, about my family life, about relationships, and I will be met with compassion and understanding. All of us have experienced leaving the room feeling better than when we went in because, even if it is empty, the memories of past conversations and encounters remind us that things aren't really so bad as they seem because we have made friends of these women who understand, and care, and listen, and laugh and love and cry and stress about assignments, boyfriends, body image, money, exams, health problems, family... It is the Rapunzel Room that has taught us that it is possible to be more than just a student, that we are more than just anonymous candidates for another framed piece of paper. It is our friends who remind us of who we are at those times

when our identities are lost to us, or so far buried by other things that it seems we are no more than just the sum of our problems, our experiences and our studies. All of us are proud to call the women who we have met through the Rapunzel Room friends, and know that, in the absence of the Rapunzel Room, we would not be able to.

The Rapunzel Room came into being because a group of women saw a need for a secure women-only space on the campus. It was primarily a security issue. The Room has become so much more than just a panic room in that sense. It is clear that the women who lobbied for its creation all those years ago never really understood how important it would become to women on campus. We know what the Rapunzel Room means to us, and know that we are not the only ones for whom it holds that meaning. We also know that it will continue to hold that meaning for new students in the years to come, for as long as it exists.



About V-Day
V-Day is a global movement to stop violence against women and girls. V-Day is a palpable energy, a fierce catalyst that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations.

The V-Day College Campaign
The V-Day College Campaign invites members of college and university communities around the world to present benefit productions of "The Vagina Monologues" on their campuses on or around V-Day (February 14th) to raise money and awareness to

stop violence against women and girls.

The proceeds from these events are donated directly by the schools to local organizations in their communities that are working to stop this violence.

The Vagina Monologues
Eve Ensler's "The Vagina Monologues" is a compelling play that has given a voice to women of all ages all over the world. An astonishing balance of the incredibly intimate and the amazingly universal, Eve's words have so inspired and empowered people and transformed consciousness about women's bodies and experiences.

Our Vagina Monologues
The ANU has previously taken part in the 2003 V-Day College Campaign, presenting three performances of "The Vagina Monologues". Nearly \$5000 was raised over the three nights and donated to SWAP. With this production we aim to double that figure with 3 performances in the last week of February 2005. We will be running an associated merchandising campaign and a Rape Free Zone campaign on campus; from these too we aim to raise further funds.

Our Vagina Monologues will be a dynamic and organic production with a cast of around 20 actresses. We aim to produce a compelling production that entertains and gives an insight into

Women in Education Week

Monday Sept 27th
Vegan BBQ and mini-market day

10am til 1pm – Union Court

Kick off Women in Education week with falafels, grilled onions, tabouli, hummus, and pita bread. A plethora of vegan delights! Stop by and grab some info, a kebab and a ticket to the trivia night.

Girls' Night In

7pm – MMC1

Women on Campus movie night – screening My Fair Lady.

Tuesday Sept 28th

12pm – *Vegan BBQ at UC*
 7pm – *Comedy Debate ANU UniBar*

Come and celebrate Women in Education week with a few beers and plenty of laughs. Topic: "That a

woman's place is in the home." Brought to you by the fabulous ANU Deb Soc.

Wednesday Sept 29th
 12-2pm – *Women in Environment*

CRES Seminar Rooms

A panel of female researchers from a range of disciplines at various stages of their careers speaking about Women in Environment.

Thursday Sept 30th

7pm – *"Death by Chocolate" Trivia Night Carmel Rooms* (near Sullies)

A staple of Women in Education Week, the trivia night, takes on a new flavour – chocolate! Tickets will be on sale all week from Women's

Men are welcome to all events

Friday October 1st

10am – *Champagne breakfast*

If last night wasn't decadent enough for you, here's one last chance – champagne, strawberries, cheese platters. Winding up the week in style.



What's with the cats?

The Women's Department is running a campaign at the moment called

PUSSY WARRIOR
 Fighting for the rights of vaginas everywhere

We are selling T-shirts at all Women in Education week events, with all funds raised going towards prevention of violence against women.

the variety of women's experience. Our Vagina Monologues will be thought provoking, enlightening and, most of all, fun.

Our Beneficiaries

All funds raised from our 2005 production will be donated to the ACT Domestic Violence Crisis Service (DVCS) and Inanna.

DVCS is a feminist based organisation that prioritises the safety of all people affected by domestic violence, recognizing that the majority of these are women and children. Their work with women and children is the significant portion of their work. Beyond this they work with people who use violence in their relationships, recognizing it to be a problem that requires a holistic response. DVCS also provides education in the community and schools in relation to the promotion of respectful relationships and working towards the empowerment of all young people.

Inanna is a local organisation that offers short to medium term accommodation and support for women with or without children who are homeless, in crisis or in distress. They offer community based mental health services and workshop programs to women on an outreach basis.

The V Day Mission

V-Day is an organized response against violence toward women. V-Day is a vision: We see a world where women live safely and freely.

V-Day is a demand: Rape, incest, battery, genital mutilation and sexual slavery must end now.

V-Day is a spirit: We believe women should spend their lives creating and thriving rather than surviving or recovering from terrible atrocities.

V-Day is a catalyst: By raising money and consciousness, it will unify and strengthen existing anti-violence efforts. Triggering far-reaching awareness, it will lay the groundwork for new educational, protective, and legislative endeavors throughout the world.

V-Day is a process: We will work as long as it takes. We will not stop until the violence stops.

V-Day is a day: We proclaim Valentine's Day as V-Day, to celebrate women and end the violence.

V-Day is a fierce, wild, unstoppable movement and community.

If you would like to get involved in the 2005 V-Day campaign or would like more information, please contact the Women's Department on (02) 612 59368 or email sa.womens@anu.edu.au so that your details can be passed on to the committee.

HISTORICAL WORONI FROM STUDENTS' NOTES TO WORONI; FROM C.U.C. TO ANU

Adam Hornsey examines memorable issues of what we now know as Woroni, and through them, reveals the early history of that particular publication, and the formative years of what is now known as ANU.

CANBERRA UNIVERSITY COLLEGE

STUDENTS' NOTES

Friday, 23rd May 1947.

EDITORIAL.

Both the S.R.C. (to give them pride of place as the senior student body) and Sports Council have felt for some time that much of the APATHY surrounding College student activities outside the lecture rooms could be broken down if there were a regular medium for publicising the doings of the several student bodies.

Our stage of student development does not yet permit of a weekly broadsheet on the lines of "Farago" (Melbourne) or "Honi Soit" (Sydney) but something less pretentious is definitely necessary. Until the war so seriously curtailed our student development, the Sports Council, with the co-operation of the S.R.C., was responsible for the regular circulation (weekly or fortnightly as appropriate) of "Sporting and Social Notes" which, from remarks recently overhead in various quarters, were apparently very well received in the absence of anything better.

The Sports Council has therefore decided to issue these "Notes" weekly for the time being on the previous lines. Through their medium it will be our aim to keep you informed about -

- the Sports Council's doings
- the fluctuating fortunes of the Sports Clubs
- the activities of the S.R.C.
- the thinkings of the S.E.M.
- the dictates of the Registrar

whilst space, within reason, will be provided for the ventilating of student grievances, suggestions, controversies, etc.

All contributions, correspondence etc. should, for the time being, be sent to Nev Kruger, Editor pro-tem, at External Territories West Block (phone 631 or home F492) as early as possible in each week and in a legible form. Remember, we need the co-operation of all student bodies and individual students to make this venture a success - co-operation in regard to both distribution and, more important, contribution.

THE SPORTS COUNCIL.

With the entry of College teams in local hockey, cricket and football competitions, provision was made in the 1938 revised Constitution of the Students' Association for the control of College sporting activities through a Sports Union which, contrary to popular belief, only comprises the members of affiliated Sports Clubs. The object of the Union is to make and maintain provision for members to engage in amateur sport under appropriate regulations and conditions.

The executive of the Sports Union is the Sports Council which is elected annually, notwithstanding student disinterest. The present Council comprises -

- President - John Donehue (Interior)
- Vice Presidents - Nev Kruger (External Territories);
Jack Hayes (Taxation)
- Secretary - John Somerville (T. & C.)
- Treasurer - Johnny Stokes (Treasury)
- Publicity Officer - Cec Jeffry (Patents)
- S.R.C. Reptve. - Peter Bailey

plus 2 delegates from each affiliated Sports Club.

Tertiary education began in the ACT with the establishment of Canberra University College (C.U.C. - full stops were used at the time) in 1929, only 18 years after the formation of the ACT, and only 2 years after the seat of Commonwealth Government was moved from Melbourne. This was well before The Australian National University, formed as, as the name would suggest, Australia's national research university, solely for postgraduate study, by a 1946 Federal Government statute. C.U.C. was established as a campus of the University of Melbourne, as the requirements for affiliation such as scrutineering of exam papers was less strict than Sydney. The first intake of students was in 1930, with the grand number of 37 public servants enrolling in Arts degrees. Not surprisingly, considering there are only around 20 contributors to Woroni now out of over 8,000 undergraduates, this number was not enough for a student paper to start. Even in 1939, when the College had skyrocketed to 163 students, the publication spark didn't ignite.

The vast majority of students in the early years were public servants who worked full-time and attended the College to improve their chances of promotion. All the classes were scheduled at night, much to the annoyance of the small number of full-time students who joined in the early '50's.

It was on Friday 23 May 1947, 18 years after the formation of the College that the C.U.C. released its first edition of "Students' Notes" (front page at left). The first publication was driven by the Sports Council, who "have felt for some time that much of the APATHY surrounding College student activities outside the lecture rooms could be broken down if there were a regular medium for publicising the doings of the several student bodies." I presume the doings that students did. "Our stage of student development does not yet permit of a weekly broadsheet along the lines of 'Farago' (Melbourne) or 'Honi Soit' (Sydney) but something less pretentious is definitely necessary". Good observation. "The Sports Council has therefore decided to issue these 'Notes' weekly for the time being on the previous lines." The C.U.C. Sports Council had previously published 'Sporting and Social Notes' (before the war), which was "apparently very well received in the absence of anything better." This first issue of Students' Notes, as you would expect, being published by the Sports Council, contained mostly sporting results, particularly hockey

Friday, 25th July, 1947.

INTER-VARSITY DEBATES.

"Oh, how ashamed I was" to read in the local press this week that our lack of interest in debating was such that only one person had volunteered and 3 others had been "conscripted" to form a College team for the Inter-Varsity Debates to be held in Canberra from August 18th - 22nd; and we are supposed to be proud of our enrolment of about 300 students (or perhaps we should omit from our calculations those students who, but for C.U.C., would never have thought of gracing the College premises, and regard our effective enrolment as about 100 or maybe less - it would certainly improve our present record of student activity if we did so).

However to revert to the Debates, we suggest you try yourself out on the following quiz:-

- (1) Do you approve of the S.R.C. taking an active interest in N.U.A.U.S. and its associated activities such as the Inter-Varsity Debates?
- (2) If so, do you approve of the S.R.C. taking its allotted turn as Debates Host?
- (4) If so, do you think that as host University, it would be discourteous and out of place to enter a College team in opposition to our guests; that our activities should be restricted to the organisation of the Debates and accommodation and entertainment of the debaters; and that the whole of this work and responsibility should fall on the S.R.C. without your co-operation or assistance?

Pray do not take this as an attempt at honour but rather as a serious attempt to find out what you really think about this matter. Let us know.

You probably also read in the local press that the organisers of the Debates are also experiencing considerable difficulty in arranging billets for the 28 visiting debaters. We know that it is difficult for the great majority of you who live in hotels, hostels etc. to assist in this respect but surely there are enough students in our midst in a position to provide beds for 28 persons for 5 days.

If, having read this far, you should feel even slightly more positively interested in the Debates, what about ringing up Nan Piggan at the College or Jack Hayes at Taxation and offering whatever assistance lies within your power. YCU
WILLI - 784173.

less - from £3/13/6 to the same amount.

In 1950 the College also gained use of "Gungahlin", a property 4 1/2 miles from the city on the Yass Road (quite possibly in present-day Gungahlin), for the accommodation of "18 men students". The property contained "...colourful furnishings, as well as light but

Left: The front page of the issue of 25 July 1947, with an announcement of the intervarsity debating championships to be held in Canberra. "Oh, how ashamed I was (about the lack of interest in debating)," wrote the editor, who finished with an implored plea: "what about ringing up Nan Piggan at the College or Jack Hayes. YOU WILL - THANKS." Yes, I suppose I will, or at least their family.

Bottom: The front page of the Woroni dated 27 February 1948 announces "THE COLLEGE MOVES FORWARD." The

unobtrusive decorations (which) will be used to counteract any tendency to uniformity that if (sic) often inherent in a structure and equipment of a building accommodating many persons."

The premises of the College itself at this stage, the Melbourne building, was praised as "easy of access, being on the main omnibus route."

changes announced, which included expanding the existing departments of Arts, Law, Economics and Commerce, and establishing Political Studies and Public Administration (which for some reason didn't exist for 20 years in a College of public servants), and appointing a principal, were important for the rapid advancement and expansion of the College in subsequent years and ultimately its amalgamation in to the ANU, although that wasn't seen at the time; "No estimate can be given as to when the College will sever its connection with the University of Melbourne, or when incorporation in the Australian National University will be considered."

Friday, 27th February, 1948.

THE COLLEGE MOVES FORWARD.

Although the following has already appeared in the local press, we feel that students would like to re-read the details of the plan for important and essential developments of the status and work of the College that were announced last weekend by the Chairman of the College Council (Sir Robert Garran), as follows:-

" It is intended to broaden the scope of the services offered by the College by developing departments of study especially suited to Canberra requirements. Departments of Political Studies and Public Administration are to be inaugurated, and the existing departments of Arts, Law Economics and Commerce are to be strengthened. Other departments are to be established in the near future.

" These developments will include the appointment of a Principal of the College, who will also be a man of high academic rank and experience. The Principal will also be appointed as a Professor in some subject within the scope of the Departments mentioned, but the subject of the Chair will be determined in relation to his special interests.

" The Council contemplates appointing to the office of Principal a man specially interested in the academic side of University organisation. As Principal he will be the Dean of the academic staff, expected to act with the Council in initiating plans for the further progress of the College, and assist in developing a community of interest within the College.

" To assist the Principal in bringing existing departments to a more satisfactory level and establishing new departments, eight additional lecturers or assistant-lecturers will soon be added to the College staff, of whom six will be sought immediately. In recognition of the increasing enrolment in Law one of the appointments will be for a lecturer in a branch of that subject. These appointments will reduce the present necessity for part-time lecturers.

" Thus, it is intended that the College shall provide courses and instruction at a high level aimed particularly at meeting the needs of Canberra citizens, many of whom are destined to become leaders in the various departments of government. Eventually, when accommodation becomes available both the new and existing courses should attract students from centres outside Canberra.

" No estimate can be given as to when the College will sever its connection with the University of Melbourne, or when incorporation in the Australian National University will be considered. Building difficulties alone are sufficient to indicate some years will elapse in all probability before either event becomes possible.

" The scheme of development is based upon recommendations made by the Council to the Minister for the Interior (Hon. H.V. J. Johnson) and now approved by the Minister and the Treasurer. On behalf of the Council Sir Robert Garran expressed his appreciation of the Minister's action in giving consent to its proposals."

Advertisements inviting applications for appointment to the office of Principal and Professor have since appeared and are being widely publicised in Australia, New Zealand, Great Britain,

with a "special mention" of girls hockey. In the next issue, on 30 May, the editors put in a plea for a title more imaginative than Student's Notes (surely there couldn't be), with a prize of a year's free subscription to "The Notes". (We tried to use a year's free subscription to Woroni as a prize this year but nobody responded for some reason).

On 13 June 1947, Students' Notes announced a record enrolment for C.U.C. - 298 students (if you look at this proportionally, it means that Woroni now, representing 8000 undergraduates, should have 28 editors and a staff of 112. Although maybe we live in different times).

On 19 December 1947, Students' Notes published the exam results of all the students who had been through the College since the war, something which we probably won't attempt here at Woroni this year (at least all the results since the war, anyway).

The first editor, or self-titled "editor pro-tem" of Students' Notes, was Nev Kruger, in keeping with the sporting theme an ex-president and then vice-president of the Sports Council, who produced an issue regularly until Friday 19 September, when a week was missed. This was explained the following week as "a circumstance entirely due to editorial pre-occupation with other matters that just had to have precedence". Henceforth (to use Nev's vernacular) Students' Notes was published fortnightly.

C.U.C. itself in 1947 was somewhat

Woroni,

different from what it is today (apart from the different name) and everything being in black and white, it appears.

The College was still a campus of the University of Melbourne - it was in this year that C.U.C. asked for an extension of the relationship with that Uni, who agreed. "We would not for the world cast you off after so many years (particularly as you are) a university College for pass men," they said. Let's hope we can all be pass men.

Possibly making it even harder for the "pass men" would have been the fact that at this stage the College was situated in the Hotel Acton, so the beer probably would have been quite a distraction during lectures.

By 1949, the post-war boom that was affecting much of Australia had progressed the College somewhat - in that year, the College, after obtaining its first two full-time lecturers, moved from the Acton Hotel to the Melbourne building and expanded its lecturing staff to 15 full-time and 19 part-time lecturers. At this stage, C.U.C. was composed exclusively of part-time students - the first full-time students arrived in 1954 and it was only in 1965 than full-time students first outnumbered part-time. As a whole, the College had increased its numbers to 350 students.

The 1950 year had 3 terms - Autumn, which ran from 13 March to 20 May, Winter, from 5 June to 12 August, and Spring, from 4 September to 14 October, and the cost of Arts and Commerce degrees were £7/7 per year. Surprisingly, law degrees cost

PROMETHEUS

JAMAL EDITOR: WARREN DENNING AND LEANDER FITZGERALD
CANBERRA EDITOR: NORMAN LUSH

Vol. I.

CANBERRA.

1933.

Four years ago an important step was taken in the scholastic history of Australia. The University Council of Canberra... decided in conjunction with the University of Melbourne...

US

It was also intended to serve as a reminder and a challenge to the people of Australia... We have had to face the fact that Canberra was to become the cultural center of Australia...

Our thoughts turn next to the men who have made all things possible... They are the men who have made it possible for the University of Canberra to be what it is today...

FOR MEN ONLY

By F. A. Lush.

WOMEN are curious creatures. Because this article is headed 'For Men Only' every woman who sees it will read it immediately. Yes, women are curious creatures.

Their minds are like their clothes; they are changed frequently, are transparent and there is not much of them... They glare at the nearest poor male or make loud remarks to each other about the lack of manners in the modern man.

When women fight femininely for a cause or regard themselves as emancipated and free from feminine frailties... They imitate men's clothes, his speech, his habits, his mannerisms...



As to the Swift

The physical training of the very young presents comparatively little difficulty for the abounding energy of children itself demands ample exercise... Start your children right with a Commonwealth Savings Bank account.

Top Left: The first page of the first issue of the first publication of the Canberra University College - the 1933 edition of Prometheus (not a Greek god, rather an annual publication containing literary and academic articles).

had a divine figure, blue eyes like a tropic sky and a disposition sweet yet spirited. Sweet yet spirited, you say. Let's just hope she wasn't typing the word 'typiste'.

Top Middle: Page 17 of the 1934 issue of Prometheus contained an article entitled 'For Men Only' by one F.A.Lush. 'Women are curious creatures,' he wrote.

Above Right: This ad for the Commonwealth Savings Bank from the 1934 issue was before they started closing branches. Oh well, I suppose the race is to the swift.

Middle Right: Also from the 1934 issue, an ad which fortunately told me something up until now I was totally ignorant of; that I must try 'Glyx'. I knew I was missing some consonants from my diet.

The following year, the course English claimed the record for the least number of passing students - of the six enrolled, 3 sat the exam and one passed in a supplementary.

Bottom Right: Go to Virgin Villa, for broader, brighter and better virginity (oh, and to Ken Cook for the new season overcoats (or you could wait until 1938 and buy Lavery's Suits - The 'Blue and White are very choice.'

The 1940 edition of Prometheus contained 'Sporting and Social Notes,' about which it was said, 'These notes have resulted from the increasing demand among students for a more detailed knowledge of the everyday incidents of student activities and their intimate and bantering nature provides a more suitable medium for the circulation of those pithy bits which have previously appeared in odd corners of this magazine.'

The 1941 issue was downcast in tone, 'The past year has been a time of extreme growing for our British Empire,' it was said. It was in this year that the first editor of Woroni, E.N. 'Nev' Kruger' was president of the Sports Council.

Here is a new, nutty flavour loaf which you must try

GLYX

A Vitamin Loaf, non-crumbling, which keeps fresh several days and is a complete balanced diet—double the nutritive value of wheaten bread.

Obtainable only from BAKERS DISTRIBUTORS LTD. BRADDON, CANBERRA. Phone 761.

BE CYNICAL— IT PAYS! Let the Head Rule the Heart!

It is essential that every man should have his hair thoroughly brushed before he can take his place in the world... Why not let the expert do the job? At Virgin's Villa you will be put at the mercy of highly qualified, specially trained, thoroughly disciplined attendants who literally guarantee to break your best within seven days.

Money refunded in full if not satisfied. Come to Canberra's Leading School for Scandal.

VIRGIN'S VILLA The Shampoo, Hairdressing and Dressing Parlour. Hours: 10.30 am to 10 pm. 20 York St. The Shampoo: 10.30 am to 10 pm. A cut, to make the world wide for democracy. Hair Dressing: 10.30 am to 10 pm. Let Father know you're here!

INVITATION THE NEW SEASON'S OVERCOATS have arrived at Ken Cook's Men's Store. Call in and inspect these Heavy Coats... 2 Guineas to 7 Guineas. When the style and price suggest it, it's Ken Cook. It's in his eye and hand in his pocket. Overlooking the world's most successful... KEN COOK MANUKA

most interesting and informative evening.

WOT'S ON

May 10—Talk by Mr. Peter Hamilton on N.U.A.U.S., at the College.
May 21—Students' Dance at Manuka Tennis Pavilion.



STUDENT NOTES

ORGAN OF THE C.U.C.S.A.

April 22, 1949

A WORD FROM THE EDITORS

Here it is, the first printed edition of the "Notes". We hope you like it. If you don't let us know why. It's your paper and we do want you to take an active interest in it. We're open to any suggestions. Don't let us down, give us your views and we enable us to mould this paper to your satisfaction.

A word on contributions. At the moment the future of the "Notes" as a printed job is quite bright, but its continued publication will depend largely on your contributions. For the time being we are relying on articles we have been promised by certain people, but as this is a student's paper we would prefer to fill it with contributions from you. Anything, article, short story, poem, item of general interest, anything will be welcomed, but of course, the final decision as to publication must rest with the editors. Come on chaps, take up pen and paper and give it a fling. Who knows what latent spark of literary genius smoulders within him! Remember, all sporting items should be sent to Mick Walsh at External Affairs, anything else to Ray Percival or Don Horne at the same address.

Now for a glance at the monetary angle. As you are no doubt aware, printing costs money, a lot of money when viewed through our poverty stricken eyes, and we are relying greatly on advertisements. Speaking of ads, we would like you to take particular note of the firms advertising in these pages. By assisting us over our greatest hurdle, the dire lack of funds, these firms have made this issue possible. We will be keeping an annual subscription and hope to run a dinner in the Albert Hall in July which should help to remove a substantial part of the remaining deficit.

Our last problem for the moment is that of staff. We would like to have one volunteer to undertake responsibility for the advertising side of the show and would welcome one or two others to assist in the general publication of the "Notes." Let's hear from you.

We'll leave you to it with these few words, hoping you like your paper and hoping you will give us every assistance to build it up into something really worthwhile.

COMMENCEMENT WEEK

Yet another Commencement Week has come and gone, and with it exit a few more students have passed through the College portals for the last time. We're relieved and thankful that many long and weary years of hard work have been rewarded. But as we were reminded frequently on Tuesday night, the

search for knowledge never ends, and we hope that their university education will have equipped the new graduates not only to meet the needs of their every day work, but also to continue happily and leisurely to increase and broaden their hard-won knowledge. We offer our warmest congratulations to those who have successfully completed their courses, but as they leave us we ask of them one thing—please don't put the College out of your minds altogether. Keep in touch with its developments, and join in its social gatherings and functions. For the College depends considerably on the support given it by graduates and others not directly connected with it. After all, remember that it did a lot for you.

Commencement Ceremony
The 20th Annual Commencement Ceremony was held at the Albert Hall on Tuesday, April 5, and was attended by over 500 people. The number of students present was considerably more than last year—a good indication of students' increasing enthusiasm for, and interest in, their own College.

The ceremony was opened with an address by the Chairman of the College Council, Sir Robert Garran. After warmly welcoming visitors at the ceremony, amongst whom were Sir John Melley, Vice-Chancellor of the University of Melbourne, Sir Norman Haworth, Mason Professor of Chemistry and Director of the Department of Chemistry within the University of Birmingham, Professor Capland, Vice-Chancellor of the Australian National University, Professor Maxwell, Dean of the Faculty of Arts of the University of Melbourne, and representatives of the Universities of Adelaide and Western Australia.

Sir Robert reviewed the progress made by the College over the past year. "Last year," he stated, "I said that the College must go ahead under its own power so that it would be able, in due course, to seek an institution of University status. I said we intended to introduce full-time courses with a reasonably wide choice of subjects; that we intended to appoint a Principal of the College who would act as a Professor; and that we would seek the nucleus of a strong full-time academic staff. We have implemented these promises and I would like to describe what has actually been accomplished in the twelve months." He then briefly discussed the introduction of day-time lectures in the Department of Arts, the appointment of Professor Burton as Principal of the College and Professor of Economic History, and the expansion of lecturing staff to 15 full-time and 10 part-time lecturers.

Sir Robert then turned to the future of the College. "First and foremost we badly need buildings for all purposes. But, unfortunately, this need

For your Evenings of Relaxation - Canberra's Capitol and Civic Theatres offer

NOW—"THE FORSYTE SAGA"—with Greer Garson, Walter Pidgeon, Errol Flynn.
"TAKE ME OUT TO THE BALL GAME"— Esther Williams, Gene Kelly; a technical musical.
"MISS GRANT TAKES RICHMOND"—A comedy of a not too bright secretary starring Lucille Ball.

Middle Left: As it says in the first line, this is the first printed edition of the 'Notes'. The previous issue of 8 April 1949 announced that Student Notes would "discard the old stencilled sheet", for this issue, dated April 22. As we do today, the editors faced the problem of student apathy; "Come on chaps, take up pen and paper and give it a fling. Who knows what latent spark of literary genius smoulders within him," was the plea on the front page (It certainly beats "Anyone can get Involved" [anyone includes women, sorry chaps]). The plea was further illustrated on the same page, "...lets hear from you. We'll leave you to it with these few words, hoping you like your paper and hoping you will give us every assistance to build it up into something really worthwhile." The editors at the time were concerned

that "...as you are no doubt aware, printing costs money, a lot of money when viewed through our poverty stricken eyes..." but that "...at the moment the future of the 'Notes' as a printed job is quite bright..." Unfortunately, the editors were accurate in that printing costs money (particularly in those anti-communist times) and their eyes were poverty-stricken, as within 2 years, "the old stencilled sheet" was back, to remain for the rest of 1950's. (obviously post-war prosperity didn't spread everywhere).
Bottom Left: The last part of the last page of the last issue of Student Notes contained an ad for "Canberra's Capitol and Civic Theatres", which were featuring "The Forsyte Saga," "Take Me Out to the Ball Game," and "Miss Grant Takes Richmond, a comedy of a not too

WORONI
Published every 2nd Wednesday, vacations excepted
CO-EDITORS:
TONY POWELL,
DICK WOOLCOTT
STAFF: Bill Crichton,
Bill Morrison, Mick Walsh.

ABORIGINAL TITLE

As announced in the last issue of "Student Notes" we bring out our first edition for the second term under a new name: "Woroni." We felt that something more inspiring than the unimaginative "Student Notes" was essential. Instead of following the lead of other University papers with their Latin and French names, we have chosen a word of aboriginal origin because it is far more significant to us, particularly in the Capital City of Australia, than any word of foreign origin. "Woroni" means "mouthpiece," a fitting name for the journal of a student body. It is our hope that the day is not far distant when "Woroni" will be as well-known a name as "Honi Soit," "Parrago," "Semper Floreat," and "On Dit" are to-day.

REVUE
Sunday
2.30
Junior Common
Room

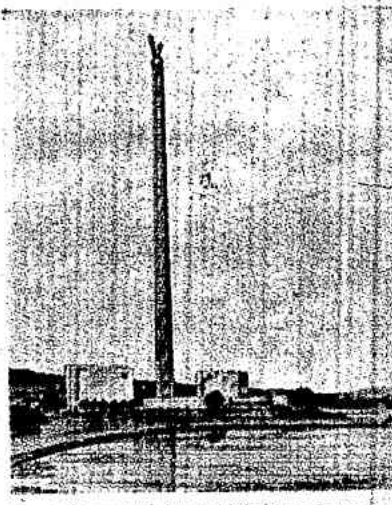
WORONI

Journal of the Canberra University College Students' Union
MAY 14, 1950

It's Next
Too Late
For
REVUE

PHALLUS IN WONDERLAND

Most of us cannot remember the deliberations of those who decided to add to the real landscape of our country, the varying architectural forms and war disposal, that were to serve as tokens of remembrance of the First World War. Yet all, except the least observant, have viewed with mixed feelings the rusting mechanisms of war that even now adorn our parks, and the great monuments that serve only to exclude the utilisation of the land that they occupy.



The proposed structure in honour of United States Servicemen.

Perhaps in these now distant days the attitude adopted was understandable. The proverbial "out of sight, out of mind" lent a popular justification to the argument that to prevent a new war, it was imperative that the generations which followed would be completely reminded of the trials and tribulations of the generation that preceded. As a consequence, we now observe Anzac Day, Armistice Day and so on. These annual days of remembrance serve a useful purpose as any school boy will admit, and fulfill to some extent the military criterion. But what of the peaceful method of disposing of war materials, and of the equally peculiar means for building great structures which young children will sleep in heavy houses, play in depressing back yards, and were coloured in equally depressing colours.

Some of our more enlightened citizens believe that we had learnt from our mistakes of the First World War. An A.B.C. dimension entitled "Living Memorials" broadcast in 1947, advocated Children's Playgrounds, Baby Health Centres, Memorial Purses, Libraries, Hospital Wings, as the type of memorial most appropriate to the necessities and ideals which they were intended to perpetuate.

After the victorious end of the war, the military triumph, the great guns found their way into disposal sales, and little committees set about organising community centres, playgrounds, kindergartens and the like.

That was several years ago. Now from a historical viewpoint, says the Hon. H. G. Casey in support of a memorial in the form of a large structure to be constructed midway between our own architectural puzzle, the War Memorial, and Parliament House, General MacArthur sends an elegantly worded message of approval and the Press heathens its message.

The construction may be technical, it may even come to be considered a work of art; it may certainly will be, judging by the amount of money being spent, an everlasting reminder of something. But surely the gratitude of Australia to the U.S.A. can be expressed, if further expression is considered necessary, in a more practical manner which will serve to cement cultural and educational relations as exemplified in the Fullbright Act, rather than blocks of stone.

PROMETHEUS
YOUR LAST CHANCE
Contributions
Must be in the
Editor's Hands
End of the Week

bright secretary starring Lucille Ball."
Top Right: The explanation on Page 2 of the title "Woroni" being used for the first time in the issue bottom right - Woroni is "aboriginal for 'mouthpiece'." Now I think about it, that makes sense, and I think it beats "Student Notes" (however literally unconfusing that is). The first front page, printed and all, (bottom right) featured an article, "PHALLUS IN WONDERLAND" about the best way to honour those who fought in the recently-finished WW2. "...All, except the least observant, have viewed with mixed feelings the rusting mechanisms of war that even now adorn our parks, and the great monuments that serve only to exclude the utilisation of the land that they occupy...surely the gratitude of Australia to the U.S.A. can be expressed, if further

expression is considered necessary, in a more practical manner...rather than blocks of stone." At least we've seen the relationship between the US and Australia expressed in a practical, if much criticised, manner recently. It was in 1950 that Woroni/Student Notes was briefly recognised in the Canberra University College handbook, "to help stimulate and maintain an interest in these things (sport), the Students' Representative Council publishes a bulletin which is widely circulated," it said.

Top Left: A section of the May 6 1949 issue of Students' Notes - those damn editors have travelled into the future and stolen the spelling off our calendar. The opposite column on the same page contained a report of a request by students to be allowed to smoke during lectures. It was in this year that the

chairman of the College council, Sir Robert Garran, said "that the College must go ahead under its own power so that it would be able, in due course, to rank as an institution of University status." 1949 was also the first year when the College offered something other than night-time lectures in Arts, with two full time lecturers, J.F.M. Haydon (French and German) and L.H.Allen (English and Latin), and the first principal, Herbert Burton, joining the staff.

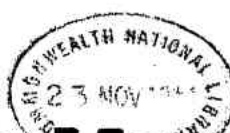
"WORONI"

Now on Sale at
D. & J. SAMSON
644 Storr
City Centre

WORONI

JOURNAL OF THE CANBERRA UNIVERSITY COLLEGE REPRESENTATIVE COUNCIL
Vol. II, No. 2 JULY 11, 1951

Price
We
Regret
is
3d.



HOPE FOR THE FEMALE

Not being a poet or even a philosopher I am confining my remarks to a discussion of the male as distinct from the female portion of mankind. But I address myself chiefly to women, who, after all, are cruelly bored by politics and sport. For it is within a university that one is struck by the prevalence of women ignorant of certain elementary knowledge familiar to the average housewife: women, who, to judge from their exam results, intend to compete with men in the shabby business of earning a living.

ephemeral, if indeed he notices them at all. The truth is, of course, that these smiles represent the sum total of all that needs to be said on the history of mankind. Religion, or organized optimism, is a curiously masculine exuberance. It derives the sex of its deity (whether in India, Israel or Iceland) from the male even as its prophet was made. Life, so goes the cheerful news, is not a tale

Top Left: The Woroni of 11 July 1951, of which the entire front page is devoted to the anachronistic article entitled "Hope for the Female," an article about women, "who, after all, are cruelly bored by politics and sport." The first paragraph continues, "for it is within a university that one is struck by the prevalence of women ignorant of certain elementary knowledge familiar to the average housewife: women who...intend to compete with men in the shabby business of earning a living." The question was whether "militant feminism [was] responsible for deluding women into thinking that

they are EQUAL to men? [a concept which] at first appears as fantastic as the notion of Einstein referring to his fingers to solve a mathematical problem...or Shakespeare claiming that his language is equal in range, beauty and wit to the editorial in a morning paper. What tickles the humourist in womankind are the illusions these quaint apes [women] entertain about their presence... Before you consider his well-researched opinions further,

though, listen to the author's opinion of males; "we have established indisputably the fact of male imbecility." Yes, it really is a fair and even-handed article. Notice that Woroni at this time "regretfully" cost 3d. Compare this to the price in 1950, where the annual subscription was 1/- (1 shilling, equal to 12d). Aren't you glad you pay for Woroni indirectly now.

Bottom Right: The notice published in Woroni dated 19 July 1950, at this stage "published every Wednesday, vacation excepted" by a staff of 5, requesting the establishment of a student film society. "In view of the almost complete inertia of the Canberra film-centre, it is becoming increasingly apparent (sic) that those to whom the film is a vital form of art, and whom the commercial cinema cannot hope to satisfy, must look to some more active body... films like 'Carnet de Ball', 'La Kermesse Heroique', 'The Battleship Potemkin' and 'The Cabinet of Dr. Caligari' must be seen to realise the heights which the film has attained." I say, they're the favourite films of us all. "...Perhaps it is being presumptuous to assume that the permanent Public Servant, who unfortunately constitutes almost the entire student body, has an interest in any thing outside his current salary and his struggle for seniority, but contact with many students who have not yet succumbed to the negative inertia of Canberra life, has assured us that such interest is present, and could be stimulated to positive action." That is presumptuous - lucky there is so much inertia. The Film Group finally came to fruition two years later, as shown in the

WORONI

CANBERRA UNIVERSITY COLLEGE

WHAT IS "WORONI"?

"Woroni" is the "original word for "South-Piece". That's exactly what we want it to be.....YOUR SOUTH-PIECE. Through it you can shout as loudly and as often as you like.

Tell us what you want to see in it - tell us what you think of Plato or T.S. Eliot, Danny Kaye or Bertrand Russell, Freud or Ginger Naggs.

Criticise this first 1952 issue as much as you wish to. Our only guide is your opinion.

If there is anything you would like to get off your mind and on to paper.....let's have it!

If we can read it.....we'll print it!

Please leave your suggestions, comments, ideas and/or threats on the letter-rack in the Junior Common Room (which, incidentally, is the warmest spot in the College) or in the Students' Representative Council Room - it's always open.

Letters, articles, poems, criticisms, scandals, etc., are wanted FREELY to make "Woroni" truly representative of Student Opinion. If you have never written anything before except an Examination Paper, don't worry. Let's have your contribution - whatever it is.

FREE SUPPER FILM EVENING SUPPER FREE

8 p.m. Saturday, 21st. June.

Main Hall, Canberra University College.

These are the films you've been waiting to see. THEY ARE TOO GOOD TO MISS. So, forget that 1/4 DZ:AZ essay for one night. Come along and bring a friend, if you wish.

THE FILMS:

(1) "FACTORY SYMPHONY"

Hailed as the greatest French film of all time. Come along and see just how good a film can be. "Factory Symphony" is a full-length feature film, of international fame.

(2) "THE CHAMPION" - CHARLIE CHAPLIN.

Chaplin at his scorchingliest funniest. "The Champion" is one of the masterpieces of comedy.

(3) Plus Special United Nations Documentary.

front page from a 1952 issue (bottom left), which contained the details of the first ever Film Group screening. "These are the films you've been waiting to see. THEY ARE TOO GOOD TO MISS. So, forget that 1/4 DZ:AZ essay for one night. Come along and bring a friend, if you wish." Yes, forget that essay, whatever it is, if you wish, of course.

Top Right: This "special" Woroni of 10 May 1953 announces the moving of the College into a disused workers' hostel in Childers Street (yes, the ones that are still there), after a fire in the Melbourne Building, where the College had been since 1949.



WORONI SPECIAL

10th May, 1953.



NEWS TO STUDENT SOCIETY

The S.R.C. with the rest of the student body welcomes the proposed move to former Hostel, at the recent General Meeting the Principal pointed to the following advantages likely to follow from the move:

- *Expanded library space with additional reading rooms
- *The use of the main hall of the Hostel in its present state (this has floor space the size of the Albert Hall)
- *Provision of dining room facilities and cafeteria service.

The new accommodation will allow the College to spread its wings and expand its activities to include courses, film evenings, table tennis and other indoor sports.

THE NEW HALL OF RESIDENCE

The Principal of the College has advised that plans are afoot to provide residential accommodation for up to 30 male students in accommodation roughly comparable with that in Government hostels. With, however, the following improvements: provision of study accommodation, use of study to be shared between 2 students; separate catering; and other amenities. The tariff will be comparable with and if possible lower than that at present charged at Government hostels. The readiness to lecture, the library, tutoring and life, is clearly a distinct advantage over ordinary hostel accommodation.

In order to assist the College in its plans for this new accommodation, accounts who would be interested in moving to former Hostel are asked to obtain and fill in one of the forms available in the library.



GENERAL MEETING: All students are urged to attend the special General Meeting of the Students Association to be held in Room 41, Census Building, at 9 p.m. on Wednesday, 20th May, 1953. This meeting has been called to discuss a proposed amendment to the Constitution concerning S.R.C. Fees. Full details of the proposed amendment are posted on the College Notice Board.

Page 2.

WORONI

WORONI
Published every 2nd Wednesday, vacations excepted

CO-EDITORS:
HONEY POTWELL
OSCAR WOODCOCK
EDITOR: DR. CHAPMAN
DR. MORGAN, Miss WALKER

STUDENT FILM SOCIETY

In view of the almost complete inertia of the Canberra film-centre, it is becoming increasingly apparent that those to whom the film is a vital form of art, and whom the commercial cinema cannot hope to satisfy, must look to some more active body. Surely it is from the University, presumably the centre of a city's cultural activity, that such a society should spring. Perhaps it is being presumptuous to assume that the permanent Public Servant, who unfortunately constitutes almost the entire student body, has an interest in any thing outside his current salary and his struggle for seniority, but contact with many students who have not yet succumbed to the negative inertia of Canberra life, has assured us that such interest is present, and could be stimulated to positive action.

The facilities for a Film Society in Canberra are ideal, and the National Film Library alone contains many fine examples of the art of the film. In addition many of the greatest continental films are available on 16 millimetre from private distributors. Films like "Carnet de Ball", "La Kermesse Heroique", "The Battleship Potemkin" and "The Cabinet of Dr. Caligari" must be seen to realise the heights which the film has attained. Most Australian Universities now have their own film societies, playing a vital role within the student community, and there is no reason why Canberra should not follow suit.

Woroni

1954
LAST
NUMBER

CANBERRA CITY

No. 11

27th September

SENSATIONAL GEN. MEETING

Vice and Deceit Rampant!!!
APPALLING DISCLOSURES

S. R. C. MEMBERS REVILED

SHOCKING ALLEGATIONS

(By a Special Correspondent)

The best General Meeting for two years was held on Thursday,
16th September. It lasted for over three lively hours, and a good time was
had by most.

PHARMACEUTICAL NOTES

Subject: Women

Symbol: Ws.
Atomic weight: 120 lb.
Occurrences: Found wherever man is found, seldom in a free
state.
Physical Properties: Generally rounded in form. Boils at
nothing and may freeze at any minute. Melts when
treated properly. Very bitter if not used well.
Chemical Properties: Very active. Possesses great affinity
for gold, silver, platinum and precious stones.
Violent reactions when left alone. Able to absorb
great amounts of food. Turns green when placed beside
a better looking specimen. Ages rapidly.
Uses: Highly ornamental. Useful as a tonic in acceleration,
low spirits, etc. Equalizes the distribution of
wealth. Is probably the most powerful income reducing
agent known.
Caution: Highly explosive when in inexperienced hands.

THE NON-ECONOMETRICIAN'S LAMENT

As soon as I could safely toddle
My parents handed me a Model.
My brisk and energetic water
Provided the accelerator.
My mother, with her kindly assumption,
The function guiding my consumption:
And every week I had from her
A lovely new parameter,
With lots of little leads and lags
In pretty parabolic bags.

With optimistic expectations
I started on my explorations,
And swore to move without a swerve
Along my sinusoidal curve.
Alas! I knew how it would end;
I've mixed the cycle and the trend,
And fear that, growing silly skidnier,
I have at length become non-linear,
I wander glumly round the house
As though I were exogenous.
And hardly capable of feeling
The difference 'tween floor and ceiling.
I scarcely now, a pallid ghost,
Can tell *ex ante* from *ex post*;
My thoughts are sadly inelastic,
My acts incurably stochastic.

D. H. Robertson

YOU CAN
ASSIST
THIS PA-
PER
MATERI-
ALLY BY
TRADING
WITH ITS
ADVERTIS-
ERS

(this appeared throughout
the 1950's and '60's, but
we also mean it).

Above Left: The front page of the Woroni of 27 September 1954, in which it was reported a "SENSATIONAL GEN MEETING". "Vice and (illegible) Rampant!!! APPALLING DISCLOSURES." The "special correspondent reported that the meeting "lasted for over three lively hours, and a good time was had by most." One could be forgiven for forgetting, amongst all this drama, what exactly the meeting was about, namely shocking allegations of the purchase of a "bomb." The "bomb," or car, it was felt by many, had been purchased by the College unnecessarily, as "the College [already] had a truck to carry beer." The purchase was justified by the purchasers as promoting interest - "an attendance of 30 (at a meeting of the SRC [was] unheard of." (Nothing much has changed). At the end of the meeting, "31 tired students crawled home to bed." I suppose they needed some sensationalism with this print quality. The same issue of Woroni contained a gossip column, in which it was asked "...did anyone hear that a (more-or-less) unknown character spread sugar all down one corridor last Wednesday night?" Still on meetings, the 1955 Sports Union AGM was deferred "as there was no attendance, no treasurer, and no financial statements." So who exactly deferred the meeting?

Top Right: Economics students have always been nerdy, as shown in this ditty from 1954, likewise (bottom left) science students (yet humorous).

For most of the early 1950's Woroni was composed of 4 pages, slightly larger than A4, published at intervals between a week and a month, however there were occasions when it wasn't slightly so organised, such as the one-page 18-May 1953 edition, which urged "Anyone interested in becoming the editor or in joining the editorial staff is invited to send an URGENT telegram." Oh well, if they were just being invited, it couldn't have been too urgent.

Woroni

S.R.C. AND WORONI TO CONTINUE

Despite its history of its massive attendance of 23, the annual general meeting was normal enough a part of the list of activities of a society intended to conduct itself as a normal society...

To the honour of the Law Society and the University of the students who have met that they were in the same way to be the centre of the working community and the other the national activities...

One member of the staff of a university of students, a member of the staff of a university of students, a member of the staff of a university of students...

For the purpose of the staff of a university of students, a member of the staff of a university of students, a member of the staff of a university of students...

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Sir,

Perhaps some of your readers did not see my previous letter about the Law Society, (WORONI 2 of 1957). With your kind co-operation, Sir, I should like again to sound the note of warning I gave in that issue. The nefarious activities of this faction have not ceased: may they have rather increased despite the fearless exposure of their designs in your paper. We, the non-Law students, must not stand back and allow this usurpation of our rights. This squandering of our money and this wilful refusal of membership to those who have the interests of the University truly at heart.

We, Sir, the Arts and Commerce students, I repeat, must not stand back in our traditional apathy and allow this wanton interference with our liberties and our cash. Is there no Corday to rid us of this giant Robespierre? no Wilkes to stand up and oppose this monstrous infringement of our rights? Where is the spirit of the College student today?

occasionally] the wild-ramblings of half-crazed editors were less harmful than any form of censorship."

Below Left: The Woroni dated 12 June 1957 satirically announced "CHRISTMAS ISLAND RETURNS TO AUSTRALIA", in protest to the first nuclear tests by Great Britain on the island, 12 days earlier.

Top Right: This letter, dated 10 May 1957, is just one part of a long-running feud between C.U.L.S. (the Canberra University Law Society) and the C.U.C. S.R.C. "The nefarious activities of this faction have not ceased," it was written. "We, Sir, the Arts and Commerce students, I repeat, must not stand back, in our traditional apathy and allow this wanton interference with our liberties and our cash. Is there no Corday to rid us of this giant Robespierre? No Wilkes to stand up and oppose this monstrous infringement of our rights? Where is the spirit of the College student today?" Another letter from the same month, which had been reprinted as a large number of copies of the previous issue of Woroni, in which it appeared, had "mysteriously disappeared," stated of law students. "...they want all S.R.C. dues returned to them, but...will continue to monopolise the ping pong table and drink out the S.R.C. funds." Two years previously the situation had reached a head when the Law Society wanted a quarter of the S.R.C. funds, claiming they didn't receive anything from the S.R.C., so they should be able to spend their own money. When 'lawyer' (law student) Lance Murray nominated for president of the S.R.C., the then-editor of Woroni

nominated himself, but was forced to withdraw. The animosity culminated in the courts - for those law students out there, in the case of Freeman v The Blackhurst Society, heard in the ACT Supreme Court. The case was remarkably analogous to the great debate about voluntary student unionism today. The plaintiff, Freeman, asked for a declaration that C.U.L.S. could not make membership compulsory, because there was no basis in statute (typical law student argument). The law society argued they only enabled people to join their society, not forced them. The Court held that membership could not be made compulsory, but injuries and damages for "mental distress" claimed by Freeman were refused. The attempt at 'power' by the lawyers is shown in this page from Woroni from the late '50's (bottom right), stating the nominations for the S.R.C.; of the 27 candidates standing, 20, marked with an "I", were law students. Accompanying the nominations was the heading "The Lawyers Proliferate" and various drawings of amoebic cell division.

Middle Right: This IQ test, from 1957, was prepared in "Woroni's own fully unequipped Psychological Laboratories", and featured questions such as "why do fish swim?" and "did you see Sputnik [the first manned spacecraft launched earlier that year] alone or with company?"...If you got all these question right, and noticed the misprint in the preceding line, you are well removed from average." Also in 1957, on 8 July, the first review appeared in Woroni - a review of the magazine "Quadrant," and in the same issue, it was reported that 3000-4000 seems a "fair limit" for the ultimate size of the ANU, "however Canberra's own development could bring us close

to 2000 in 30 or 40 years." In a 1958 letter from a "newcomer" in Woroni also provided interesting reading; "I experienced some difficulty in reaching the College. The sharpness of the Boldwood-Childers St. corner and its featurelessness made its negotiation and, indeed, detection, problematical. Trusting that these comments will not harm College-Laotian relation, I remain Yours in Friendship (signed) Ng Tk (General (Provisional Field Marshall) in the Royal Laotian Army).

Test your I.Q. This test has been prepared by C.U.L.S. and is intended to be a fair test of your intelligence. It consists of 27 questions, each with four possible answers. The test is designed to be a fair test of your intelligence. The test is designed to be a fair test of your intelligence.

The Lawyers Proliferate. A diagram showing a cell dividing into two, with text describing the proliferation of lawyers. The diagram shows a single cell at the top, which divides into two cells, which then divide into four cells, and so on, illustrating exponential growth.



A BUSH WEEK BANG 120 AT PARTY

SHEARERS' DELIGHT
 Following the intellectual W.U.S. Week the Common Room was the venue for the first annual Bush Week.

Under the direction of the committee, a programme of activities, some musical and some literary, was arranged. The evening was a success and all present enjoyed the evening very much. The success of the evening was due to the excellent organisation of the committee, the excellent music provided by the band, and the excellent service provided by the bar staff.

Dinkum
 On Monday Robert Bates stated that "dinkum" was the "Dinkum Aussie".

A.N.U. OPINION ON MERGER

TO POSTERITY

It is likely that the Party House will be the site of the first annual Bush Week. The Party House is a fine building and it is likely that it will be the site of many other events in the future.

TOM LEHRER SAY

According to the Sunday Press, Tom Lehrer had a few things to say about Australia when he arrived here.

He said that Australia was a "great country" and that he was "glad to be here". He also said that he was "impressed by the Australian people" and that he was "looking forward to staying here for some time".

S.R.C. ACTIVITY

MONEY FOR S.R.C. TREASURER

The result of the competition for the S.R.C. Treasurer's position has been revealed. The S.R.C. has received a large amount of money from the public and the S.R.C. Treasurer has been elected.

IMPEACHED
 The Treasurer of the S.R.C., John Newman, has been impeached by the S.R.C. for mismanagement of the S.R.C. funds.

W.U.S. WEEK

For an entire week the Common Room was the focus of a campaign to raise money for the World University Service.

The campaign was a success and a large amount of money was raised. The money will be used to support the World University Service, which provides educational opportunities for students from developing countries.

C.U.C. FINIS

It has been suggested that the University of an Institute of Advanced Study of General Studies will make a contribution to the School of General Studies.

The School of General Studies is a new school that will provide a broad-based education for students. It will include courses in a wide range of subjects, including science, arts, and social sciences.

Orientation week organised

Welcome to Freshers

About 200 students attended the welcome to Freshers on the Monday afternoon of Orientation Week. Some 70 partners attended another welcome, held that evening to make it more convenient to attend.

Professor H. Burton and Mr. Peter Ryan each delivered an address welcoming new students.

WHAT LIES AHEAD... AUTONOMY?

With the end of lectures for 1959 in eight students are appalled to see no definite arrangements yet made for 1960.

At this stage it appears that C.U.C. will continue to muddle along.

Entertaining Results

Free love is on the wane. University - a degree shop on the wane.

The University has been criticised for its "entertaining results" and for being a "degree shop". It is argued that the University should focus on providing a high-quality education, rather than just issuing degrees.

WORK BEGINS

The new Arts Building, which the foundation stone is being laid today, will be built at a cost of £100,000.

The building will be a major addition to the University campus and will provide a modern facility for the Arts faculty.

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Bottom Right: The last issue for 1959 announces the laying of the foundation stone for the Arts building and Tank (better known as Haydon-Allen) and speculates about the future of C.U.C. - "WHAT LIES AHEAD...AUTONOMY?" No "definite arrangements" for the future of C.U.C. had been made for the following year - unfortunately, students would have to wait until 1961 for the amalgamation with A.N.U., and C.U.C. had to "continue to muddle along" in 1960.

Bottom Left: The first issue of Woroni as the newspaper of the ANU Students' Association. The front page gave a welcome to 'Freshers' (first-years) and featured an article that "Free Love is on the wane." A quarter of the broadsheet was taken up by a picture of Julian Hartley, a fellow whom "every Fresher who has attended the Orientation Week functions will know..."

Top Left: This issue "F" of 1960 announces "A BUSH WEEK BANG"; the success of the first annual Bush Week. The Bush Week Ball was held in the common room, and attracted 120 people, but "inclement weather and insufficient support were responsible for the cigarette rolling competition, the ladies' nail drive and the walkabout being cancelled". What a pity. "...the organised lectures were great success," the article continued. "But the committee found that the two doctors who addressed the students were bogus and that their honorary (sic) degrees had not been ratified." The article concluded, "General consensus of opinion seemed to be in favour of Bush Week and it will be an annual affair in future."

(It was also announced on this page that the editor of Woroni was to be paid for the first time, the princely sum of 25 pounds, at the same time that the S.R.C. treasurer, John Newman, was impeached, for "his general lethargic attitude". Bush Week was an initiative of A.G.Martin and R.W.Reece, who wanted an Australian version of World University Service Week. The purpose of the week is to form "a national consciousness" and learn "how to be Australian." The following year ('62) Bush Week included guessing games, and in 1963 an attempt was conducted to set a record for ball-bouncing. What exactly that is and whether they broke the record is uncertain. A parade was held through the city for many years to get areas of Canberra outside of the uni involved. In its early years, Bush Week helped raise money for charities - first Abschol, the Aboriginal Scholarship Fund, and later a New Guinea Scholarship Fund.

Well, you think of something

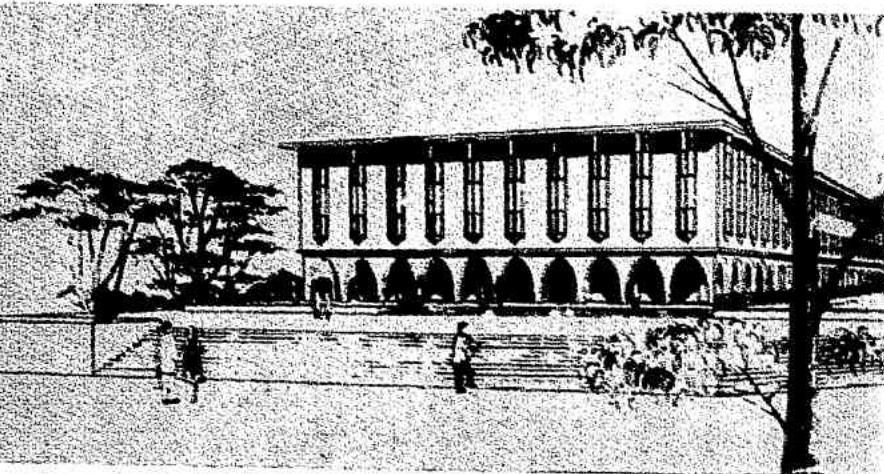
WORONI

THE NEWSPAPER OF THE A.N.U. STUDENTS' ASSOCIATION

pace for twice as many books, nearly four times as many OUR NEW LIBRARY-IT'S R

PROBABLY THE FINEST, BUT...

Through the new A.N.U. library building, it will probably be the finest at any rural Australian University. The building, which is now under construction, will be a landmark in the history of the Australian University. It will be a landmark in the history of the Australian University. It will be a landmark in the history of the Australian University.



MALAYANS PREFERRED PEOPLE TO PLACES

ill programme for undergrad visitors... The first stage of the School of General Studies' new library building will be completed in June next year, and will accommodate 150,000 books. The present library building will be replaced by a new building of 500,000 books.

Completion scheduled for June next year

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Top Left: "PROBABLY THE FINEST" - The front page of a Woroni from the early '60's, announcing plans for construction of the Chifley library, which, though it "will probably be the finest at any rural Australian University...reveals several anomalies: first, men's toilets situated on the second floor seem to ignore the plight of the student in the basement or lower ground floor...The students' approaches are by way of steps, which means that students in advanced stages of pregnancy will be prevented from using the library." Don't worry, if you're not too advanced, it's alright. The new Chifley library held 150,000 books - the second stage of construction means it now holds 500,000.

Top Right: The front page of Woroni on 18 September 1964 - they knew what students wanted - a whole page of ads. This is what Woroni would have been like if we had had to pay what was initially suggested for the stain in Union Court. And they still couldn't print in colour with glass.

Bottom Right: This front page of the "Bungendore Times", dated July 27, 1962, featured the headline "SCHOOLS WRECKED IN UNI. BLASTS", in reference to explosions caused by "butterfingering assistants" sent by the universities. "These young boys throw Amatol around the lab in a frightening manner," it was said. Presumably people knew what Amatol was in 1962. The same page also made reference to the prize sheep of Mr. W.T. Bloomblemunder, which had gone missing somewhere in the ACT.

EDITOR OF... APPLICATIONS are invited for the position of Editor of the Woroni. The successful applicant will be responsible for the editing and production of the paper. Applications should be sent to the Editor, Woroni, 15th Oct.

College Scholarships 1965... GAREMA COFFEE LOUNGE... The Student Administration Office wishes to advertise the opening of a study hall. The hall will be open for lunches.

UNIVERSITY AVENUE BRANCH (DERWENT HOUSE) - AGENCY: You can bank on the Wales.

McLEOD'S - motor repairs at student prices. GREEN SQUARE KINGSTON.

Books also available... UNIVERSITY AVENUE BRANCH (DERWENT HOUSE) - AGENCY: You can bank on the Wales.

Bungendore Times - To Serve the Township and Through it the Establishment. Vol. 99, No. 1866. BUNGENDORE, JULY 27, 1962.

Absolutely safe Prof assures SCHOOLS WRECKED IN UNI. BLASTS. SAFE EXPERIMENTS. The only thing which was kept pending in the background was the fact that the explosion had occurred in the laboratory.

Bestly Little Wooll at Large Near A.C.T. All available police are taking part in the search for the prize sheep of Mr. W. T. Bloomblemunder, well-known grazer. The search is believed to be the biggest ever undertaken in the A.C.T. with police from all parts of the Territory.

Folk & Classical Guitars... TUFFIN'S MUSIC HOUSE. Civic Arcade, Canberra Place.

FOR ALL YOUR... UNITED... BOOK N... VERITY HE... Garema P.

NEW ZEALAND VACATION EM and/or T. Jointly arranged by and N.Z. University Association.

Vacancies Research in the DEPARTMENT AND INDU

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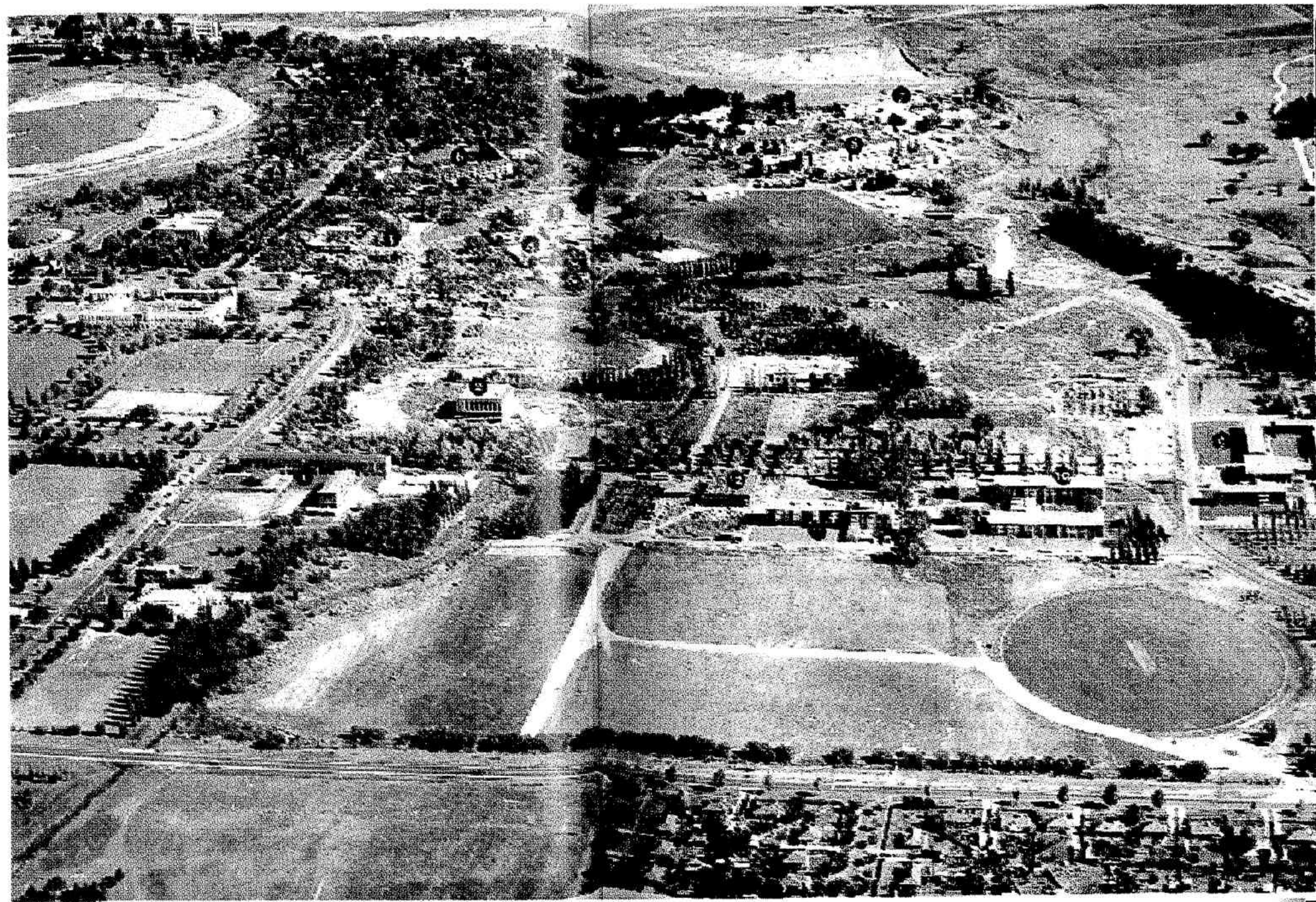
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The Union building as it will appear looking from the Library steps. The foreground of the Library will be in the form of a grassed basin "giving students a panoramic view of the surrounding hills", so we are informed. A pond will be placed in the centre for drowning freshers, cordies, and members of the S.R.C.

Top: The campus in 1963, reproduced from *The Making of ANU: 1946-1996*, by S.G. Foster & Margaret M. Varghese. No. 1 is the Haydon - Allen building, No. 2 is the probably the finest rural library, and No. 9 is Bruce Hall. Preparations for the filling of the lake the following year are going on at top, something which Woroni never reported on (they also didn't report on the moon landing, which is almost as important).

Bottom: Things were pretty pristine in the early '60's, but, despite that, I'm pretty sure this is a model of the old Union building, appearing in Woroni in 1962. This Union building housed the Woroni office, which was on the ground floor, with a refectory above it, until around 1971. Woroni staff drove their car over the lawns to the door of the office, we were told by an anonymous member of the Woroni staff (see following page). One further event around this time deserves mention - in 1966, John Dedman, who had presented the bill to establish ANU in 1946, graduated with a Bachelor of Arts, majoring in Political Science.

Woroni

this fool thinks woroni headlines are biased

Dear Sir,

I wish to point out two recent abuses of the local radical press.

In the last issue of WORONI, a short article about radical politics was headed (obviously not by the author) "Facetious but possible, don't you think?" While I don't imagine anybody was deceived by this into thinking that the article was a put-on, there was a distinct suggestion that it was not to be taken seriously. Radicals in particular would be rightly angry to see the commercial press subtly defusing the urgency of an article like this.

Top and bottom: Woroni from 1969.

The assistant editor from that year, Mary Stackpool (nee Clowry), talked to us about her experiences. Woroni in 1969 was under the editorship of Clifton McGregor 'Charlie' Dickens, with a total staff of 18 (a "real hard core of 5-6"), and based on the ground floor of what is now the Pauline Griffin building (above it sat the SA office and Sports Union office - where the current Woroni office sits was a carpark and grove of those fluff trees).

"The Woroni office was a great social hub," said Mrs. Stackpool. There were a number of differences between then and now but many things were much the same. It was "very hard to find food after 6 o'clock on a Sunday. Greasy Louis' in Lonsdale Street was one of the few places," she said. Despite the lack of food, Woroni, 12-20 pages and published every fortnight, was produced in about the same time frame as it is now, with most of the layout work taking place over a weekend.

Woroni had obtained a "state-of-the-art IBM typewriter which could both change fonts and justify text", and used a Letraset for headings (a sheet onto which pencil would be scribbled for hours until the heading showed on paper - there was someone solely in charge of headings, likewise captions). If there was a typo, "the staff would have to physically cut out the letter or paragraph, depending on how serious it was. All in all, it was labour intensive, but a great community, and a fun thing to do."

Woroni was literally cut and pasted onto boards for each two-page spread, before being sent to Maxwell Newton printers, where some of the Woroni staff worked after they graduated.

Many of the articles in '69 were about "visiting speakers, but also about current events...1969 was the year of big anti-Vietnam demonstrations, and student struggles in Europe. Issues with the uni and the Union also featured," said Mrs. Stackpool.

"Student newspapers in general were the only forum that covered those kind of things in that era, more so than now." "Students in general were more left-wing, because they faced more tangible threats [such as] conscription - previously Australia had sent to war only volunteers." It wasn't all protests, though: "apathy and conservatism, it was around," she said.

Asked whether Woroni had a higher profile than today, Mrs. Stackpool answered, "Yes. I think it was probably more read by the student population, but there was only 2000-3000 students then so it was easier to cover everybody." The SA paid directly for Woroni's printing costs, with the minor revenue from advertising paying for other expenses. In relation to all the gratuitous nudity (you thought Scav Hunt was bad); "that sort of thing, student newspapers could get away with it more."

The article at bottom was one of the memorable stories of Woroni that year. Focussed on the hypocrisy of students in their statements of violence towards politicians yet otherwise generally pacifist philosophy, the article's subtitle, "Facetious but possible don't you think" was originally a note by the editors, not meant to be printed. However, someone (possibly the heading editor) came along and letraset it, and it went to print. The following issue, a student pointed out in a letter (at top) the rudeness of suggesting the article was not meant to be taken seriously, which the editors entitled "this fool thinks woroni headlines are biased." That's another similarity - we still use in-jokes.

I've Looked at Rads From Both Sides Now (facetious but possible, don't you think?)

I have seen at an anti-Vietnam war demonstration a "Garden for Christ" badge. I have heard at anti-American demonstrations, Bill Gorton and some of his Conservative demonstrators badge. I have seen anti-war sentiments as "I wish they bury Lynch". I should not to miss any anti-Vietnam War. See, white is we.

The next is about to those who are convinced by their beliefs. I have seen at an anti-Vietnam war demonstration a "Garden for Christ" badge. I have heard at anti-American demonstrations, Bill Gorton and some of his Conservative demonstrators badge. I have seen anti-war sentiments as "I wish they bury Lynch". I should not to miss any anti-Vietnam War. See, white is we.

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So, there we are. That's the early history of Student Notes, Students' Notes, Woroni, Prometheus, and the Bungendore Times, and through it, that of Canberra University College (C.U.C.) and ANU (at least in the opinions of the very small number who got involved [which anyone can do!]). Just as the way of acronymising has changed, so has the world - hopefully this 'mouthpiece', and this university, will still be around when it's changed as much again.

Thanks must go to the staff of the National Library, Hancock Library (for letting me take books from the premises that were expressly marked to the contrary [what an adrenalin rush]), and Mary Stackpool, for her strikingly familiar first-hand accounts of Woroni, ANU and the students therein in the late '60's and early '70's.

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The Owls all Over for 2004

The boots and mouth guards of Uni-North's rugby players have been put away until next year, as the club wound up its 2004 season in the last couple of weeks.

While most teams found themselves just out of finals contention, both the Women's Blue and Colts teams made it into the finals. Colts unfortunately lost to East's in their semi-final.

The Women's Blue teams had a tough time in the finals series. They lost in the first semi final to the competitions minor premiers East's 14-0. The next week they had to face off against Royals and it was a tight, tough game. Uni-North's attacked the Royals try line for the last ten minutes of the game until in the dying seconds, winger Sacha Isaac broke through to give Unis the win 10-7.

The Grand-final was played at Viking Park in Tuggeranong and it was promised to be a tough competitive game. East's hadn't lost a game all year and Unis were ready to take them down.

Unis opened the scoring when inside centre Skeda Marsh got off the defensive line quickly and intercept the ball from an East's scrum. This must have stunned East's a bit, as Unis hadn't scored against them in the semi-final game at all. A little while later Sacha Isaac converted a penalty kick, making the score 8-0. A head injury to outside centre Marsha Went saw her being swapped to the wing for the rest of the half, and then taken off. The Owls kept attacking the line until fly-half and captain Erin Hunt picked and drove the ball over the line to make the score 13-0 at the half. The second half consisted mainly of the Owls defending their line, withstanding repeated charges. For East's, Polini Langi and Pip Butt made some damaging runs, however the defensive line held strong for a long time. Eventually though, the line broke and East's scored. It got even more heated after that, with East's desperate to score again, and Unis desperate to keep them out. Finally in the last minute East's scored again, and converted the goal - but it was too late, there was no time to restart the match, and the University North's women's Blue team were the champions for 2004.

Coach Pat Coffey said while the whole team performed strongly overall, there were a few standout performances. "Brooke Rowland's was deservedly named player of the match, and continually pressured the opposition. The captain, Erin Hunt, lead the team with distinction and the back row of Jennifer Ticehurst, Vikki Fischer, and Mel Wade worked themselves to a stand still." Coffey was very pleased with the overall performance of the team, especially the way it defended. Post match he stated, "While I think the side still has room for improvement, the effort and spirit of the players on the day was outstanding. We kept at the task at hand, and took advantage of the limited opportunities that came our way. The defensive effort in the last 20 minutes of the game on our own line deserves a special mention for the great effort that was put in."

Japanese Judo Warrior

The ANU Judo club recently hosted an elite level judoka from Tokai University in Japan. Ryu Nakano, aged 21, has an impressive record and fought at the last world Judo championships representing Serbia & Montenegro.

During the training session, Ryu demonstrated several techniques and practised his freestyle throwing and grappling skills with several class members. The class enjoyed the experience of having trained with and shown techniques by a skilled elite Japanese competitor. Ryu's visit to the dojo certainly raised our expectation of the proficiency and achievements that can be attained in Judo. So what is the formula for developing a high standard of Judo skills?

- Train at judo 6 times a week, often multiple sessions per day.
- Employ the best coaches.
- Train with the best judoka.
- Participate in regular competitions.
- Start Judo at an earlier age, eg at primary school.
- Develop a strong character and a will to win. An essential trait for a judoka is that he/she be able to "get off the mat after a knockdown" so to speak. As Judo is a combative sport, be prepared to take the losses with the wins which may happen during training or competition.



If you are overawed at what a world class judoka has to do to achieve his goals, then have no more concerns. We at the ANU Judo club train twice a week but can provide you a more subdued judo training Australian style where the emphasis is gaining some judo skills and fitness. We do encourage participation in competitions but these are optional and judo provides excellent recreational benefits even if you are not in the race to be the next Australian champion. We train at the ANU dojo in the Sports Centre on Tuesdays 8.30-10pm and Thursdays 6.30-8pm. Further details are obtainable at the ANU Sports Centre (Ph: 61252273) or by contacting the coach Peter Chung on 62415391 (H).

WoRowling

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Re: Views

We here at Woroni are pretty easily pleased, but what gets us going the most is receiving your reviews. Some call it old fashioned, some call it slightly weird, but it's true. So, if you've seen, read, or heard something that moves you in a way that only the written word can express, then jot down around 250 words and send it to us, with your name and a rating, at woroni.articles@anu.edu.au. If you're interested in writing reviews and just want a bit more info, then come visit us in our offices, down the dark end of the S.A.



Bjork - Medulla
Sam Lonard

In the years since Bjork left Icelandic band *The Sugarcubes* and pursued a solo career, we have seen her gradually develop into one of the most innovative and intriguing artists in the music world. Her latest offering *Medulla* follows closely in the electronic footsteps of *Vespertine*, but whereas *Vespertine* used technology to carve out Bjork's atmospheric world, *Medulla* does away with traditional instruments and instead utilizes layered vocals to provide the foundations for her magic. Many people, including myself, doubted Bjork's ability produce a worthy follow-up to *Vespertine*, but just minutes into the opening song, it becomes clear that *Vespertine* was just a taste of her creative potential. All fourteen tracks of *Medulla* take the listener on a sonic voyage to paradise, with each song piecing together to form part of Bjork's big picture. Perhaps one of the more absorbing moments on the album is 'Vokuro', which is sung entirely in Bjork's native language of Icelandic. Anyone who has

listened to Sigur Ros will understand just how beautiful Icelandic can be when sung, and it is very becoming of the elegant world that Bjork has created on *Medulla*. It is a pity that more tracks weren't sung in the language, but then again it just makes 'Vokuro' all the more special. Songs like 'Mouth's Cradle', 'Who Is It' and the terrific opener 'Pleasure is All Mine' are all breathtaking, but to truly name a highlight on this album would be an impossible task. However, Bjork doesn't do it all alone. Big raps must go to Mike Patton, Valgeir Sigurdsson, and in particular, Rahzel, whose beat boxing throughout the album is nothing short of amazing. Both The Icelandic Choir and The London Choir also provide backing to a handful of tracks, and the effect is no better realised than on the first single 'Oceania'. *Medulla* is probably one of Bjork's least accessible works to date, but it is without doubt her most rewarding. This is the sound of the future.

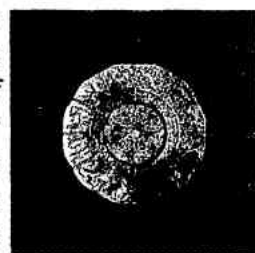
☆☆☆☆ 1/2

The Good Life - Album of the Year vs. The Faint - Wet From Birth Chloe Persing

Incestuous Nebraskan record label Saddle Creek are an industrious crew, spitting out records ever so quickly to satisfy the masses of apathetic youth, living their lives vicariously through the labels troubled frontmen. This month, two of their big-wigs - The Good Life and The Faint - have released full length albums, both attempting to rock one's casbah in two strikingly different ways. Led by the wonderfully melancholic Tim Kasher from Cursive, The Good Life is a hodge-podge of Omaha musical veterans who specialise in making their listeners want to curl up on their beds and yearn for some sort of messy adulterated intense love. *Album of the Year* is by no means an

exception - if Cursive is Kasher during a deranged and chaotic break-up, then The Good Life is his vehicle for the hopeless romantic within. *Album of the Year* isn't a self-congratulatory title for the record, but more a descriptive title for a concept album that is split into twelve songs - one for each month, each depicting some aspect of a relationship. But therein lies its

flaw - each song has its strengths on its own, but after twenty minutes of tales of love gone wrong, you're about ready to shoot Kasher in an attempt to put the poor lad out of his misery. Well, either that or give him a cuddle, depending on your attraction to miserable looking fuck-ups. The Faint's *Wet From Birth*, on the other hand, begs you to make your way onto the dance floor and to start slam dancing with some pretty hipster, exchanging eyeliner tips and complementing one another on your tight, tight jeans. Over the years, The Faint have developed a reasonably unique sound, blending fast paced beats with the odd reverb of a guitar and a pelvis-thrusting bass line. *Wet From Birth* delivers the goods although not nearly as persuasively as *Blank-Wave Arcade* did, back in the day. That being said, *Wet From Birth* isn't all that bad, even though the lyrics are questionable and the songs often repetitive.



☆☆☆☆

Joe Cinque's Consolation Helen Garner Review by Alice Allan

This book completely floored me. Being the follow-up to Helen Garner's contentious 1995 novel, *The First Stone*, *Joe Cinque's Consolation* bears the burden of not only dealing with huge issues of morality and loss, but also the expectations that come with being written by a "controversial" author. I must admit, during the first hundred pages I was more than willing to dole out judgements and come to cast-iron conclusions about Garner and those portrayed in her novel, but as the story of Joe Cinque and Anu Singh progressed, I no longer wished to condemn, only to understand and come to terms with Joe Cinque's death and "the moral failure of the law".

Despite her initial trepidation, Garner faces the challenges this story brings her so bravely that to call this book a mere "follow-up" seems almost insulting. Garner protects herself from the type of criticism she received after *The First Stone* by simply being honest. We are allowed insight into everything she experienced, from intimate conversations with Joe's family to details from judicial papers and Garner's own reactions as she is drawn deeper into the tragedy. It is this brutal honesty that makes you respect Garner, yet still allows you to come to your own conclusions. "Look," she seems to be saying, "it's all here, now judge if you must". While this book does not deal with an easy topic, it is by no means a trial to read. In fact, it is so engrossing that I barely noticed I was reading at all. It glides along like a work of perfect fiction, but Garner does not let us forget - these people are real, this really happened, *Joe Cinque is dead*. This book and the memories of those who knew him are now all that is left, but *Joe Cinque's Consolation* is a fitting tribute, and an important novel.

HELEN
GARNER
JOE CINQUE'S
CONSOLATION



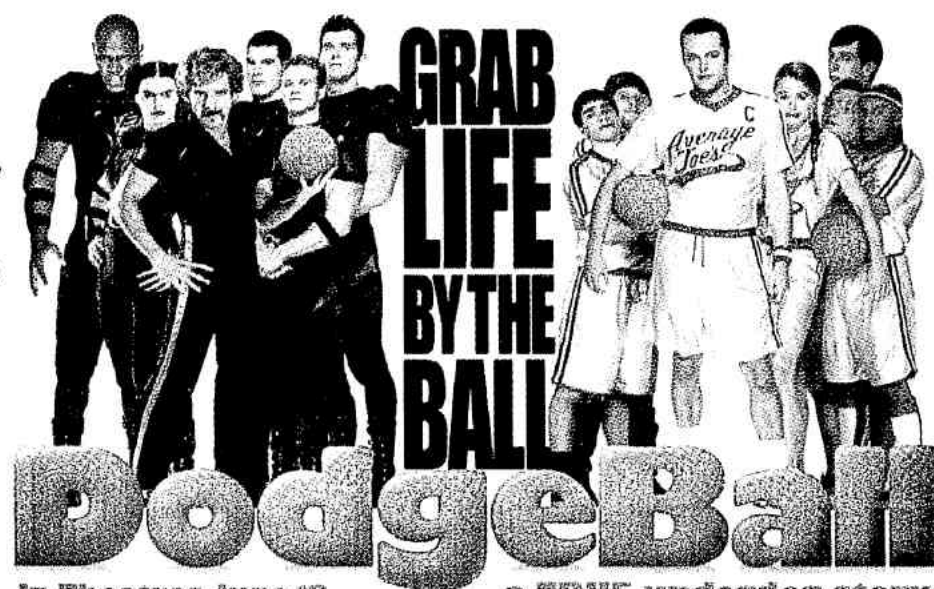
WORONI

Dodgeball

Directed by Rawson Marshall Thurber

Megan McKeough saw Dodgeball at Greater Union cinema

As a dedicated lover and serial quoter of *Zoolander*, I was by no means kidding myself when I went to watch Ben Stiller's latest venture, *Dodgeball*. I knew I'd love it, as long as it had plenty of gratuitous physical violence, was littered with un-PC jokes and somehow worked in a pirate and a fat suit. To my joy, it manages all of these things in almost camp glory, as well as incorporating leather S & M outfits, a motor scooter and a scene very reminiscent of *Bring It On*. Stiller is in his typical comedy form, as the beefed-up and ultra-tanned owner of 'Globo Gym', a super-obnoxious fitness company, with highlights of his performance including a pornographic pizza scene and a must-see snippet after the credits. Vince Vaughn plays our protagonist this time around, as the struggling owner of 'Average Joe's' gym facing (of course) bankruptcy, and likable enough though a little bland in comparison to the all-out acting style of Stiller. Obviously, these days the answer to any gym owner's money troubles is forming a Dodgeball team with the rag tag remnants of your gym clients, entering a national competition where the prize is the exact amount of money you need to save your gym, and thus trying vainly to prove both your own worth and that the underdog can prevail in the end and save the lost souls who (for some reason) rely on your run-down, shithouse gym. Sure, the story is predictable with the tell-tale 'down and out' scene, the bar brawl, the Mighty Ducks-style monumental competition and Stiller's sleazy attempt at wooing, but this Cinderella story has some resonance after the predictable conclusion. Nothing here you haven't seen before, but what's originality in cinema these days anyway? *Dodgeball* is just plain fun, funny, and will bring back the glorious memories of PE which you thought you had finally repressed. Though Stiller is a thinly veiled version of his *Zoolander* character, only on steroids and with a voice a few octaves lower, and Christine Taylor returns to play her own *Zoolander* character, only as an uptight banker not an uptight journo, no one is saying that *Dodgeball* is going to take an Oscar. Just go see it, laugh heartily, hang around after the credits and be sure to take some (open-minded) friends.



In Theatres June 12 a TRUE underdog story



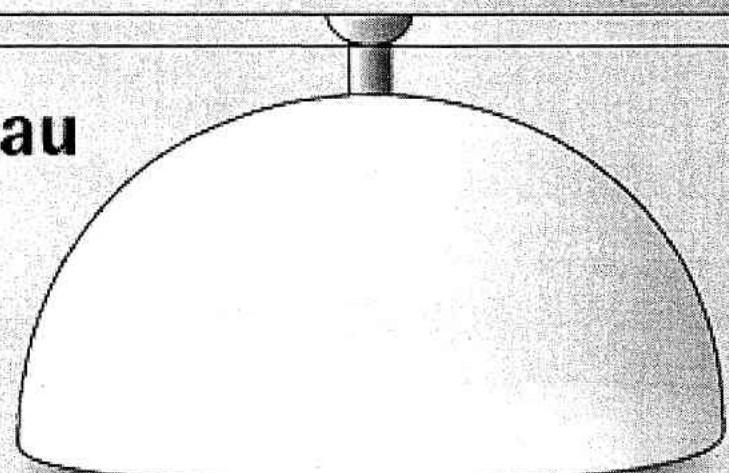
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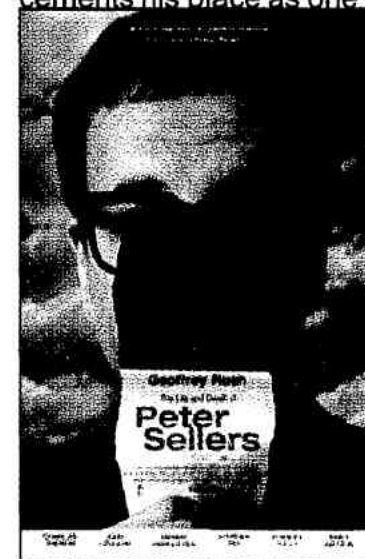


The Life and Death of Peter Sellers

Directed by Stephen Hopkins

Review by Jeremy Smith

If you were not you and I were not me, then who sir would we be?? But what if I were you and him and her and Inspector Jacques Clouseau and President Merkin Muffley and Dr. Strangelove and about 100 others - would there be any space left for a me? And if there wasn't room left for a "me" then what would I be? This is the central theme of *The Life and Death of Peter Sellers*. Stephen Hopkins takes the audience on a journey through the life of a man who was famous for his ability to create and assume characters, to the point where he once said, "Well actually I do not have a personality of my own..." It is a discourse on how fame, fortune and ability play on the mind of the beholder and those around them. It is enthralling, and engages the audiences to the point where they are glued to their seats. The movie, however, is quite complicated and thus is not for one who wishes to just sit and laugh at a screen for two hours. It is complicated to the point where you can't miss a single scene as you become completely involved with the characters and the way events surrounding them play out. Geoffrey Rush (Peter Sellers)



cements his place as one of Hollywood's most talented actors playing at least 10 different parts to absolute perfection. Although his physical appearance differs to Sellers' it is not an issue, through Rush's acting you could swear it was actually Sellers on the screen again. The story telling techniques too deserve praise, with Rush at times briefly assuming the roles of different people that influenced Sellers' life, eg, Stanley Kubrick, Brian Edwards, or his mother, to point the audience in the direction of the next "act" of the film. With further sterling performances by Charlize Theron (Britt Ekland); Emily Watson (Ann Sellers); John Lithgow (Brian Edwards) and Stanley Tucci (Stanley Kubrick), *The Life and Death of Peter Sellers* is not one to miss.



Blink 182 vs. Muse – The Hordern Pavilion

Adam Brodie-McKenzie

On Wednesday the 8th of September and Friday the 10th of September I made the trek to the Hordern Pavilion to see two big international acts, firstly Blink 182 and secondly Muse. I thought it was interesting seeing how the different bands related in the same venue and thought that I could not only give a general rundown of the gigs but also a note to all those who want to go see gigs at the Pavilion. First off the bat, don't bother lining up at the front for hours. At Blink there were several thousand punkers in front of us when we joined the line and I still made it right to the front, just close enough to be spat on by the lispng Tom. Similarly with Muse, my friends foolishly decided to line up from 4pm. I thought this was stupid and so instead went to Channel V, got on TV, saw Spiderbait and Supergrass play live and watched Muse be interviewed only centimetres away...oh yeah, and I got the whole band to sign my ticket. Anyway, I again was thousands towards the back of the line and again ended up being at the front of the mosh pit, to my friends dismay...we don't really talk about it as it seems a bit of a sensitive issue. Up close for Blink the sound was really bad. You could hardly hear what they were singing and could only just hear distorted guitar. As nearly every single Blink song has the same riff it was not easy to work out what song was being played, even more so when they did a weird collage of old songs including *Josie* and *M&Ms*. This seemed to be an acknowledgement by the band of the similarity of their tunes. Unfortunately the collage did not enhance the performance but rather confused and irritated the audience because many of the songs were crowd favourites who would have preferred to hear the whole song. Mark and Tom did do their signature rants commenting about each other's mums etc., but it seemed to be so old hat to them and it didn't have the enthusiasm of their live album 'The Mark, Tom and Travis Show'. A positive thing was that it was hands down the friendliest mosh I have ever been in. I had to do my shoe laces up twice and each time tempted fate by bending over. Instead of ending up trampled on the floor like I thought I would, a large space formed around me and people asked if I was OK. It was truly amazing. That was about all that was amazing. The encore fizzled out. It started out OK playing *Down* and, naturally, *Dammit*. However the gig ended with Mark having a very bad go at playing guitar and drums. The crowd stood perplexed assuming that the band would come on for one or two more romper stompers, but it never eventuated and the crowd left dazed and scratching their head.

Muse on the other hand was truly an epiphany. Maybe the fact that they are my favourite band of all time had something to do with it, who can tell. I learnt that the fact that Blink 182 sounded crap had nothing to do with where I was moshing because I was in pretty much exactly the same spot and I could hear Muse well, brilliantly even. They had an amazing set with lots of pretty lights and awesome backgrounds. Something that is surprising is how well they engage with the audience throughout the concert without saying anything more than "thank you". The reason I love Muse so much is just because of the pure epic nature of their music. Every song, whether hard or soft, is a melodramatic, cathartic opera of tumultuous splendour. I almost cried after being taken on the journey that was *Butterflies and Hurricanes*. In total the show only went for ten minutes longer than Blink and they too only had two songs in their encore. Nevertheless after Muse's performance one felt well-nourished and I was personally in a state of euphoria for the next couple of days...and possibly still have not come down completely. Andrew from Channel V asked Muse why they had such spectacular theatrics for their shows. Dominic answered that unlike Blink, who he had seen the previous night, Muse don't interact with the crowd much or move around a great deal, so they need the big balloons full of flowers wafting over the crowd to distract them from the static performances of the musicians. Dominic, you modest British bastard, that is such a crock of crap. Muse did not need dick jokes to interact with the crowd, nor any words for that matter, because they had their music. With that they communicated with their soul and that's what won me over.

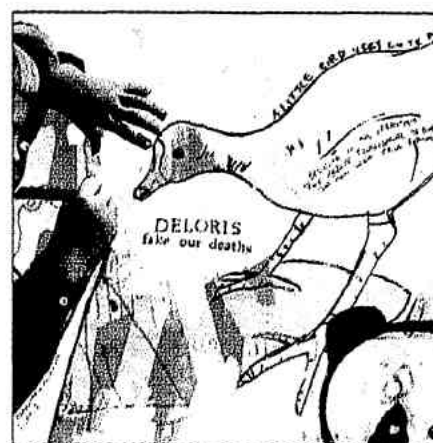


Deloris - Fake Our Deaths

Megan McKeough

The whole way through Deloris' *Fake Our Deaths*, I had this overwhelming sense of déjà vu. Their sound is enjoyable, yes, and nothing too odd or risky, but maybe that was the problem- I felt I'd heard it all before. Was this good? Bad? I mused over this whilst listening to their tinkering, cymbal-filled tracks, with a faint sense that I wanted to drift off to sleep because it was really quite soothing. I still can't place exactly who the vocalist sounds like, but he has this throaty, deep sound that could easily translate to some emo-y band trying to gain cred by going thoughtful. Deloris' brooding style of alt rock is the kind of CD you listen to before you go to sleep or subtly enjoy as study music- it's easy listening but with enough punch that *Fake Our Deaths* won't fade into the background of your CD collection too easily, along with some other similar sounding generics I won't name. Personally, I liked this CD for what it was: soft, gentle sounds that are pleasing to the ear but honestly nothing to write home about, though you can tell these guys are smart and probably think too much. Deloris certainly nail that catchy but pleasantly lulling sound, and though many may find this CD dull it's likable enough for me. There's something sweet about it, and a little haunting sometimes, and perhaps some opening riffs sound exactly alike but in general these songs are good, if a little similar. My conclusion is that the déjà vu is both good and bad- the tracks are comforting, in a reliable way like a favourite song, but could translate to almost any band because they lack a certain uniqueness. It's like a whole CD of the softer side of run of the mill rock bands, the tracks they create to show they are sensitive or something. Highlights include 'All The Best', and the opening 'The Unbroke Part Of It'.

🌟🌟 1/2



WoRoNi

The Corporation

Directed by Mark Achbar, Jennifer Abbott & Joel Bakan
Rouslan Churches saw *The Corporation* at Electric
Shadows cinema

Wow! Another documentary... about big business... and/or the US government... and how they are fucking us over. *The Corporation* is a little disadvantaged coming out after *Fahrenheit 9/11* given that people who were a little disenchanted with Michael Moore's increasingly popumentary brand of filmmaking might feel inclined to run for the lefty-propaganda-proof bomb shelter at this new Canadian (uh-oh) film's title alone. But abate, masses, from your exodus! It's sort of ironic that Moore appears a couple of times in this 'doco' and better film than *F 9/11*. Did you know that in the US, companies first came to acquire independent legal personality through the 14th amendment, a constitutional provision intended to make sure African American slaves would be accorded equal recognition as people at law? The film's structure is to go through the anatomy of the company: it's history, its status as a legal person, the idea of 'externalities', the corporate image, the notion of 'good corporate citizenship', the profit motive; and eventually comes to the conclusion that our society requires a second industrial revolution to wipe out the company business model and come up with something better. Though clearly attempting to make a case from the start against its subject, *The Corporation* retains credibility in its structure. The makers use case studies involving commonly known corporations (Nike, living up to its name, being one of them) and interviews with the people in charge of other companies to make its point. It's great because while these CEOs try to turn on the PR snow machine for the camera and explain why the corporate model is so good, they succeed to a large degree in crystallising our awareness of just how flimsy these business based arguments are in the context of everyday society. Whatever your conclusions about whether *The Corporation* can properly be categorised as a documentary aside, the film engages with some engrossing and important issues readily compatible either as stand alone impressive coffee lounge conversation or as an introduction to the companion literature about this stuff – a few of the authors of which, such as Noam Chomsky and Naomi Kline, appear in the film.

1/2



Goodshirt – Fiji Baby

Megan McKeough

Sometimes, all you want to do is listen to something quirky and fun. Nothing too message heavy, riddled with political meaning or hiding satanical propaganda beneath what, to primitive ears, appears to be a song about a cheese grater. No, no, sometimes all you want is music you can enjoy without feeling like you should be saving the forests or protesting Bush or creating anti-fur campaigns for Peta. Goodshirt's latest, *Fiji Baby*, is just that- fun retro pop rock, catchy, and as pleasant as grape-flavoured bubblegum. It reminds me of sunny, summer days, dripping ice cream cones, the beach and living like it's the 60's. You know what I'm talking about- bike riding, running with flowers in your hair and saving to buy that awesome orange shag couch you've had your eye on. I'm not quite sure why I get this image- upon listening to the opening track my fellow sub editor said, "So hello, I believe we've just stepped into Nirvana's 'Bleach', everyone," and to some extent she wasn't wrong. They're eclectic, sure, with some tracks being a little harder than the rest, but Goodshirt mix it up, make it their own brand of quirky pop and somehow make you wish that your life was a lot more fun than it actually is (and really don't sound anything like Nirvana when you listen to more than 5 seconds of them). In these modern times where it's political correctness, pressure to succeed and ever-present pretentiousness, it's nice to have a band that's just mellow, is what it is and not pretending to be anything more. One can appreciate that. *Fiji Baby* is light, slightly trippy sometimes, not too enlightening lyrically but like I said it's not one you whack on to impress your most deep thinking or philosophical friends. Get sloshed, buy an orange shag couch, drink pineapple juice and then whack it on. It's just FUN-

remember what that's like? *

Worrell

A new film from the co-director of MANUFACTURING CONSENT



"The next Bowling For Columbine"

"Provocative, entertaining, and at times, chilling."

the Corporation

Directed by Mark Achbar, Jennifer Abbott & Joel Bakan

www.thecorporation.com

The Corporation

Directed by Mark Achbar, Jennifer Abbott & Joel Bakan
Review by Jeremy Smith

If I were to tell you that there is someone out there; someone who used to work for the public good, but found themselves helping Hitler organise the Holocaust; owns life, but for some reason destroys it; who would that person be? In our current age the only person who seems to fit the profile is that one person who has created the world we live in; that one person who has the power over life and death, but seems to revel in the plight of the third world. Maybe the answer is God? But it isn't. So who is this being that seems to be above humanity, detached from us yet wielding all power over us, the people of the world? A somewhat cynical answer to the question at hand is that rather peculiar legal personality - The Corporation. It shouldn't be so surprising either. In the transition from the religious to secular world, is it so shocking that man has created another fictitious higher power that dictates Man's wants and desires - "The Market"? And in this world, is it so shocking that Man has created new ways to shed himself of moral responsibility and legal liability - "The Corporation"? I should think not. In fact it seems that throughout history, Man has always tried to find ways to rid himself of these restrictions when money is the final product of the equation. *The Corporation* is a documentary that follows the life of this most important greater being in modern history. Following its practices and ideology it proceeds to psychoanalyze our new God, and it seems that the Western world has ditched its vengeful one for a clinical psychopath. *The Corporation* seeks to engage and inform the audience on our new aspiring God's inner-most secrets and does an excellent job. It makes you think about the direction we as a global population are headed and not only how that direction is going to affect the future, but how it is affecting people today. I mean did you know that Bechtel Corporation bought the rights to rain water in a South American town?! The only let down is that the list of secrets is so long that the film itself gets bogged down and becomes a little boring near the end. However, if you want to learn something and develop a conscience then it is a must see for every economics and arts student alike... more the economics students though. *

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kick back and light up your cigarette baby, it's the



POST-ERECTION ISSUE:

Asking the big questions. And not smirking at the small ones.

BUT DON'T FEAR LITTLE ONES: SOME ADVICE FOR THOSE IN POWER -

When the going gets tough....

GRAB THE NEAREST MAS'S BABY:

If kissing it doesn't work, you can always throw it off the SA balcony.

GO TO WAR WITH UC: Those dirty bastards are evil! Evil! They don't look like us, they sound different, they smell funny and they're out to destroy the ANU way of life. Obviously they've formed an axis of evil with Belco Tafe... it's time to act out before they crash their Volvos into Copland!

FLOOD UNION COURT WITH CIT STUDENTS:

Sure they may be attempting to escape the harsh treatment suffered at the hands of their former tyrannous empire. Sure they may be drastically under-qualified. And sure they look like they're willing to fit in, but it's clear that they're just here to steal our positions. And we all know that with the current state of Federal funding, there's no way we can afford them. And don't forget: some of them are probably emissaries of UC, sent to infiltrate us and claim Manning Clarke as their own!

uh oh

ABOVE: The latest in Howard's Anti-Terror Pro-War It's All Good Fridge Magnet Campaign, Unveiled.

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Campaign Leaves Candidates Feeling Flaccid

In what's being described as a rather unsatisfying experience, ANU students have participated in this year's ANUSA elections. Asking around the student body, one got the picture that this year, students were selecting candidates based upon some very abnormal criteria. "It was size that mattered this year," says one voting student, "and quite frankly, we girls were disappointed. The guys just couldn't rise to the challenge". So what were guys looking for in finding the best candidates to represent them; "The chicks with the least clothes and the biggest assets," exclaims one John's resident. The candidates too were feeling the effects of not being able to fulfil the expectations of voters. Laments one EXCITE candidate "the voters, they just wanted us to keep going, 'harder and harder' they'd say! It was the most embarrassing experience, realising that not even our best talents could bring the voters to the climax and snare a vote for us. It was dismal". "Those EXCITE boys, they were just useless. They definitely lost our vote this year," exclaims another disappointed voter. "As for 'Terrorism Yeah', well those guys are just into some kinky s**t!!" exclaimed another. With results in this week it appears that this year's election garnered only 5.5% of the student body, down from last year's figure of 10%. "What can we say? Everything is smaller and more unfulfilling this year," states former ANUSA board member Mai Aggertz.

So how can ANUSA encourage more students to turn out and participate in their student elections? "We want a campaign with more feeling and more toys, and feathers and those little rubber things that you get in the 18+ show bags, yeah they're cool. That's what we want!" Enough said. Matt Byrne.

FEDERAL ERECTION: ODDS-ON TURN-OFF

3-2 LATHAM: This boy is eager to get nasty. He's a dirty talker, willing to get wild in public places and promises to 'kiss you with his fist'. On the downside, he cries at the first sign of criticism. Plus, one night with him and you're liable to wind up in hospital.

2-1 HOWARD: It's clear that the little man stays in for the long haul. He's short, bald and old - which means he'll definitely try harder. For the cons, he's definitely willing to lie to get you into bed.

20-1 BOB BROWN: This candidate loves forests, beaches and long walks in the park. Sadly, he won't satisfy you all & he's got a tendency to be touchy-feely. Also, if you're allergic to patchouli...

100-1 DEMOCRATS (candidate TBA): AKA the Swinger's Party, you never know who you'll get with this little soiree. Unfortunately, the thrill of the unknown will sour quickly as these guys are pretty indecisive and probably need a few wines to get started.

THE DAILY MAFKER

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www.madbastards.com

You probably won't be reading this tomorrow

KILL THE STINKING INFIDEL: OLD?

AQ HEADQUARTERS: The AGM held last night raised the important issue of marketing. Resident PR adviser Al-Wadhi suggested that current slogans no longer hold the same 'punch' they did previously.

Al-Wadhi stated "Look, my brothers, advertising is very important. Our credibility is at stake when we present our public face. Our current slogans have been done to death. Literally. I think it's time we take a new approach. People are becoming irritated with our existing mottos and emblems. Architecture and flames are very last season."

The head of the AQ PR team suggested a 'softer' image, to target a wider demographic. "The young people see the old ways as outdated. You know, that's the way grandfather did it. Just because that's the way his father, and his father before him did it - it means nothing. 'Tradition' rated on the 'Not' side of New Terrorist's 'What's Hot' list."

"Yes. The youth of today does not identify with our methods. They say that the Crusades are history. Which, I must admit is not completely incorrect. So what we need is a new image. We need to jzuzjte, dammit!"

"We should be more in touch with the people. I'm thinking 'Good Morning Osama'. How about 'Jerry Al-Sada'? I'm thinking 'Cave Makeover' and for the animal lovers - yes they're good, they're willing to support any crackpot theory and throw money away at any old scam with a pet - what about 'Al-Sada's Practice', with a 'You and Your Goat' special."

Voting on the new image will take place next week.

A FINAL WARNING: Would the owner of the white AK-47 please note that the phrase 'imperialist pigdog' is NOT a literal description of the infidels; and henceforth, refrain from maiming the neighbourhood dogs.



WEAPONS OF MASS CONFUSION: TOURISTS TAKE TERRORISTS

(Courtesy of the New Yorker)

BAGHDAD: Three Swiss tourists are currently holding a cell of Al'Qaeda terrorists hostage. The kidnapping occurred following what is believed to have been a slight by the latter about the quality of Swiss chocolate.

In a downtown quarter of Iraq's capital, yesterday, a number of known terrorists cornered a Swiss tour group. Several tense hours followed, in which Al'Qaeda members physically intimidated and verbally assaulted the foreigners. The abuse reached a climax when one terrorist mimicked pulling Lindt balls out of his posterior.

At this point, several of the tourists are believed to have become highly agitated and proceeded to use the winding knob of their Swatches in an attempt to gouge out the eyes of their assailants. As the terrorists retreated, one Swiss was heard to mutter "F*** being neutral!" and proceeded to grab the Al'Qaeda leader.

At this point, the Swiss have still not released the conditions for the hostages' release, nor has the Swiss government commented. Witnesses have suggested that yodelling has been heard from the building in which the terrorists are being held and one onlooker claims he heard screams of "NO! Recite each Alp alphabetically, in descending order you filthy bastard!"

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ONE TOMMY: only slightly used. Name your price.
SUBSCRIPTION TO 'ANFO & INFIDELS': 12 months. AOA.

WANTED:
SPARE PARTS.
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FOUND: one hand. Possibly left.

LOST: The plot.

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Entry-Level Shrapnel Negotiators (54 positions available. Temporary positions. More available soon.)

Weapons Acquisition delegate. Must be able to speak English and willing to travel to US.

EL1 Explosives Engineer

Chef. Must be able to cater to vegetarian also.

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FOR ONLY 14 GOATS AND 2 OF YOUR FINEST VIRGINS.

YOU TOO CAN JOIN THE LATEST HOLIDAY CRAZE FOR THE HARD-WORKING TERRORIST.

Neg
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